

Allegro moderato. (♩=80)

Op. 71. No 3.

10.

*p* *mf* *tr*

*dimin.* *Ped.* \*

*mf* *Ped.* \*

*sfp* *cresc.* *Ped.* \*

*f* *dim.* *Ped.* \*

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4323 34 4323 34 5 3 1 2 3 4 2 1 2

*mf* *pp* *p*

Ped. \* 2 3 5 Ped. \* 2 3 5 (25) 4 5 Ped. \*

*mf* *f*

Ped. \* Ped. \* Ped. 1 3 \*

*mf*

Ped. \* Ped. \* Ped. \*

*fz cresc.* *f*

Ped. 1 3 \* Ped. \* Ped. 1 3 5 \* Ped. \*

35 *tr* 35 *tr* 2 3 1 3 2 3 4

Ped. 2 5 1 3 \* Ped. \* Ped. 3 5 \* Ped. \* Ped. \*

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23 *tr* *leggiro*

*marcato* *cresc.* *f* *dimin.*

*p* *sempre più p* *pp* *mf* *rit.* *a tempo*

*dimin.*

*tr* *rf*

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First system of musical notation. Treble and bass clefs. Dynamics include *sfp* and *cresc.*. Fingerings and pedaling are indicated with numbers and asterisks.

Second system of musical notation. Treble and bass clefs. Dynamics include *f* and *dim.*. Fingerings and pedaling are indicated with numbers and asterisks.

Third system of musical notation. Treble and bass clefs. Dynamics include *mf*, *pp*, and *p*. Fingerings and pedaling are indicated with numbers and asterisks.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *p* and *espress.*. Fingerings and pedaling are indicated with numbers and asterisks.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *poco marc.*. Includes first and second endings. Fingerings and pedaling are indicated with numbers and asterisks.

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The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. Performance markings include *cresc.*, *f*, *dimin.*, *p*, *psf*, *rit.*, *a tempo*, *p dolce*, and *poco marc.*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with *Ped.* and asterisks. Measure numbers 23, 43, 44, 48, 54, and 84 are visible. The score is watermarked with 'CLASSICAL LAND' vertically on the right side.

*D.C. senza ripetizione sin' al Fine.*