

Nº 5 **Molto allegro**

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First system of musical notation (measures 1-5). The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first staff is the treble clef and the second is the bass clef. The first measure starts with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The bass line includes a 7-measure rest in the first measure. The system concludes with a repeat sign.

Second system of musical notation (measures 6-10). The music continues with a *cresc.* (crescendo) dynamic marking. The notation includes various fingerings and articulation marks. The system concludes with a repeat sign.

Third system of musical notation (measures 11-15). The music features a *f* (forte) dynamic marking in measure 11 and a *dim.* (diminuendo) dynamic marking in measure 14. The system concludes with a repeat sign.

Fourth system of musical notation (measures 16-20). The music continues with a *cresc.* (crescendo) dynamic marking in measure 19. The system concludes with a repeat sign.

Fifth system of musical notation (measures 21-25). The music concludes with a *cresc.* (crescendo) dynamic marking in measure 24. The system concludes with a repeat sign.

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1 3 1 4 1 5 1 3 4 5 1 3 4 5

Led. * * * * *

(f) * * * * *

dimin. * * * * *

* * * * *

cresc. * * * * *

f * * * * *

* * * * *

Nº 6 Lento assai

sotto voce

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a bass accompaniment with chords and single notes, including slurs and fingerings (1, 2, 3, 4). A watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation. The right hand continues with a melodic line, marked *sostenuto*. The left hand accompaniment includes chords and single notes with slurs and fingerings (1, 3, 2, 1, 2, 1, 4, 5). A watermark 'CLASSICALand' is visible on the right side.

Third system of musical notation. The right hand features a melodic line with a *sempre dim.* (diminuendo) instruction. The left hand accompaniment includes chords and single notes with slurs and fingerings (1, 4, 2, 1, 3, 1, 2, 3). Dynamics range from *pp* to *ppp*. A watermark 'CLASSICALand' is visible on the right side.

Nº 7 Andantino

Fourth system of musical notation for 'Nº 7 Andantino'. The piece starts with a piano (*p dolce*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 4, 3, 2, 1, 3, 2, 1, 5). The left hand accompaniment includes chords and single notes with slurs and fingerings (1, 3, 1, 3, 2, 1, 3, 2, 1, 5). A watermark 'CLASSICALand' is visible on the right side.

Fifth system of musical notation. The right hand continues with a melodic line and slurs. The left hand accompaniment includes chords and single notes with slurs and fingerings (1, 4, 1, 3, 1, 3, 2, 1, 3, 2, 1, 5). A watermark 'CLASSICALand' is visible on the right side.

Sixth system of musical notation. The right hand features a melodic line with slurs and fingerings (3, 1, 2, 1, 3, 2, 1, 3, 4, 5, 1, 3, 1, 5, 2, 1, 3). Dynamics include *(p)*, *(più p)*, and *(pp)*. The left hand accompaniment includes chords and single notes with slurs and fingerings (1, 3, 1, 3, 2, 1, 3, 2, 1, 5). A watermark 'CLASSICALand' is visible on the right side.

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Nº 8 *Molto agitato*

(p)

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

Led. simile

(rinforzando)

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First system of musical notation. The treble clef staff contains a complex melodic line with many sixteenth notes. The bass clef staff contains a rhythmic accompaniment with groups of four and three notes. The word *cresc.* is written in the left margin. The **CLASSICALand** logo is on the right.

Second system of musical notation. Similar to the first system, it features a dense melodic line in the treble and a rhythmic accompaniment in the bass. The **CLASSICALand** logo is on the right.

Third system of musical notation. The treble clef staff continues with the melodic line. The bass clef staff has a more active accompaniment. The dynamic marking *f* is present. The **CLASSICALand** logo is on the right.

Fourth system of musical notation. The treble clef staff shows a melodic line with a long slur. The bass clef staff continues with the accompaniment. The dynamic marking *ff* is present. The **CLASSICALand** logo is on the right.

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Poco riten.

Musical score for the first system, featuring piano (*p*) dynamics and a "Poco riten." marking. The score consists of two staves (treble and bass clef) with various musical notations including notes, rests, and slurs.

Molto agitato e stretto

Musical score for the second system, featuring "Molto agitato e stretto" marking and *cresc.* dynamics. The score consists of two staves with musical notations including notes, rests, and slurs.

Musical score for the third system, featuring *ff* dynamics and markings for triplets (3) and quadruplets (4). The score consists of two staves with musical notations including notes, rests, and slurs.

Musical score for the fourth system, featuring *dim.* dynamics and markings for ledger lines (*Led.*). The score consists of two staves with musical notations including notes, rests, and slurs.

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First system of musical notation. The right hand features a continuous sixteenth-note pattern. The left hand plays a sequence of eighth notes with accents. Pedal markings are placed below the left hand: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

Second system of musical notation. The right hand continues the sixteenth-note pattern. The left hand continues the eighth-note sequence. A dynamic marking of *p* is placed at the beginning of the system. Pedal markings are: Ped., * Ped., *

Third system of musical notation. The right hand continues the sixteenth-note pattern. The left hand continues the eighth-note sequence. A dynamic marking of *pp* is placed at the beginning of the system. Pedal markings are: Ped., * Ped., *

Fourth system of musical notation. The right hand continues the sixteenth-note pattern. The left hand continues the eighth-note sequence. A dynamic marking of *(pp)* is placed at the beginning of the system. A tempo marking of *Lento* is placed above the right hand. A dynamic marking of *p* is placed above the right hand. A dynamic marking of *pp* is placed above the right hand. Pedal markings are: Ped., * Ped., *.

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