

GRANDE VALSE BRILLANTE.

Фр. Шопен, Op. 18.

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1. *Vivo.* *f*

1. *f*

sf *p*

sf

leggiertemente *p*

p

System 1: Treble and bass clefs. Treble clef contains a sequence of eighth-note patterns with fingerings: 3 2 1 3 2 1, 4 3 1, 3 2 1 3 2 1, 1, 3 2 1 3 2 1, 2 3. Bass clef contains chords and single notes. Performance markings include *Ped.* and asterisks (*).

System 2: Treble clef contains a sequence of eighth-note patterns with fingerings: 5, 1 2, 2, 2, 5. Bass clef contains chords and single notes. Performance markings include *Ped.*, asterisks (*), *f*, and *sf*.

System 3: Treble clef contains eighth-note patterns with fingerings: 4, 4, 4, 1 2, 1 2. Bass clef contains chords and single notes.

System 4: Treble clef contains eighth-note patterns with fingerings: 1 2 3 4 5, 4, 1 4, 4, 4, 2 4 3 2 1. Bass clef contains chords and single notes. Performance markings include *sf* and *p*.

System 5: Treble clef contains eighth-note patterns with fingerings: 3 2 1 3 2 1, 4 3 1, 3 2 1 3 2 1, 1, 3 2 1 3 2 1, 2 3. Bass clef contains chords and single notes. Performance marking includes *leggiermente*.

System 6: Treble clef contains eighth-note patterns with fingerings: 5, 4, 3 2 1 3 2 1, 4 3 1, 3 2 1 3 2 1, 1. Bass clef contains chords and single notes.

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First system of musical notation. Treble clef, bass clef. Includes fingerings (3 2 1 3 2 1, 2 3, 5 4, 3 1, 3 2 1), dynamics (*mf*), and a *Ped.* marking with an asterisk.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (5 2, 3 2 1, 5 4, 3 2 1, 5 2, 4 1, 3 2 1, 5 4), dynamics (*Ped.*), and asterisks.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (3 2 1, 3 2 1, 1 5 4, 5 4, 5 4), dynamics (*Ped.*), and asterisks.

Fourth system of musical notation. Treble clef, bass clef. Includes first and second endings (1., 2.), dynamics (*f*, *ff*, *p*), and a *Ped.* marking with an asterisk.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (1 3 2, 5 3, 13 2, 4 3), dynamics (*f*, *p*, *ff*), and a *Ped.* marking with an asterisk.

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings (3 1, 3 3, 1 3, 2 2, 3 4 2, 1), dynamics (*p*, *ff*), and markings for *dolce* and *poco riten.*. Includes a *Ped.* marking with an asterisk.

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a tempo

mf

con anima

f

p

f

p

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dolce

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