

Allegro, ma non troppo. (♩ = 92.)

9.

risoluto

f *dimin.* *p*

14 *132*

cresc. *dimin.*

p *dolce*

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143 *cresc.* *p* *tr* *Red.* *** *Red.* *** *Red.* *** *Red.* ***

Handwritten annotations: 143, 2 1, 5 1, 5, 1 4, 3, 132, 5 41, 243, 143, 2

cresc *f* *Red.* *** *Red.* *** *Red.* *** *Red.* ***

Handwritten annotations: 3, 1, 2, 2, 1, 2, 1, 4, 1, 1, 2, 1, 5, 2, 4, 1, 2

mf *p* *Red.* *** *Red.* ***

Handwritten annotations: 2, 5, 1, 5, 4, 1, 2, 3, 4, 2, 3, 1, 3, 4, 2, 3, 1

mf *p* *Red.* *** *Red.* ***

Handwritten annotations: 5, 2, 1, 4, 2, 3, 1, 3, 5, 3, 1, 5, 2, 1, 4, 2, 3, 1

f *ten.* *Red.* ***

Handwritten annotations: 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5

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First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic and features a series of eighth notes with slurs and fingerings (1, 2, 3). The left hand (bass clef) starts with a forte (*sf*) dynamic and plays a bass line with slurs and fingerings (3, 2, 1). The system concludes with a fermata over a measure containing a triplet of eighth notes.

Second system of the musical score. The right hand continues with slurred eighth notes and includes a *cresc.* (crescendo) marking. The left hand features a bass line with slurs and fingerings. The system ends with a fermata over a measure containing a triplet of eighth notes.

Third system of the musical score. The right hand includes a *dimin.* (diminuendo) marking and a *p* dynamic. The left hand features a bass line with slurs and fingerings. The system concludes with a fermata over a measure containing a triplet of eighth notes.

Fourth system of the musical score. The right hand includes a *cresc.* marking and a *tr* (trill) marking. The left hand features a bass line with slurs and fingerings. The system ends with a fermata over a measure containing a triplet of eighth notes.

Fifth system of the musical score. The right hand includes a *cresc.* marking and a *f* (forte) dynamic. The left hand features a bass line with slurs and fingerings. The system concludes with a fermata over a measure containing a triplet of eighth notes.

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Musical notation system 1, measures 1-4. Treble clef: *sf* dynamics, fingerings 1 2 4 2 3 and 1 2 4 2 3 2. Bass clef: *mf* dynamics, fingerings 5 3 1 3 and 2. Includes *Red.* and *cresc.* markings.

Musical notation system 2, measures 5-8. Treble clef: *p* dynamics, fingerings 1 4, 1 2 5, 1 2 5, 1 2 5. Bass clef: *Red.* markings, fingerings 3, 4, 5, 4. Includes *Red.* and *p* markings.

Musical notation system 3, measures 9-12. Treble clef: *sf* dynamics, fingerings 5 4 3 5 4 3, 3 4 5, 2 5 2 3. Bass clef: *cresc.* dynamics, fingerings 1, 2 1, 3 1 3, 2. Includes *Red.* and *sf* markings.

Musical notation system 4, measures 13-16. Treble clef: *sf* dynamics, fingerings 1 2 4 2 3 2, 4 2 5 4, 4 2 5 4, 4 2 5 4, 4 2 5 4, 4 2 5 4, 5 4 2. Bass clef: *più f* dynamics, fingerings 16, 3 1 3, 2. Includes *Red.*, *più f*, and *dimin.* markings.

Musical notation system 5, measures 17-20. Treble clef: *p* dynamics, fingerings 5 1 4 3 2 5 1 3, 4, 1 2 4 1, 5 2 4 1 2 5 1 3, 1 2 4 1. Bass clef: *Red.* markings, fingerings 3, 5, 4. Includes *Red.* and *p* markings.

Musical notation system 6, measures 21-24. Treble clef: *f* dynamics, fingerings 8 5, 1 4, 1 4, 1 3. Bass clef: *Red.* markings, fingerings 5, 2, 5. Includes *Red.* and *f* markings.

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p *cresc.* *f* *dimin.* *p* *ff* *dimin.* *p* *dolce* *cresc.* *molto dimin.* *p* *poco cresc.*

Ped. *

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The musical score consists of six systems of music. Each system includes a piano part (left hand and right hand) and a violin part. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single treble clef. The score includes various dynamics such as *mf*, *f*, *cresc.*, *p*, *più f*, and *dimin.*. It also features numerous fingerings, slurs, and accents. The piece concludes with the instruction *D.C. senza ripetizione sin' al Fine.*

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