

# SONATE II

Op. 35

**Doppio movimento**

*PIANO*

**Grave**

**Agitato**

CLASSICAL  
Mind

CLASSICAL  
Mind

CLASSICAL  
Mind

CLASSICAL  
Mind

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First system of musical notation. Treble and bass staves. Includes fingerings (1, 2, 3, 4) and accents. A watermark 'CLASSICALAND' is visible on the right.

\* Led.

\*

Second system of musical notation. Treble and bass staves. Includes fingerings (5, 4, 2, 3) and accents. A watermark 'CLASSICALAND' is visible on the right.

Led.

\* Led.

\* Led.

\* Led.

\* Led.

\* Led.

\* Led.

\* Led.

\*

Third system of musical notation. Treble and bass staves. Includes fingerings (5, 4, 3, 2) and accents. A watermark 'CLASSICALAND' is visible on the right.

Led.

\* Led.

\* Led.

\* Led.

\* Led.

\* Led.

\*

Fourth system of musical notation. Treble and bass staves. Includes fingerings (4, 5, 3, 1, 2, 3) and accents. A watermark 'CLASSICALAND' is visible on the right.

Led.

\*

Led.

\*

Fifth system of musical notation. Treble and bass staves. Includes fingerings (4, 5, 3, 1, 2, 3, 4, 5) and accents. A watermark 'CLASSICALAND' is visible on the right.

Led.

\*

Led.

\* Led.

\*

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First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Fingerings: 5, 2, 1, 4, 1, 3, 1, 3, 4. Pedal markings: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*. Includes a vertical watermark 'CLASSICALand'.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Fingerings: 5, 4, 5, 1, 5, 1, 3, 4, 1, 2, 5, 4, 1, 2, 3, 3, 2, 1, 1, 2, 3, 1. Pedal markings: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*. Includes a vertical watermark 'CLASSICALand'.

Third system of musical notation. Treble clef, bass clef. Fingerings: 4, 8, 4, 4, 1, 3, 2, 1, 1, 2, 3, 4, 1, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5. Pedal markings: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*. Includes a vertical watermark 'CLASSICALand'.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 8, 5, 5, 4, 4, 4, 4, 5, 2, 4, 4, 3, 3, 4, 3, 3, 4, 3, 3, 4, 3, 3, 4. Pedal markings: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*. Includes a vertical watermark 'CLASSICALand'.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 4, 3, 5, 3, 4, 4, 4, 5, 4, 5, 3, 4, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4. Pedal markings: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*. Includes a vertical watermark 'CLASSICALand'.

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**Rit.**

*p* *sotto voce* *p*

*Red.* \* *Red.*

**(Più rit. - //) (a Tempo Rit.)**

*pp*

\* 4 3 4

**(Poco a poco Tempo 1<sup>o</sup>)**

*p* *cresc.*

*Red.* \*

*p*

*pp* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

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First system of musical notation. Treble and bass staves with complex fingering (1-3, 2-1, 4-2, 3-2, 1-2) and dynamic markings (\* *led.*).

Second system of musical notation. Treble and bass staves with dynamic markings (*p*, \* *led.*) and various fingering patterns.

Third system of musical notation. Treble and bass staves with dynamic markings (*p*, \* *led.*) and a measure with a dashed line and the number 8.

Fourth system of musical notation. Treble and bass staves with dynamic markings (*ff*, *cresc.*, \* *led.*) and the tempo marking **Stretto**.

Fifth system of musical notation. Treble and bass staves with dynamic markings (\* *led.*) and complex fingering patterns.

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Sostenuto

First system of musical notation. Treble clef contains chords and melodic lines. Bass clef contains a bass line with fingerings (12, 35) and a 'Led.' marking. A dynamic marking 'p' is present. A 'CLASSICALand' watermark is on the right.

Second system of musical notation. Treble clef contains chords and melodic lines. Bass clef contains a bass line with fingerings (3, 1, 1) and 'Led.' markings. A 'CLASSICALand' watermark is on the right.

Third system of musical notation. Treble clef contains chords and melodic lines. Bass clef contains a bass line with fingerings (1, 3, 2, 1, 1, 3, 1, 3, 2, 1) and a dynamic marking 'p'. A 'CLASSICALand' watermark is on the right.

Fourth system of musical notation. Treble clef contains chords and melodic lines. Bass clef contains a bass line with fingerings (2, 1, 2, 2, 1, 3, 1, 3, 1, 3, 2, 1, 2, 1, 3) and 'Led.' markings. A 'CLASSICALand' watermark is on the right.

Fifth system of musical notation. Treble clef contains chords and melodic lines. Bass clef contains a bass line with fingerings (3, 1, 2, 3, 3, 1, 2, 3, 5, 3, 3, 1, 2, 5, 3, 2, 5, 4) and a dynamic marking 'cresc.'. A 'CLASSICALand' watermark is on the right.

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Musical notation system 1, featuring treble and bass clefs. The bass line includes fingerings such as 5, 3, 3, 5, 2, 3, 2, 1, 4. The system contains several 'Led.' markings and asterisks.

Musical notation system 2, featuring treble and bass clefs. The instruction *stretto* is present. The bass line includes fingerings such as 4, 3, 4, 4, 3. The system contains several 'Led.' markings and asterisks.

Musical notation system 3, featuring treble and bass clefs. The instructions *Poco rit.* and *a Tempo* are present. The system includes dynamic markings *fz* and *f*, and various fingerings.

Musical notation system 4, featuring treble and bass clefs. The dynamic marking *p* is present. The system includes various fingerings and articulation marks.

Musical notation system 5, featuring treble and bass clefs. The dynamic marking *cresc.* is present. The system includes various fingerings and articulation marks.

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