

# Risoluto

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of eighth and sixteenth notes, including triplets and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5. A dynamic marking of *fz* (forzando) is present. A vertical watermark 'CLASSICALland' is on the right.

Second system of the musical score. Similar to the first, it features two staves. The treble staff continues with intricate melodic lines. The bass staff has a more active role with frequent chords. The dynamic marking *fz* is present. The tempo/mood marking *dolce e leggiero* is written in the center. A vertical watermark 'CLASSICALland' is on the right.

Third system of the musical score. The treble staff shows a continuation of the melodic theme with various ornaments and slurs. The bass staff continues with its accompaniment. A vertical watermark 'CLASSICALland' is on the right.

Fourth system of the musical score. This system includes a repeat sign with first and second endings in the treble staff. The bass staff continues with its accompaniment. A vertical watermark 'CLASSICALland' is on the right.

Fifth system of the musical score. The treble staff features a repeat sign with first and second endings. The bass staff continues with its accompaniment. A vertical watermark 'CLASSICALland' is on the right.

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*cre - scen - do*

*decresc.*

**Poco riten.**

**Rallent. a Tempo**

*p*

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The sheet music consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a melodic line in the treble clef with slurs and ornaments. The bass clef has a steady eighth-note accompaniment. Fingerings are indicated throughout.
- System 2:** Continues the melodic and accompanimental patterns. Includes a 'Riten.' instruction.
- System 3:** Similar to the previous systems, with a 'Riten.' instruction.
- System 4:** Includes a 'Riten.' instruction and a 'p' (piano) dynamic marking.
- System 5:** Features a 'Riten.' instruction and a 'p' dynamic marking.
- System 6:** Concludes with a 'Riten.' instruction, a 'fz' (forzando) dynamic, and a 'dolce' marking. The final measure has a fermata.

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**Stretto** **Riten.**

Red. \*

**a Tempo**

*p*

*cresc.* *fz*

*cresc.* *fz*

*fz* *fz* *fz*

Red. \*

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The musical score consists of seven systems of piano and voice parts. The piano part is written in bass clef, and the voice part is in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The lyrics 'cre - scen' and 'do' are placed under the voice line. The score is marked with 'fz' (forzando) and 'dim.' (diminuendo). There are also markings for 'Led.' (likely 'Led.' for 'Led.') and 'tr' (trills). The score is watermarked with 'CLASSICALand' vertically on the right side.

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Riten.

a Tempo

First system of musical notation. Treble and bass staves. Includes fingerings (1, 2, 3, 4, 5), slurs, and dynamic markings like *ped.* and *p*.

Second system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamic markings like *ped.* and *leg.*

Third system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamic markings like *leggiero* and *ped.*

Fourth system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamic markings like *ped.* and *leg.*

Fifth system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamic markings like *con forza*, *dimin.*, and *p*.

Sixth system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamic markings like *a Tempo*, *fz*, and *p*.

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This page contains six systems of piano music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p*, *f*, *p*, *f*, *f*, *cresc.*, *f*, and *p leggiero*. There are also markings for *ped.* (pedal) and *acc.* (accents). A watermark 'CLASSICALand' is visible on the right side of the page.

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First system of musical notation. Treble clef with a key signature of two flats. The right hand features a complex melodic line with many slurs and fingerings (1-4). The left hand has a bass line with some chords and a dynamic marking of *fx* (fortissimo) with an accent (>).

Second system of musical notation. Treble clef. The right hand continues with slurred passages and fingerings. The left hand has a bass line with a *cresc.* (crescendo) marking.

Third system of musical notation. Treble clef. The right hand has slurred passages with fingerings. The left hand has a bass line with fingerings. A dashed line indicates a repeat or continuation.

Fourth system of musical notation. Treble clef. The right hand has slurred passages with fingerings. The left hand has a bass line with a dynamic marking of *f* (forte).

Fifth system of musical notation. Treble clef. The right hand has slurred passages with fingerings. The left hand has a bass line with a dynamic marking of *con forza* (with force) and a *ped.* (pedal) marking.

Sixth system of musical notation. Treble clef. The right hand has slurred passages with fingerings. The left hand has a bass line with a dynamic marking of *dim.* (diminuendo) and a *Riten.* (ritardando) marking. There are also *ped.* markings with asterisks.

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a Tempo

First system of musical notation. Treble clef, bass clef. Dynamics include *pp*. Fingerings are indicated with numbers 1-5. A *ped.* marking is present in the bass line.

Second system of musical notation. Treble clef, bass clef. Dynamics include *pp*. Fingerings are indicated with numbers 1-5. A *ped.* marking is present in the bass line.

Third system of musical notation. Treble clef, bass clef. Dynamics include *f* and *ff*. Fingerings are indicated with numbers 1-5. A *ped.* marking is present in the bass line.

Rallent.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *ff* and *dim.*. Fingerings are indicated with numbers 1-5. A *ped.* marking is present in the bass line.

a Tempo

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *pp*. Fingerings are indicated with numbers 1-5. A *ped.* marking is present in the bass line.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *smorz.* and *ff*. Fingerings are indicated with numbers 1-5. A *ped.* marking is present in the bass line.

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