

Rondo à la mazurka

à Mademoiselle la Comtesse
Alexandrine de Moriolles

Op. 5.

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Vivace. ♩ = 132

leggiermente

PIANO

pp

p

The musical score is written for piano in 3/4 time, featuring a rondo form with a repeating A section and a contrasting B section. The A section begins with a piano (*pp*) dynamic and a tempo of *Vivace* (♩ = 132). The B section is marked *leggiermente* and *p*. The score includes intricate fingerings, slurs, and accents. The key signature has one flat (B-flat major or D minor). The piece concludes with a final cadence.

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First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 1, 4, 5, 3, 5, 4, 1, 3, 2, 4, 2, 3, 1, 2, 4, 2), slurs, and dynamic markings (* *red.*).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (4, 1, 4, 2, 8, 4, 4, 4, 8, 4, 1, 3, 2), slurs, and dynamic markings (*red.* *).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (8, 14, 1, 8, 2, 4, 1, 4, 1, 4, 1, 4), slurs, and the tempo marking *scherzando*.

Fourth system of musical notation. Treble clef, bass clef. Includes trills (*tr*), slurs, and dynamic markings (*p*, * *red.*).

Fifth system of musical notation. Treble clef, bass clef. Includes trills (*tr*), slurs, and dynamic markings (* *red.*).

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lusingandó e leggiero

The first system of music features a treble clef with a key signature of one flat (B-flat). The melody is characterized by eighth-note patterns with fingerings such as 4-3-2-1-3 and 1-2-1-2. The bass clef accompaniment includes chords and single notes with fingerings like 1, 5, and 4. A 'Ped.' (pedal) marking is present under the first measure. A vertical watermark 'CLASSICALand' is visible on the right side.

The second system continues the piece with similar eighth-note patterns in the treble clef and accompaniment in the bass clef. Fingerings like 4-3-2-1-3 and 1-2-1-2 are used. The bass clef includes chords and notes with fingerings 1, 5, and 4. A vertical watermark 'CLASSICALand' is visible on the right side.

The third system shows more complex eighth-note runs in the treble clef, including a triplet of eighth notes. The bass clef accompaniment features chords and notes with fingerings 1, 5, and 4. A vertical watermark 'CLASSICALand' is visible on the right side.

The fourth system includes a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The treble clef has intricate eighth-note patterns with fingerings like 4-1-3, 1-2-1-2, and 4-1-3-2-4. The bass clef has chords and notes with fingerings 3, 4, 4, 21, 5, and 4. A vertical watermark 'CLASSICALand' is visible on the right side.

risvegliato

The fifth system, marked *risvegliato* (awakened), features a treble clef with eighth-note patterns and a key signature change to two flats (B-flat and E-flat). The bass clef accompaniment includes chords and notes with fingerings 1, 4, 5, and 4. A vertical watermark 'CLASSICALand' is visible on the right side.

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First system of musical notation, featuring a treble and bass clef with various rhythmic patterns and fingerings (1, 2, 4).

Second system of musical notation, continuing the piece with complex melodic lines and fingerings (1, 2, 3, 4, 5).

Third system of musical notation, including dynamic markings: *f*, *meno f*, *p*, *poco più p*, and *pp*. It features a repeat sign and a first ending bracket.

Tranquillamente e cantabile

Fourth system of musical notation, marked *(p)*. It includes a *tr.* (trill) instruction and a series of chords marked with *ped.* and asterisks.

Fifth system of musical notation, starting at measure 14. It continues with melodic and harmonic development, including *ped.* and asterisk markings.

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First system of musical notation. Treble clef, bass clef. Includes fingerings (4, 3, 2, 3, 2, 1, 1, 4, 3, 2), slurs, and accents. Rehearsal marks with asterisks and 'Led.' are present below the staff.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (3, 2, 8, 2, 1, 1, 2, 3, 1, 4, 1, 2), slurs, and accents. Rehearsal marks with asterisks and 'Led.' are present below the staff.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (4, 3, 2, 3, 1, 2, 3, 2, 1, 3, 4, 8), slurs, and accents. The word *dolente* is written above the treble staff. Rehearsal marks with asterisks and 'Led.' are present below the staff.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 4, 3, 2, 1, 5, 1, 4, 3, 2, 8, 2, 1, 1), slurs, and accents. The word *Rall.* is written above the treble staff, and *a Tempo* is written above the bass staff. A dynamic marking *(p)* is present. Rehearsal marks with asterisks and 'Led.' are present below the staff.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (4, 8, 2, 14, 3, 2, 3, 2, 1, 1), slurs, and accents. Rehearsal marks with asterisks and 'Led.' are present below the staff.

