

SONATE I

FR. CHOPIN
Op. 4
(Œuvre posthume)

CLASSICALand

CLASSICALand

CLASSICALand

CLASSICALand

Allegro maestoso $\text{♩} = 72$

PIANO

The musical score is written for piano in 3/2 time. It begins with a piano (p) dynamic and a tempo of Allegro maestoso (♩ = 72). The first system contains the opening melodic line in the right hand and a supporting bass line in the left hand. The second system features a 'ten.' (tension) marking above the right hand. The third system shows a shift in dynamics to forte (f) and fortissimo (ff). The fourth system concludes the piece with a final fortissimo (ff) dynamic. The score is heavily annotated with fingering numbers (1-5) and articulation marks such as slurs, accents, and breath marks.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

espressivo

The musical score consists of five systems, each with a treble and bass staff. The first system is marked *espressivo* and *p*. The second system is also marked *p*. The third system includes a *tr* (trill) marking. The fourth system is marked *p*. The fifth system is marked *f*. The score includes various musical notations such as slurs, accents, and fingerings. There are also some decorative symbols like asterisks and 'Led.' at the end of some lines.

CLASSICALAND

CLASSICALAND

CLASSICALAND

CLASSICALAND

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a bass line with slurs and accents. Fingerings are indicated by numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a bass line with slurs and accents. Fingerings are indicated by numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Third system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a bass line with slurs and accents. Fingerings are indicated by numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Fourth system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a bass line with slurs and accents. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Fifth system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a bass line with slurs and accents. Dynamics include *p*, *sf*, and *p legato*. Fingerings are indicated by numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation. Treble clef contains a complex melodic line with many accidentals and slurs. Bass clef contains a supporting bass line. Fingerings are indicated by numbers 1-5. Dynamics include *Leg.* and *tr.* (trills). A vertical watermark 'CLASSICALLAND' is on the right.

Second system of musical notation. Treble clef continues the melodic line with trills and slurs. Bass clef has a bass line with some chords. Fingerings and dynamics like *tr.* are present. A vertical watermark 'CLASSICALLAND' is on the right.

Third system of musical notation. Treble clef features a melodic line with a slur and a fermata. Bass clef has a bass line with a *p* dynamic marking. Dynamics include *p* and *cresc.* A vertical watermark 'CLASSICALLAND' is on the right.

Fourth system of musical notation. Treble clef has a melodic line with a slur and a fermata. Bass clef has a bass line with a *f* dynamic marking. Dynamics include *f* and *p*. A vertical watermark 'CLASSICALLAND' is on the right.

Fifth system of musical notation. Treble clef has a melodic line with a slur and a fermata. Bass clef has a bass line with a *con forza* dynamic marking. Dynamics include *con forza* and *p*. A vertical watermark 'CLASSICALLAND' is on the right.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

Musical score system 1, measures 8-15. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a complex melodic line with many slurs and fingering numbers (1-5). The bass staff contains a supporting line with some slurs and fingering numbers. Performance markings include *sed.* and asterisks (*). A vertical watermark 'CLASSICALand' is visible on the right side.

Musical score system 2, measures 16-23. The system consists of two staves. The treble staff has a melodic line with slurs and fingering numbers. The bass staff has a supporting line with slurs. Performance markings include *fz* and *cresc.*. A vertical watermark 'CLASSICALand' is visible on the right side.

Musical score system 3, measures 24-31. The system consists of two staves. The treble staff has a melodic line with slurs and fingering numbers. The bass staff has a supporting line with slurs and fingering numbers. Performance markings include *ffz* and *dim.*. A vertical watermark 'CLASSICALand' is visible on the right side.

Musical score system 4, measures 32-39. The system consists of two staves. The treble staff has a melodic line with slurs and fingering numbers. The bass staff has a supporting line with slurs. Performance markings include *fz* and *f*. A vertical watermark 'CLASSICALand' is visible on the right side.

