

Prélude

à Mademoiselle la Princesse
Elisabeth Czernicheff

Op. 45

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Sostenuto

PIANO

p

md.

sempre legato

Leg.

Leg.

Leg.

Leg.

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Handwritten musical notation for the first system, including treble and bass staves with various notes, rests, and fingerings. Includes markings like 'Led.' and asterisks.

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Handwritten musical notation for the second system, including treble and bass staves with various notes, rests, and fingerings. Includes markings like 'Led.' and asterisks.

Handwritten musical notation for the third system, including treble and bass staves with various notes, rests, and fingerings. Includes markings like 'Led.' and asterisks.

Handwritten musical notation for the fourth system, including treble and bass staves with various notes, rests, and fingerings. Includes markings like 'cresc.', 'p', 'pp', and 'Led.'.

Handwritten musical notation for the fifth system, including treble and bass staves with various notes, rests, and fingerings. Includes markings like 'Led.' and asterisks.

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First system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed notes and slurs. Fingerings are indicated by numbers 1-4. A 'Led.' (Ledero) marking is present in the bass staff. A vertical watermark 'CLASSICALland' is on the right.

Second system of musical notation. Similar to the first system, with treble and bass staves. It continues the complex rhythmic and melodic lines. Fingerings and slurs are used throughout. 'Led.' markings are present in the bass staff. A vertical watermark 'CLASSICALland' is on the right.

Third system of musical notation. Treble and bass staves. The music continues with intricate patterns. 'Led.' markings are present in the bass staff. A vertical watermark 'CLASSICALland' is on the right.

Fourth system of musical notation. Treble and bass staves. A 'cresc.' (crescendo) marking is visible in the treble staff. 'Led.' markings are present in the bass staff. A vertical watermark 'CLASSICALland' is on the right.

Fifth system of musical notation. Treble and bass staves. The music concludes with complex rhythmic patterns. 'Led.' markings are present in the bass staff. A vertical watermark 'CLASSICALland' is on the right.

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dimin. *crese. md.*

2 4 5 2 1 8 5 1 2 4 2 1 3 5 2 1 3 2 1 4 2 3 7 2 2

Leg.

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

Leg. *Leg.* *Leg.* *Leg.*

Leg. *Leg.* *Leg.* *Leg.*

Ritenuito

4 8 1 5 1 2 1 1 2 1 2

Leg.

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Cadenza

The first system of the cadenza consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in G major. The music features a complex, flowing line with many slurs and ties. Fingerings are indicated by numbers 1-5 above or below notes. The dynamic marking *p leggierissimo* is placed below the first few notes.

The second system continues the cadenza. It includes a *dimin.* (diminuendo) marking. The notation is dense with slurs and ties, and includes various fingering indications.

The third system features a *f* (forte) dynamic marking. It includes a *Red.* (Reduction) marking with a small asterisk below the staff. The music continues with complex phrasing and slurs.

The fourth system contains several *Red.* (Reduction) markings with asterisks. The notation includes many slurs and ties, and is characterized by intricate fingerings.

The final system of the cadenza includes a *smorz.* (smorzando) marking. It concludes with several *Red.* (Reduction) markings and asterisks. The music ends with a final chord and a fermata.

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