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Appassionato

First system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many slurs and fingerings (1, 2, 3, 4, 5). Bass staff contains a supporting line with some slurs. Performance markings include 'Ped.' and '*' below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff has a steady accompaniment. Performance markings include 'molto legato' and 'cresc.' in the treble staff, and 'Ped.' and '*' in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a 'con energia' marking. Bass staff accompaniment. Performance markings include 'Ped.' and '*' in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a 'f' dynamic marking. Bass staff accompaniment. Performance markings include 'Ped.' and '*' in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff accompaniment. Performance markings include 'Ped.' and '*' in the bass staff.

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de - cre - scen - do

legato *p* *il basso ben marc.*

cresc. *dim.*

dim. *p*

First system of musical notation. Treble clef with notes and fingerings (2, 1, 4, 3, 2, 2, 1, 3, 4, 2, 2, 1, 4). Bass clef with chords and fingerings (5, 3). Includes markings 'Led.' and '*'.

Second system of musical notation. Treble clef with notes and fingerings (2, 3, 1, 2, 2, 4, 1, 4, 2, 3, 1, 2, 4, 1, 4, 2, 3, 1, 2, 1). Bass clef with chords and fingerings (3). Includes markings 'Led.' and '*'.

Third system of musical notation. Treble clef with notes and fingerings (5, 4, 1, 3, 2, 1, 2, 3, 1, 2, 1, 3, 4, 1, 2, 1, 3, 4). Bass clef with chords and fingerings (4). Includes marking '(poco rinforzando)'. Includes markings 'Led.' and '*'.

Fourth system of musical notation. Treble clef with notes and fingerings (2, 3, 1, 1, 2, 3, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). Bass clef with chords and fingerings (4). Includes marking '(mf)'. Includes markings 'Led.' and '*'.

Fifth system of musical notation. Treble clef with notes and fingerings (2, 4, 2, 2, 4, 1, 4, 2, 3, 1, 2, 3, 4, 1, 4, 2, 3, 4). Bass clef with chords and fingerings (3). Includes marking '(f)'. Includes marking 'legato'. Includes markings 'Led.' and '*'.

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schierzando

ped. * ped. * ped.

This system contains the first two staves of music. The right hand has a complex melodic line with fingerings 3 4, 1 3 2, 14, 2 3 3, 4, 1, 4, 1, 4. The left hand has a bass line with fingerings 2, 4. The tempo marking *schierzando* is present. Pedal markings include *ped.* and asterisks.

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This system contains the next two staves of music. The right hand continues with fingerings 4, 8, 2, 8, 2, 8, 4. The left hand has fingerings 2. Pedal markings include *ped.* and asterisks.

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This system contains the next two staves of music. The right hand has fingerings 1, 4, 4, 8, 8, 8. The left hand has fingerings 2. Pedal markings include *ped.* and asterisks.

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This system contains the next two staves of music. The right hand has fingerings 3, 1, 1, 1, 1, 2. The left hand has fingerings 2. Pedal markings include *ped.* and asterisks.

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This system contains the final two staves of music. The right hand has fingerings 4, 5, 5, 4, 2, 5, 4. The left hand has fingerings 1, 2, 2, 1, 1. Pedal markings include *ped.* and asterisks.

System 1: Treble and bass clefs. Treble clef contains a melodic line with fingerings 1 2, 3 2, 1 3, 2, 1, 1. Bass clef contains a rhythmic accompaniment. A watermark 'CLASSICALland' is visible on the right.

System 2: Treble clef contains a melodic line with fingerings 1 3, 2, 1 3, 2, 1, 1. Bass clef contains a rhythmic accompaniment. A watermark 'CLASSICALland' is visible on the right.

System 3: Treble clef contains a melodic line with fingerings 2, 3 2 1, 3, 2 1, 3 2 1, 4. Bass clef contains a rhythmic accompaniment. The instruction *espress.* is written above the treble clef. A watermark 'CLASSICALland' is visible on the right.

System 4: Treble clef contains a melodic line with fingerings 1 3, 4 3 2, 1, 4 3 2 1, 4 3 2 1, 8. Bass clef contains a rhythmic accompaniment. The instruction *Dolente* is written above the first measure, *Rall.* above the second measure, and *a Tempo* above the third measure. A watermark 'CLASSICALland' is visible on the right.

