

Nº 9

Largo

The musical score is written for piano in 4/4 time, marked 'Largo'. It consists of five systems of staves. The first system begins with a forte (*f*) dynamic and features a series of triplets in the right hand. The second system includes markings for *tr* (trills) and *Led.* (pedal). The third system is marked *cresc.* (crescendo). The fourth system starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*decresc.*) and a piano (*p*) dynamic. The fifth system is marked *Riten.* (ritardando) and includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The score is watermarked with 'CLASSICALland' vertically on the right side.

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Nº 10

Allegro molto

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro molto'. The first system begins with a dynamic marking of '(p) leggiero'. The score includes various musical notations such as slurs, accents, and fingerings. There are several trills marked with 'tr' and 'Led.' (likely indicating ledger lines). The piece concludes with a final dynamic marking of '(più p)' and a fermata.

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Nº 12

Presto

2 3 3 3 4 4 3 3 3 4 4

f *cresc.*

2ed. * 2ed. * 2ed. * 2ed. *

4 5 5 5 4 5 5 5 4 5

2ed. * 2ed. * 2ed. *

2 3 3 3 4 4 4 4 4 3 3

(p) *cresc.*

2ed. * 2ed. * 2ed. *

4 3 3 4 3 4 3 4

2ed. * 2ed. * 2ed. *

5 4 3 4 5 3 2 4 5 4 5 4 5

2ed. * 3

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The right hand features a complex melodic line with many slurs and fingerings (e.g., 5, 4, 2, 3, 2, 3, 1, 1, 4, 5, 4, 5, 4, 2, 4, 3, 2, 3). The left hand provides a steady accompaniment with chords and single notes. Dynamics include *ff* and *ped.* (pedal). A watermark "CLASSICALand" is visible on the right side.

Second system of musical notation. Continues the piece with similar melodic and accompanimental textures. Dynamics include *ped.* and *ff*. A watermark "CLASSICALand" is visible on the right side.

Third system of musical notation. The right hand has a more active melodic line with many slurs and fingerings. Dynamics include *ff* and *crusc.* (crescendo). A watermark "CLASSICALand" is visible on the right side.

Fourth system of musical notation. The right hand continues with a complex melodic line. Dynamics include *ff* and *ped.*. A watermark "CLASSICALand" is visible on the right side.

Fifth system of musical notation. The right hand features a melodic line with many slurs and fingerings. Dynamics include *ff* and *ped.*. A watermark "CLASSICALand" is visible on the right side.

Sixth system of musical notation. The right hand continues with a complex melodic line. Dynamics include *ff* and *ped.*. A watermark "CLASSICALand" is visible on the right side.

Seventh system of musical notation. The right hand features a melodic line with many slurs and fingerings. Dynamics include *ff* and *ped.*. A watermark "CLASSICALand" is visible on the right side.

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First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a 7-measure rest, followed by a melodic line with fingerings 4, 5, 5, 2, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bass line consists of chords with 'Led.' markings and asterisks. Dynamics include *f* and *cresc.*

Second system of musical notation. Treble clef, continuing the melodic line with fingerings 5, 3, 4, 5, 3, 8, 8, 5, 3, 4, 5, 3, 3, 4, 2. The bass line has a rhythmic accompaniment with a *f* dynamic marking.

Third system of musical notation. Treble clef, melodic line with fingerings 2, 3. The bass line has a rhythmic accompaniment with fingerings 2, 3, 2, 2, 2.

Fourth system of musical notation. Treble clef, melodic line with fingerings 3, 4, 3, 5, 4, 5, 3, 5, 5, 2, 4, 5, 5, 4, 5, 3, 5. The bass line has a rhythmic accompaniment with fingerings 1, 2.

Fifth system of musical notation. Treble clef, melodic line with fingerings 5, 3, 5, 5, 2, 1, 5, 5, 2, 4, 5. The bass line has a rhythmic accompaniment with fingerings 4, 5. Tempo markings **Poco riten.** and **(a Tempo)** are present.

Sixth system of musical notation. Treble clef, melodic line with fingerings 4, 5, 5, 3, 5, 4. The bass line has a rhythmic accompaniment with fingerings 3, 1, 2, 1, 3, 1, 1, 2, 4. Dynamics include *ff*.

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