

Nº 22

Molto agitato

The musical score is written for piano in a 6/8 time signature. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Molto agitato'. The first system begins with a forte dynamic 'f' and includes fingerings (5, 4, 2) for the right hand. The second system continues the melodic and harmonic development. The third system features a change in dynamics and articulation. The fourth system shows further melodic movement. The fifth system concludes with a fortissimo 'ff' dynamic and includes 'Led.' (likely 'Led.' for 'Led.') markings with asterisks. The score is watermarked with 'CLASSICALand' in a stylized font on the right side of each system.

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The musical score consists of five systems of piano music. Each system has a grand staff with a treble and bass clef. The first system includes dynamics like *ff* and *f*, and performance markings like *(Animato)* and *(Più animato)*. The second system includes *(p)*. The third system includes *cresc.* and *ff*. The fourth system includes *ff*. The fifth system includes *ff*. The score is marked with various dynamics and performance instructions throughout.

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Poco rit.

(più p)

Led. * *Led.* * *Led.* *

a Tempo

Led. * *Led.* * *Led.* *

Poco rit.

a Tempo

pp

Led. * *Led.* * *Led.* *

tr

p *dim.*

Led. * *Led.* * *Led.* *

e *smorz.*

Led. * *Led.* * *Led.* *

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System 1: Treble clef with a long melodic line starting with a triplet of eighth notes. Bass clef with a steady eighth-note accompaniment. Dynamics include *ped.* and *sempre f*.

System 2: Treble clef with a melodic line. Bass clef with eighth-note accompaniment. Dynamics include *ped.*

System 3: Treble clef with a melodic line. Bass clef with eighth-note accompaniment. Dynamics include *ped.*

System 4: Treble clef with a melodic line. Bass clef with eighth-note accompaniment. Dynamics include *ped.*

System 5: Treble clef with a melodic line. Bass clef with eighth-note accompaniment. Dynamics include *ped.*

System 1: Treble clef contains a long melodic line with a slur and a fermata over the final measure. Fingerings 1-4 are indicated. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *(p)*, *tr*, and *ped.* with asterisks.

System 2: Treble clef continues the melodic line with slurs and fingerings 4, 3, 2, 1. Bass clef continues the accompaniment. Dynamics include *ped.* with asterisks.

System 3: Treble clef features a descending melodic line with slurs and fingerings 8-1, 2, 8, 8, 4, 1. Bass clef continues the accompaniment. Dynamics include *(dim.)*, *(p)*, and *ped.* with asterisks.

System 4: Treble clef has a melodic line with slurs and fingerings 4, 2, 3, 4, 5. Bass clef continues the accompaniment. Dynamics include *con forz*, *cresc.*, and *ped.* with asterisks.

System 5: Treble clef has a melodic line with slurs and fingerings 5, 3, 2, 1. Bass clef continues the accompaniment. Dynamics include *ped.* with asterisks.

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Stretto

Musical score system 1, measures 8-12. Treble clef contains a melodic line with a slur and a fermata over measures 8-10. Bass clef contains a rhythmic accompaniment of eighth notes with slurs. Dynamics include *ff*. Pedal markings are present under measures 9-12.

(a Tempo)

Musical score system 2, measures 13-17. Treble clef contains a melodic line with a slur and a fermata over measures 13-15. Bass clef contains a rhythmic accompaniment. Pedal markings are present under measures 13-17.

Musical score system 3, measures 18-22. Treble clef contains a melodic line with a slur and a fermata over measures 18-20. Bass clef contains a rhythmic accompaniment. Pedal markings are present under measures 18-22.

Stretto

Musical score system 4, measures 23-27. Treble clef contains a melodic line with a slur and a fermata over measures 23-25. Bass clef contains a rhythmic accompaniment. Pedal markings are present under measures 23-27.

(a Tempo)

Musical score system 5, measures 28-32. Treble clef contains a melodic line with a slur and a fermata over measures 28-30. Bass clef contains a rhythmic accompaniment. Dynamics include *fff*. Pedal markings are present under measures 28-32.

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