

Nº 17

Allegretto

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First system of musical notation. Treble and bass staves. Includes fingerings (5, 4, 2, 5), dynamics (*ped.*), and a watermark 'CLASSICALAND'.

Second system of musical notation. Treble and bass staves. Includes fingerings (5, 4, 5, 5, 4, 4), dynamics (*dim.*, *ped.*), and a watermark 'CLASSICALAND'.

Third system of musical notation. Treble and bass staves. Includes fingerings (4), dynamics (*ped.*), and a watermark 'CLASSICALAND'.

Fourth system of musical notation. Treble and bass staves. Includes dynamics (*cresc.*, *ped.*), and a watermark 'CLASSICALAND'.

Fifth system of musical notation. Treble and bass staves. Includes fingerings (2, 4, 2, 4, 3, 2, 4, 5, 4), dynamics (*ff*, *ped.*), and a watermark 'CLASSICALAND'.

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First system of musical notation. Treble clef, bass clef. Includes fingerings (2, 4, 5, 1, 4, 5), accents (>), and dynamic markings (Led.).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (5, 5, 4, 5, 2, 4, 5, 4), dynamic marking (*p*), and dynamic markings (Led.).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (4, 5, 4, 3, 4), dynamic markings (Led.), and a hairpin crescendo.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (3, 4, 2, 5, 3, 4, 2, 5, 4, 5, 3), dynamic marking (*dimin.*), and dynamic markings (Led.).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (3, 4, 3, 5, 4, 3, 4, 2), dynamic marking (*f*), and dynamic markings (Led.).

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First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment with chords and single notes. The key signature has two flats. The system concludes with a fermata over a note in the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a dense chordal texture. A dynamic marking of *pp sotto voce* is present in the right hand. The system ends with a fermata in the bass staff.

Third system of musical notation. The treble staff has a melodic line with fingerings (5, 4, 2, 4, 5, 4, 5, 3, 2, 4, 1, 2). The bass staff has a rhythmic accompaniment with a dynamic marking of *fz*. The system concludes with a fermata in the bass staff.

Fourth system of musical notation. The treble staff continues with a melodic line and fingerings (4, 1, 3, 5, 2, 3, 4, 3, 4, 2). The bass staff has a rhythmic accompaniment with a dynamic marking of *fz*. The system ends with a fermata in the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with fingerings (4, 2, 3, 2, 4, 5, 4, 5, 3, 2, 4, 1, 2, 3). The bass staff has a rhythmic accompaniment with a dynamic marking of *fz*. The system concludes with a fermata in the bass staff.

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First system of musical notation. Treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The bass clef part features a steady accompaniment of chords. Fingerings are indicated with numbers 1-5. Dynamics include *And.* and *fz*. A watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation. Treble clef with a key signature of three flats and a 4/4 time signature. The bass clef part continues with chords. Dynamics include *And.*, *fz*, and *perdendosi*. A watermark 'CLASSICALand' is visible on the right side.

Third system of musical notation. Treble clef with a key signature of three flats and a 4/4 time signature. The bass clef part continues with chords. Dynamics include *And.*, *fz*, and *pp*. A *Rit.* (ritardando) marking is present. A watermark 'CLASSICALand' is visible on the right side.

**Nº 18** **Molto allegro**

Fourth system of musical notation. Treble clef with a key signature of three flats and a 4/4 time signature. The bass clef part continues with chords. Dynamics include *(p)* and *And.*. A watermark 'CLASSICALand' is visible on the right side.

Fifth system of musical notation. Treble clef with a key signature of three flats and a 4/4 time signature. The bass clef part continues with chords. Dynamics include *And.*. A watermark 'CLASSICALand' is visible on the right side.

First system of a piano score. It features a grand staff with treble and bass clefs. The music includes a *cresc.* marking and various fingering numbers (1-5) above and below notes. A large slur covers the right-hand part. The number 22 is written below the bass line.

Second system of the piano score. It includes a *cresc.* marking and *fz* (forzando) markings. The right-hand part has a slur and a fermata. The number 17 is written below the bass line. There are three *Red. \** markings below the bass line.

