

Allegro maestoso. (♩ = 84.)

8.

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First system of musical notation. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a bass line with triplets and slurs. Dynamics include *sf* and *f*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right.

Second system of musical notation. Treble clef continues the melodic line with slurs and fingerings. Bass clef continues the bass line. Dynamics include *sempre f*. A watermark 'CLASSICALand' is visible on the right.

Third system of musical notation. Treble clef continues the melodic line with slurs and fingerings. Bass clef continues the bass line. Dynamics include *p*. A watermark 'CLASSICALand' is visible on the right.

Fourth system of musical notation. Treble clef continues the melodic line with slurs and fingerings. Bass clef continues the bass line. Dynamics include *f* and *sf*. A watermark 'CLASSICALand' is visible on the right.

Fifth system of musical notation. Treble clef continues the melodic line with slurs and fingerings. Bass clef continues the bass line. Dynamics include *p* and *cresc.*. A watermark 'CLASSICALand' is visible on the right.

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f pp legatissimo *poco cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

dimin. *psf* *riten.*

Red. * Red. *

a tempo *p*

Red. * Red. * Red. *

poco cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

f *Fine*

Red. * Red. *

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5 1 3
pp
p delicatamente
 Ped. * Ped. * Ped. *

sf
poco cresc.
dim.
p
 Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

mf
cresc.
 Ped. * Ped. * Ped. * Ped. *

f
dim.
p
 Ped. * Ped. * Ped. *

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First system of musical notation. Treble clef with key signature of two sharps (F# and C#). Bass clef. The piece begins with a *dolce* marking. The right hand features triplets of eighth notes, with fingerings 3, 1, 3, 1, 3, 1. The left hand has a simple bass line with fingerings 3, 1, 2, 1, 8, 1. Pedal markings (Ped.) are present with asterisks. A vertical watermark 'CLASSICALland' is on the right.

Second system of musical notation. The right hand continues with eighth-note patterns, including a triplet of sixteenth notes. The left hand has a bass line with fingerings 2, 1, 3. A *mf* marking appears. Pedal markings (Ped.) are present with asterisks. A vertical watermark 'CLASSICALland' is on the right.

Third system of musical notation. The right hand features sixteenth-note patterns with fingerings 5, 2, 5, 2, 5, 2. The left hand has a bass line with fingerings 3, 1, 2, 1, 5. Pedal markings (Ped.) are present with asterisks. A vertical watermark 'CLASSICALland' is on the right.

Fourth system of musical notation. The right hand continues with sixteenth-note patterns. The left hand has a bass line with fingerings 1, 3, 8. A *poco a poco cresc.* marking is present. Pedal markings (Ped.) are present with asterisks. A vertical watermark 'CLASSICALland' is on the right.

Fifth system of musical notation. The right hand features sixteenth-note patterns with fingerings 5, 2, 5, 2, 5, 2, 4, 2. The left hand has a bass line with fingerings 1, 3, 3, 1, 2, 1, 5, 4, 2, 5, 1. A *f* marking appears. Pedal markings (Ped.) are present with asterisks. A vertical watermark 'CLASSICALland' is on the right.

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