

Polonaise - Fantaisie.

CLASSICALland 61.

Allegro maestoso.

7.

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5 4 5 4 3 5 4
4 3 5 5 4 5 4
5 4 2 4 3 4 5

cresc.

Ped. * 4 * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5 3 5 4 3 5 4
3 4 7 3

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4 5 4 4 5 4
4 5 4 5

f

Ped. * Ped. *

5 3 2 5 4 5
14 7 4 5

rit. - *a tempo*

poco string. *dim.* *p* *mezza voce*

Ped. * Ped. * Ped. * Ped. *

3 5 3 12 5 4 3 2 5

Ped. * Ped. * Ped. *

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First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *ped.*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

Second system of musical notation. Treble clef, bass clef. Dynamics include *ped.*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

Third system of musical notation. Treble clef, bass clef. Dynamics include *sotto voce* and *ped.*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *ped.*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *sempre piano* and *ped.*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

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First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4 3 5 4, 3 2 5 4), dynamics (*p*), and a *ped.* marking with an asterisk.

Second system of musical notation. Treble and bass staves. Includes dynamics (*poco a poco cresc.*), fingerings, and *ped.* markings with asterisks.

Third system of musical notation. Treble and bass staves. Includes fingerings, dynamics, and *ped.* markings with asterisks.

Fourth system of musical notation. Treble and bass staves. Includes dynamics (*fz p cresc.*), fingerings, and *ped.* markings with asterisks.

Fifth system of musical notation. Treble and bass staves. Includes dynamics (*dim. poco riten.*), fingerings, and *ped.* markings with asterisks.

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a tempo

First system of musical notation. Treble clef, bass clef. Dynamics: *fz*, *dim.*, *p*. Performance markings: *Ped.*, asterisks. Fingerings: 1, 2, 3, 4, 5. A slur covers the first two measures. A dotted line with '8' above it spans the first two measures. A slur covers the last two measures.

Second system of musical notation. Treble clef, bass clef. Dynamics: *dim.*. Performance markings: *Ped.*, asterisks. Fingerings: 1, 2, 3, 4, 5. A slur covers the first two measures. A slur covers the last two measures.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Performance markings: *Ped.*, asterisks. Fingerings: 1, 2, 3, 4, 5. A slur covers the first two measures. A slur covers the last two measures.

Fourth system of musical notation. Treble clef, bass clef. Performance markings: *Ped.*, asterisks. Fingerings: 1, 2, 3, 4, 5. A slur covers the first two measures. A slur covers the last two measures.

cresc. -

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *cresc. -*. Performance markings: *Ped.*, asterisks. Fingerings: 1, 2, 3, 4, 5. A slur covers the first two measures. A slur covers the last two measures.

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agitato

f

Ped. *

Ped. *

Ped. *

Ped. *

più f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

dolce

poco cresc.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

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dim. *p*

Ped. *

Ped. *

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dimin. *e* *rallent.*

Ped. *

Ped. *

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Poco più lento.

pp *tr* *sempre p e legato*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

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il canto sostenuto

First system of musical notation. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and fingerings (5, 4, 3, 2, 1). The left hand has a bass line with chords and fingerings (3, 2, 1). Pedal markings 'Ped.' and asterisks are present. A vertical watermark 'CLASSICALand' is on the right.

Second system of musical notation. Similar to the first system, with melodic and bass lines. Pedal markings 'Ped.' and asterisks are used. A vertical watermark 'CLASSICALand' is on the right.

Third system of musical notation. Includes a dynamic marking 'p' (piano). The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 1, 2). The left hand has a bass line with chords and fingerings (3, 1, 2, 3, 1, 2, 1). Pedal markings 'Ped.' and asterisks are used. A vertical watermark 'CLASSICALand' is on the right.

Fourth system of musical notation. Includes a dynamic marking 'p' (piano). The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 1, 2). The left hand has a bass line with chords and fingerings (3, 4, 2, 3, 1). Pedal markings 'Ped.' and asterisks are used. A vertical watermark 'CLASSICALand' is on the right.

Fifth system of musical notation. Includes a dynamic marking 'poco cresc.' (poco crescendo). The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1). The left hand has a bass line with chords and fingerings (3, 4, 2, 3, 1). Pedal markings 'Ped.' and asterisks are used. A vertical watermark 'CLASSICALand' is on the right.

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First system of the musical score. It features a treble and bass clef. The treble clef has a melodic line with a *dim.* marking and a *pp* dynamic. The bass clef has a *ped. sempre* marking. Fingerings are indicated with numbers 1-5. A trill is marked at the end of the system.

Second system of the musical score. It continues the melodic and harmonic lines. A *poco a poco cresc.* marking is present. The system concludes with a trill.

Third system of the musical score. It includes a *simile* marking and a *fz* dynamic. The system contains several *ped.* markings with asterisks. Fingerings and trills are clearly indicated.

Fourth system of the musical score. It features a *dimin.* marking. The system includes various fingerings and *ped.* markings with asterisks.

Fifth system of the musical score. It begins with a *(lento)* marking and a *pp* dynamic. The system includes a *f* dynamic and a *dim.* marking. It concludes with several *ped.* markings with asterisks.

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pp

2

2

5 4 3 2 3

3

ped. *

ped. *

ped. *

rallent.

4

4

3 2 1

2

3

2 3 4 1

ped. *

ped. *

a tempo primo

5 3 2 5 2 1

2 1

4

2 1 3 2 1

5

2 1 3 2 1

4

2 1 3 1

6

6

6

poco a poco cresc.

1

2 3

1

2 3

2

3

4

2

4

5

2 1 3 2 1

5

2 1 3 2 1

5

2 1 3 2 1

5

3 2 1

2 4 1

4 1

6

6

6

rf

ped.

3

4

5

5

1 2 3 2 1

5

1 2 3 2 1

5

1 2 3 2 1

5

1 2 3

6

6

6

cresc.

4

2

4

5

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5 2 3
 ff
 Red. *

4
 Red. *

4 3 5 4 5
 ffz
 Red. *

4 4 4 4 5 4 5 4 3 2 1 5

23
 tr
 ffz
 Red. *

4 4 5 5 4 3 4 5 4 5

5 4 5 4 5
 ff
 6 2
 Red. *

45 21 tr
 3 4 1 2
 3 1 5 5 5 5 5 4 1
 45 21 tr
 3 4 1 2
 Red. *

5 4
 poco rit. -
 assai cresc. -
 Red. *

4 5 4 5 4 5 4 5

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a tempo

First system of musical notation. Treble clef, bass clef. Includes dynamic marking *sempre ff*. Fingerings and pedaling are indicated throughout.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *sempre ff*. Fingerings and pedaling are indicated throughout.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *sempre ff*. Fingerings and pedaling are indicated throughout.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *sempre ff*. Fingerings and pedaling are indicated throughout.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *sempre ff* and *acceler.*. Fingerings and pedaling are indicated throughout.

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