Third system of the piano score. It features a *fz* marking and a slur with a fermata. The number 17 is written below the bass line. There are two *Red. \** markings below the bass line.

Fourth system of the piano score. It features a *fz* marking and a slur with a fermata. The number 17 is written below the bass line. There are five *Red. \** markings below the bass line.

Fifth system of the piano score. It features a *ff* marking and a slur with a fermata. The number 17 is written below the bass line. There are two *Red. \** markings below the bass line.

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Nº 19

Vivace  
legato

*p*

5 2 5 2 5 2

3 3 3

3 3 3

3

♬. \* ♬. \* ♬. \* ♬.

8 5 2

2 4 2 4

2 4 2 4

2 4 2 4

♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬.

2 4 2

2 3 4

2 3 4

2

♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬.

3 5 4

2 4 2 4

2 4 2 4

2 4 2 4

♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬.

♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬. \* ♬.

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First system of musical notation. Treble and bass clefs. Key signature of two flats. Includes fingerings (2, 4, 3) and dynamic markings (\**ped.*).

Second system of musical notation. Treble and bass clefs. Key signature of two flats. Includes a *(p)* dynamic marking and fingerings (4).

Third system of musical notation. Treble and bass clefs. Key signature of two flats. Includes a *cresc.* dynamic marking and various fingerings (8, 2, 3, 2, 3, 2, 3, 2, 3).

Fourth system of musical notation. Treble and bass clefs. Key signature of two flats. Includes fingerings (3, 2, 3, 2, 3, 4) and dynamic markings (\**ped.*).

Fifth system of musical notation. Treble and bass clefs. Key signature of two flats. Includes fingerings (3, 5, 4, 2, 4, 2, 4) and dynamic markings (\**ped.*).

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First system of musical notation. Treble and bass staves with notes, rests, and fingerings (2, 4, 3, 2, 8, 4). Includes 'Led.' and asterisk symbols below the staff.

Second system of musical notation. Treble and bass staves with notes, rests, and fingerings (2, 4, 2, 4). Includes 'Led.' and asterisk symbols below the staff.

Third system of musical notation. Treble and bass staves with notes, rests, and fingerings (3, 2, 2, 4, 8). Includes 'Led.' and asterisk symbols below the staff.

Fourth system of musical notation. Treble and bass staves with notes, rests, and fingerings (2). Includes 'Led.' and asterisk symbols below the staff.

Fifth system of musical notation. Treble and bass staves with notes, rests, and fingerings (2). Includes 'Led.' and asterisk symbols below the staff.

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Musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like "Ped." and "cresc.".

Musical notation for the second system, including fingerings (5, 2, 4, 4) and dynamic markings.

Musical notation for the third system, including dynamic markings "dim." and "ff".

N° 20

Largo

Musical notation for the beginning of "Largo", featuring a grand staff with chords and dynamic marking "ff".

Musical notation for the end of the piece, including dynamic marking "p" and "Rit".

★ Chopin a corrigé ainsi cet accord:

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First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Includes fingerings (2, 5, 1, 3, 1, 2) and a *ped.* marking with a flower symbol.

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Second system of musical notation. Treble clef, bass clef. Includes a *ped.* marking with a flower symbol.

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Third system of musical notation. Treble clef, bass clef. Dynamics: *pp*.

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Fourth system of musical notation. Treble clef, bass clef.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Includes fingerings and *ped.* markings with flower symbols.

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First system of musical notation. Treble and bass staves. Includes fingerings (1, 2, 3, 4, 5), dynamics (*ff*), and articulation (*ped.*).

Second system of musical notation. Treble and bass staves. Includes fingerings, dynamics (*dim.*), and articulation (*ped.*).

Third system of musical notation. Treble and bass staves. Includes fingerings, dynamics (*p*), and articulation (*ped.*).

Fourth system of musical notation. Treble and bass staves. Includes fingerings and articulation (*ped.*).

Fifth system of musical notation. Treble and bass staves. Includes fingerings, dynamics (*cresc.*, *f*), and articulation (*ped.*).

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(b) Voir notes critiques