Musical score system 5, measures 40-47. The system consists of two staves. The treble staff has a melodic line with slurs and fingering numbers. The bass staff has a supporting line with slurs. A vertical watermark 'CLASSICALand' is visible on the right side.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation. Treble clef, bass clef. Dynamics include *red.*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Third system of musical notation. Treble clef, bass clef. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *molto legato*. Fingerings are indicated with numbers 1-5. A watermark 'CLASSICALand' is visible on the right side.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

This page contains five systems of piano sheet music. Each system is composed of a grand staff with treble and bass clefs. The notation is highly detailed, including numerous triplets, slurs, and dynamic markings such as *fz* and *p*. Fingering numbers (1-5) are clearly indicated for many notes. There are also asterisks and the word 'Led.' interspersed across the lower staves. A vertical watermark 'CLASSICALand' is present on the right side of the page.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
 No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

System 1: Treble clef with complex chords and fingerings (3, 4, 5, 2, 1, 3, 4, 2, 5). Bass clef with notes and rests. Dynamics: *led.*, *led.*, *led.*

System 2: Treble clef with complex chords and fingerings (3, 5, 2, 4, 4, 2, 3, 5, 3, 4, 2, 3, 4, 2, 4, 2, 5). Bass clef with notes and rests. Dynamics: *led.*, *led.*, *led.*

System 3: Treble clef with complex chords and fingerings (8, 3, 5, 1, 3, 3, 4, 3, 4, 3, 1, 3, 1, 3, 1, 3, 1). Bass clef with notes and rests. Dynamics: *led.*, *fz*, *fz*, *fz*, *fz*, *fz*.

System 4: Treble clef with complex chords and fingerings (3, 1, 5, 4, 3, 1, 3, 1). Bass clef with notes and rests. Dynamics: *fz*, *cresc.*

System 5: Treble clef with complex chords and fingerings (3, 1, 5, 3, 2, 1, 3, 5, 2, 1). Bass clef with notes and rests. Dynamics: *ff*, *f*

CLASSICALAND

CLASSICALAND

CLASSICALAND

CLASSICALAND

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

5 5
2 3

f

p

ben marcato

5 4 5

1 2 1

2

5 3

5

8

p

5 4 3

5 3

5 4 3

5 4 3

5 4 3

5 4 3

8

1 4

2 3

2 1

4 5

2

2

2

1

3

1 1

2 1

3 1 1

3 1 1

3

acc.

**acc.*

**acc.*

**acc.*

acc.

8

5 4

2

4

5

4

cresc.

fz

7 15

3 1 3

3 1

3

3

5 4

2 3

1 4

2 3

4 1

2 1

4 3

3

5

3

cresc.

p

p

15

15

2 3

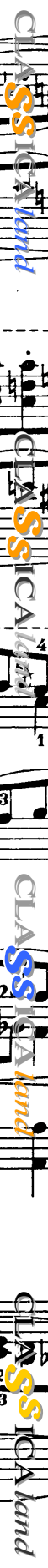
4 2

3

1 3

2 3

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
 No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.



System 1: Treble and bass clefs. Treble clef contains chords and a melodic line starting with a triplet of eighth notes (3, 5, 1) and a slur over a sequence of notes (1, 3, 2, 4, 3). Bass clef contains chords and a melodic line starting with a triplet of eighth notes (3, 1, 3). Dynamics include *fz*, *ffz*, and *p*. A vertical watermark 'CLASSICALand' is on the right.

System 2: Treble and bass clefs. Treble clef contains chords and a melodic line starting with a slur over notes (4, 5, 1) and a slur over notes (3, 2, 1). Bass clef contains chords and a melodic line starting with a slur over notes (2, 4, 3, 1) and a slur over notes (2, 1, 2). Dynamics include *fz*, *fz fz fz*, and *p*. A vertical watermark 'CLASSICALand' is on the right.

System 3: Treble and bass clefs. Treble clef contains chords and a melodic line starting with a slur over notes (1, 2, 4, 3) and a slur over notes (3, 4, 5, 4). Bass clef contains chords and a melodic line starting with a slur over notes (1, 3, 1) and a slur over notes (1, 3). Dynamics include *fz*, *fz fz fz*, and *fz*. A vertical watermark 'CLASSICALand' is on the right.

