

Nº 13

Lento

p
legato

p *sempre legato*

Lento *

Lento *

Lento *

Lento *

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Più lento

sosten. (dolce) *(più p)*

Tempo 1º *(p) legatissimo*

dim.

dolcissimo *sempre rit.*

(Ritenuito) *pp*

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The musical score is presented in two systems, each with two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The piece begins with a piano (*p*) dynamic and a tempo marking of *Allegro pesante*. The notation includes numerous fingering numbers (1-5) and slurs. The score features a dynamic shift from piano to fortissimo (*ff*) with a *cresc.* (crescendo) marking. The piece concludes with a piano (*p*) dynamic. A vertical watermark 'CLASSICALland' is visible on the right side of the page.

* Sur l'édition originale, Chopin a rayé le mot *Allegro* et l'a remplacé par *Largo*.

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Nº 15 (Andantino) Sostenuto

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First system of musical notation. Treble clef, bass clef. Includes fingerings (4, 1, 3 1, 2, 4, 1 1, 1, 2, 1) and dynamic markings (Led., * Led. * Led.* Led. *).

(Un poco più mosso)

Second system of musical notation. Treble clef, bass clef. Includes fingerings (4 3 2 1, 2, 1, 1, 1, 2, 1, 2, 1, 2, 4, 2, 5) and dynamic marking (sotto voce).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 1, 4, 1, 1, 1, 2, 1, 1, 2, 1, 1) and dynamic marking (cresc.).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (3, 2, 1, 4, 3, 2, 1, 2, 1, 2, 3) and dynamic marking (ff).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (3 2 1 4 3 2 1, 2, 1, 1, 2, 1, 1, 2, 1, 1) and dynamic markings (dimin., (P)).

* Chopin a corrigé ainsi cet accord:

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First system of musical notation. The right hand plays a melody of eighth notes in a major key. The left hand plays a bass line with fingerings 1, 2, 1, 2, 4, 5, 4, 5, 4, 3, 2, 1. Dynamics include *cresc.* and *ped.*

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Second system of musical notation. The right hand continues the melody with fingerings 2, 3, 2, 3. The left hand continues the bass line with fingerings 2, 1, 1, 2, 5, 3, 4, 5, 4, 2, 1. Dynamics include *ped.*

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Third system of musical notation. The right hand plays a melody with accents and dynamics *ff*, *f*, and *fz*. The left hand has a bass line with *ped.* markings and asterisks.

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Fourth system of musical notation. The right hand plays a melody with a slur and fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. The left hand has a bass line with *ped.* markings and asterisks.

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Fifth system of musical notation. The right hand plays a melody with a slur and fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. The left hand has a bass line with *ped.* markings and asterisks.

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First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 4/4. The system contains four measures. Fingerings are indicated with numbers 1-5. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The dynamic marking *f* is present in the fourth measure. The word *Ad.* is written below the first, second, and fourth measures, with asterisks between them.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. The system contains four measures. Fingerings are indicated with numbers 1-5. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The dynamic marking *f* is present in the fourth measure. The word *Ad.* is written below the first, second, and fourth measures, with asterisks between them.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. The system contains four measures. The first measure is marked *p*. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The dynamic marking *smorzando* is present in the fourth measure. The word *Ad.* is written below the first, second, and fourth measures, with asterisks between them. The tempo marking *(a Tempo 1^o)* is written above the first measure.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. The system contains four measures. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The dynamic marking *f* is present in the second measure. The word *Ad.* is written below the first, second, and fourth measures, with asterisks between them. The tempo marking *stentando* is written above the second measure.

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. The system contains four measures. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The dynamic marking *pp* is present in the fourth measure. The word *Ad.* is written below the first, second, and fourth measures, with asterisks between them. The tempo marking *Ritenuito* is written above the first measure.

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Nº 16

Presto con fuoco

The image displays a five-system musical score for a piano piece titled 'Presto con fuoco' (No. 16). The score is written for a grand piano, with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The piece begins with a forte (*f*) dynamic and a tempo marking of 'Presto con fuoco'. The first system includes a dynamic change to piano (*p*) and features a series of triplet chords in the bass line and a melodic line in the treble with fingerings 1, 2, 3, 4, 5. The second system continues with similar textures, including a piano (*p*) dynamic marking. The third system features more complex melodic patterns in the treble with fingerings such as 4, 1, 2, 1, 8, 3, 1, 3, 2, 1, 4, 5, 4, 5, 4, 1, 5, 1, 1, 4, 4, 3, 5, 4, 4, 5. The fourth system shows a piano (*p*) dynamic and includes a melodic line with fingerings 1, 3, 1, 2, 1, 4, 2, 1, 4, 3, 1, 2, 1, 3, 1. The fifth system concludes with a melodic line featuring fingerings 1, 2, 1, 4, 3, 2, 1, 4, 3, 1, 2, 1, 3, 2. The score is heavily annotated with fingerings and includes a vertical watermark 'CLASSICALAND' on the right side.

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System 1: Treble and bass clefs. Treble clef contains a complex melodic line with numerous fingerings (1-5) and slurs. Bass clef contains a supporting line with chords and slurs. Dynamics include *Red.* and *ff*. A vertical watermark 'CLASSICALand' is on the right.

System 2: Treble clef continues with a melodic line featuring a large slur and fingerings. Bass clef continues with chords and slurs. Dynamics include *Red.*. A vertical watermark 'CLASSICALand' is on the right.

System 3: Treble clef continues with a melodic line featuring a large slur and fingerings. Bass clef continues with chords and slurs. Dynamics include *Red.*. A vertical watermark 'CLASSICALand' is on the right.

System 4: Treble clef continues with a melodic line featuring a large slur and fingerings. Bass clef continues with chords and slurs. Dynamics include *Red.*. A vertical watermark 'CLASSICALand' is on the right.

System 5: Treble clef continues with a melodic line featuring a large slur and fingerings. Bass clef continues with chords and slurs. Dynamics include *Red.* and *(p)*. A vertical watermark 'CLASSICALand' is on the right.

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stretto

(f)

♯ Led. * ♯ Led. * ♯ Led. * ♯ Led. * ♯ Led. * ♯ Led. *

Sempre più animato

(p)

♯ Led. * ♯ Led. * ♯ Led. * ♯ Led. *

♯ Led. * ♯ Led. * ♯ Led. * ♯ Led. * ♯ Led. *

♯ Led. * ♯ Led. * ♯ Led. * ♯ Led. *

(p) *(cresc.)*

(molto cresc.) *ff*

♯ Led. *

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