System 5: Treble clef contains a melodic line with fingerings 3 2, 1 3, 2 1, 1, 4 3 2, 1 3. Bass clef contains a rhythmic accompaniment. The instruction *231* is written above the second measure, and *13* above the fourth measure. A watermark 'CLASSICALland' is visible on the right.

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5 4 1 2 1 2 5 5 4 3 2 5 3 4 2

sempre legato *m.g.* *m.g.*

1 8 1 4 2 1 2 5 4 4 4

2 1 5 2 3 1 3 1 4 2 1 5 4 3 2 1 4 2

(p) *m.g.* *m.g.* *cresc.*

4 4 2 4 2 4 2 4

5 1 2 1 5 2 4 1 2 4 3 2 1 2 4 3 2 1 2 4 2

f *fz* *dim.*

8 1 8 2 4 1 3 2 4 1 8 1 8 3

8 5 2 5 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

p *marcato*

3 2 4 1 2 8 3 3 8 2 8 1 8 4

8 1 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

f *fz* *dim.*

2 8 2 4 1 8 1 8 1 3 2 4 1 8 1 3 2 8 2 4

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5 4

4

p

5 3 4 2 1

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4 8

2 1

2 1 8 2 1 3 2

2 3 1

1 3 2 1 3 2

Red. *

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2 1

2 1

5 4

2 1

f

Red. *

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5 4

5 3

5 4

5 3

5 3

fz

3

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5 4

5 4

5

4 2

5 4

4 2

5 4

4 2

5 4

4 2

5 4

1 5 4

2 1

5 4

(p)

cresc.

1 4 1 4 1 4

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5/4
p
ben marcato

This system shows the beginning of the piece in 5/4 time. The right hand plays a series of chords and eighth notes, while the left hand has a simple bass line. The dynamic is *p* (piano). The tempo/mood is marked *ben marcato*. A watermark 'CLASSICALland' is visible on the right side.

Rall.
sempre più p
Led.

This system continues the piece with a *Rall.* (Ritardando) marking. The right hand features a melodic line with slurs and fingerings (2, 1, 4, 1). The left hand has a steady accompaniment. The dynamic is *sempre più p* (getting softer). A watermark 'CLASSICALland' is visible on the right side.

a Tempo
ppp
p
Led.

This system returns to *a Tempo*. The right hand has a more active melodic line with slurs and fingerings (2, 5, 4, 281, 2, 1, 2, 1, 2, 5, 281, 2, 1). The left hand provides harmonic support. Dynamics range from *ppp* to *p*. A watermark 'CLASSICALland' is visible on the right side.

Led. *

This system continues the melodic development in the right hand with slurs and fingerings (2, 1, 4, 2, 2, 5, 1, 3, 2, 3, 3, 1, 2, 1, 4). The left hand has a consistent accompaniment. A watermark 'CLASSICALland' is visible on the right side.

Led. *

This system concludes the piece with a final melodic flourish in the right hand, including slurs and fingerings (281, 2, 5, 2, 1, 4, 2, 1, 3, 4, 281, 2, 1). The left hand accompaniment remains. A watermark 'CLASSICALland' is visible on the right side.

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System 1: Treble and bass clefs. Treble clef contains a melodic line with trills (tr) and slurs. Bass clef contains a supporting line with slurs and dynamic markings *f* and *ff*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

System 2: Treble clef contains a melodic line with trills (tr) and slurs. Bass clef contains a supporting line with slurs and dynamic markings *dim.* and *molto legato e sempre più p*. Fingerings are indicated with numbers 1-5. A vertical watermark 'CLASSICALland' is on the right.

System 3: Treble clef contains a melodic line with slurs and fingerings. Bass clef contains a supporting line with slurs and fingerings. A vertical watermark 'CLASSICALland' is on the right.

System 4: Treble clef contains a melodic line with slurs and fingerings. Bass clef contains a supporting line with slurs and fingerings. The word *legato* is written in the treble clef. A vertical watermark 'CLASSICALland' is on the right.

System 5: Treble clef contains a melodic line with slurs and fingerings. Bass clef contains a supporting line with slurs and fingerings. Dynamic markings *ff*, *f*, *ff*, and *fff* are present. A vertical watermark 'CLASSICALland' is on the right.

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