System 4: Treble and bass clefs. Treble clef contains chords and a melodic line starting with a slur over notes (3, 5, 4, 5) and a slur over notes (2, 4, 5, 4). Bass clef contains chords and a melodic line starting with a slur over notes (1, 3, 1) and a slur over notes (1, 3). Dynamics include *fz*, *fz fz fz*, *p*, *fz*, *p*, and *fz*. A vertical watermark 'CLASSICALand' is on the right.

System 5: Treble and bass clefs. Treble clef contains chords and a melodic line starting with a slur over notes (1, 4, 3, 4) and a slur over notes (1, 3, 4). Bass clef contains chords and a melodic line starting with a slur over notes (15, 4, 4, 3, 3). Dynamics include *f*, *fz*, and *p*. A vertical watermark 'CLASSICALand' is on the right. The system ends with 'Led.' and an asterisk.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

System 1: Treble clef contains a melodic line with slurs and accents, including a triplet of eighth notes. Bass clef contains a bass line with slurs and accents, including a triplet of eighth notes. Dynamics include *p* and *Red.* with asterisks.

System 2: Treble clef contains a melodic line with slurs and accents, including a triplet of eighth notes. Bass clef contains a bass line with slurs and accents, including a triplet of eighth notes. Dynamics include *Red.* with asterisks.

System 3: Treble clef contains a melodic line with slurs and accents, including a triplet of eighth notes. Bass clef contains a bass line with slurs and accents, including a triplet of eighth notes. Dynamics include *f*.

System 4: Treble clef contains a melodic line with slurs and accents, including a triplet of eighth notes. Bass clef contains a bass line with slurs and accents, including a triplet of eighth notes. Dynamics include *f* and *p*.

System 5: Treble clef contains a melodic line with slurs and accents, including a triplet of eighth notes. Bass clef contains a bass line with slurs and accents, including a triplet of eighth notes. Dynamics include *f* and *Piegato*. The system concludes with five instances of *Red.* with asterisks.

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 4 2 3 1, 3 1 2 5, 4 1 3 1, 4 2 3 1, 5 2 3 1, 4 2 3 1, 4 2 3 1, 4 2 3 1), dynamics (p), and articulation (accents, slurs). A watermark 'CLASSICALAND' is visible on the right.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 5 4 3 2, 3 2 1 3, 4 3 2 1, 5 4 3 2, 3 2 1 3, 4 3 2 1, 5 4 3 2, 3 2 1 3), dynamics (f), and articulation (accents, slurs). A watermark 'CLASSICALAND' is visible on the right.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 5 4 3 2, 3 2 1 3, 4 3 2 1, 5 4 3 2, 3 2 1 3, 4 3 2 1, 5 4 3 2, 3 2 1 3), dynamics (p, cresc.), and articulation (accents, slurs). A watermark 'CLASSICALAND' is visible on the right.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 8 3 1, 3 1 2 5, 4 3 2 1, 8 3 1, 3 1 2 5, 4 3 2 1, 8 3 1, 3 1 2 5, 4 3 2 1), dynamics (f), and articulation (accents, slurs). A watermark 'CLASSICALAND' is visible on the right.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 4 2 3 1, 3 2 1 3, 4 3 2 1, 4 2 3 1, 3 2 1 3, 4 3 2 1, 4 2 3 1, 3 2 1 3, 4 3 2 1), dynamics (f), and articulation (accents, slurs). A watermark 'CLASSICALAND' is visible on the right.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

con forza

ff *p* *f*

ff *fz* *fz* *fz* *fff* *p*

MINUETTO
 Allegretto $\text{♩} = 60$

p *scherzando* *cresc.* *fz*

p *ten* *fz* *p* *p* *fz* *p*

*Red. ** *Red. ** *Red. **

CLASSICALand

CLASSICALand

CLASSICALand

CLASSICALand

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

Handwritten musical notation for the first system. It features a grand staff with treble and bass clefs. The music includes various fingerings (e.g., 2 1, 5 4, 4 2, 3 1) and dynamic markings such as *p* and *leggiero*. A *ten* (tension) marking is present over a long note in the treble clef.

