

24 Préludes

dans les tons majeurs et mineurs

à son ami Camille Pleyel

FR. CHOPIN
Op. 28

N° 1 Agitato

PIANO

(mf)

And. * And. simile

Stretto

(poco cresc.) f

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a Tempo

First system of musical notation for the 'a Tempo' section. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines with fingerings (3, 5, 3) and dynamics including *p* and *più p*.

Second system of musical notation for the 'a Tempo' section. It continues the piece with dynamics *p* and *pp*, and includes the instruction *dim. e rit.* (diminuendo e ritardando). A *Ped.* (pedal) marking is present at the end of the system.

Nº 2

Lento

First system of musical notation for the 'Lento' section. It is in 2/2 time and marked *legatissimo* and *p*. The music features a slow, legato accompaniment in the bass clef and a melodic line in the treble clef.

Second system of musical notation for the 'Lento' section. It continues the slow, legato accompaniment and melodic line, with a *p* dynamic marking.

Third system of musical notation for the 'Lento' section. It features further development of the accompaniment and melody.

Fourth system of musical notation for the 'Lento' section. It includes the instruction *dimin.* (diminuendo) and *stentando* (stentando), indicating a change in dynamics and tempo.

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3 2 1 2 3 4 5 5 4 3 2 1

pp

sostenuto p

Nº 3 **Vivace**

leggiermente

p

5 2 1 3 2 3 5 1 1 2

5 2 1 3 2 3 5 1 1 2

4 3 4

2 1 3 5 1 1 3 2 1 3

2 1 3 2 3 5 1 1 3 2 3

5 4 3 2 1 4 5 9 1 4 2

2 1 3 2 3 5 1 1 3 2 3

1 3 2 5 1 1 3 2

5 4 3 2 1 4 5 4 2

2 1 3 2 3 5 1 1 3 2 3

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(più dolce)

(poco marcato)

(dim.)

leggiere

p

dim.

(p)

(pp)

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Nº 4

Largo

p • *espressivo*
sempre tenuto

Stretto

f *dim.* *p*
Ped.

smorz. *pp*

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