

Rondo

à Madame de Lina.

Allegro (♩ = 108)

PIANO

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8

p

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dim.

cresc.

Ped.

*

ritard.

Più lento (♩ = 132)

con molto espress.

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First system of musical notation. Treble clef contains a complex melodic line with slurs and accents. Bass clef contains a supporting line. Dynamics include *(sfz)*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

Second system of musical notation. Treble clef continues the melodic line. Bass clef has a more active line. Dynamics include *(sfz)*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

Third system of musical notation. Treble clef features a melodic line with slurs. Bass clef has a line with slurs. Dynamics include *p*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

Fourth system of musical notation. Treble clef has a melodic line with slurs. Bass clef has a line with slurs. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

Fifth system of musical notation. Treble clef has a melodic line with slurs. Bass clef has a line with slurs. Dynamics include *(p)* and *(pp)*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALand' is on the right.

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First system of musical notation. Treble clef on the top staff and bass clef on the bottom staff. The music features a complex rhythmic pattern with many beamed notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* (forte) is present in the second measure. The watermark "CLASSICALand" is visible on the right side.

Second system of musical notation. Treble clef on the top staff and bass clef on the bottom staff. The music continues with complex rhythmic patterns. A dynamic marking of *p* (piano) is present in the first measure. The watermark "CLASSICALand" is visible on the right side.

Third system of musical notation. Treble clef on the top staff and bass clef on the bottom staff. The music continues with complex rhythmic patterns. The watermark "CLASSICALand" is visible on the right side.

Fourth system of musical notation. Treble clef on the top staff and bass clef on the bottom staff. The music features a long, sweeping melodic line in the treble clef. Dynamic markings of *p* (piano) and *più p* (pianissimo) are present. The watermark "CLASSICALand" is visible on the right side.

Fifth system of musical notation. Treble clef on the top staff and bass clef on the bottom staff. The music features complex rhythmic patterns with many beamed notes. A dynamic marking of *f* (forte) is present. The watermark "CLASSICALand" is visible on the right side.

Tempo I^o (♩ = 108)

The musical score is presented in six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo I^o' with a quarter note equal to 108 beats per minute. The score includes various musical notations:
 - Dynamics: *(dim.)* and *(p)*.
 - Fingerings: Numbers 1-5 are placed above or below notes.
 - Articulation: Slurs and accents are used throughout.
 - Rhythmic patterns: The piece features a mix of eighth and sixteenth notes, often grouped in beams.
 - The right hand (treble clef) plays a melodic line with frequent slurs and dynamic markings.
 - The left hand (bass clef) provides a rhythmic accompaniment with many beamed eighth notes and some chords.
 - The score is watermarked with 'CLASSICALand' in a vertical orientation on the right side of each system.

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The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The watermark 'CLASSICALAND.COM' is repeated vertically on the right side of each system.

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The image displays a musical score for piano, consisting of seven systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *Led.*, *p*, *cresc.*, *dim.*, and *calando*. Fingerings are indicated by numbers 1-5 above or below notes. There are also performance instructions like *8-5* and *8-4* with dashed lines. The score is watermarked with 'CLASSICALAND' vertically on the right side of each system.

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Più lento (♩ = 132)

First system of musical notation. Treble clef, bass clef, and grand staff. The key signature has two flats. The tempo is marked 'Più lento' with a quarter note equal to 132. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides harmonic support with chords and single notes.

Second system of musical notation. Continuation of the piece. The right hand has a series of slurred notes with fingerings. The left hand continues with a steady accompaniment.

Third system of musical notation. The right hand has a melodic phrase ending with a fermata. The left hand has a measure with a fermata. Dynamics include *pp* and *(u. c.)*.

Fourth system of musical notation. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a bass line with fingerings (1, 3, 4, 5).

Fifth system of musical notation. The right hand has a melodic line with dynamics *(p)* and *(f)*. The left hand has a bass line with dynamics *p* and *f*.

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4321 4321

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Rit.

dim.

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Tempo I $\text{♩} = 108$

(p)

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(più p)

pp

(m)

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4 3 2 1

3 2 1 2 3 4 5 6 7 8

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4 3 2 1

1 2 3 4 5 6 7 8

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tr 1 3 1

tr 1 2 3 4 5 6 7 8

(poco cresc.) *(mf)*

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8 5 4 3 2 4

(dim.) *p*

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8

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First system of musical notation. Treble clef, bass clef. Dynamics include *f*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation. Treble clef, bass clef. Dynamics include *tr*, *f*, and *p*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Third system of musical notation. Treble clef, bass clef. Dynamics include *tr*, *mf*, and *cresc.*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f*. A dashed line with the number '8' is above the treble staff. A watermark 'CLASSICALand' is visible on the right side.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

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