Handwritten musical notation for the second system. It continues the piece with complex fingering patterns and dynamic markings including *pp* (pianissimo).

Handwritten musical notation for the third system. This system is characterized by *fz* (forzando) markings and the instruction *ben marcato* (well marked).

Handwritten musical notation for the fourth system. It features *leggierissimo* (very light) and *p* (piano) markings, with dynamic changes from *p* to *pp* and back to *p*.

Handwritten musical notation for the fifth system. It includes *fz* markings and a *ten* marking over a note in the bass clef.

Handwritten musical notation for the sixth system. It begins with a measure number of 45 and includes *fz* and *p* markings.

CLASSICALAND

CLASSICALAND

CLASSICALAND

CLASSICALAND

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

TRIO

p con espress. *p* *p*

ten. *ten.* *ten.* *ten.*

legatissimo

stacc. *fz* *f* *ff*

Minuetto da Capo senza ripetizione sin' al Fine.

CLASSICAL LAND

CLASSICAL LAND

CLASSICAL LAND

CLASSICAL LAND

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

Larghetto ♩ = 72

p *con molto espressione*

First system of musical notation. Treble clef staff contains chords and melodic fragments with fingerings 5, 3, 4, 4, 5, 4, 5, 4, 2. Bass clef staff contains a simple bass line with fingerings 5, 2, 4, 1, 2. A watermark 'CLASSICALAND.COM' is visible on the right side.

Second system of musical notation. Treble clef staff features a more active melodic line with fingerings 1, 3, 1, 4, 2, 5, 1, 2, 1, 2, 5, 4, 3, 1, 2, 1, 2, 1, 2, 4, 5, 4. Bass clef staff has fingerings 2, 1, 3, 2, 1, 4, 1, 3, 2, 1, 4, 2.

Third system of musical notation. Treble clef staff has fingerings 3, 1, 4, 2, 2, 3, 1, 2, 1, 2. Bass clef staff has fingerings 5, 3, 1, 3, 2, 1, 4, 2, 1, 1, 4, 2, 5, 3, 1, 4, 2, 3.

Fourth system of musical notation. Treble clef staff has fingerings 1, 2, 1, 2, 5, 4, 3, 2, 1, 2. Bass clef staff has fingerings 2, 3, 1, 4, 2, 2, 3, 4, 3, 1, 2, 3, 4, 3, 3.

Fifth system of musical notation. Treble clef staff has fingerings 2, 1, 4, 3, 1, 5, 4, 1, 1, 3, 1, 4, 3, 3. Bass clef staff has fingerings 3, 4, 3, 3, 2, 3, 3, 5, 2, 3. A copyright notice '© CLASSICALAND.COM' is at the bottom center.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), dynamics (pp), and articulation marks.

Second system of musical notation. Treble clef, bass clef. Includes the tempo marking *leggiero*, fingerings, and articulation marks.

Third system of musical notation. Treble clef, bass clef. Includes the dynamic marking *cresc.*, fingerings, and articulation marks.

Fourth system of musical notation. Treble clef, bass clef. Includes the dynamic marking *p*, fingerings, and articulation marks. Includes the instruction *ped.* with asterisks.

Fifth system of musical notation. Treble clef, bass clef. Includes the tempo marking *Rall.* and the dynamic marking *pesante*. Includes fingerings and articulation marks.

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

a Tempo

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5. Articulation: *leg.*, asterisks. A dashed box encloses the first five measures of the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *leggeriss.*, *cresc.*. Fingerings: 1, 2, 3, 4, 5. Articulation: *leg.*, asterisks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *pp*, *p*. Fingerings: 1, 2, 3, 4, 5. Articulation: *leg.*, asterisks.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *dolciss.*, *pp*. Fingerings: 1, 2, 3, 4, 5. Articulation: *leg.*, asterisks. Slurs with numbers 11 and 12 are present.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ppp*, *pp*, *m.g.*. Fingerings: 1, 2, 3, 4, 5. Articulation: *leg.*, asterisks.

legatissimo e smorz.

CLASSICALAND

CLASSICALAND

CLASSICALAND

CLASSICALAND

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.