

# WALZE.

Molto vivace. (♩. = 88.)

Opus 70, No 1. (Op. 1. 5th.)

11.

*f* brillante

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First system of musical notation. Treble clef with a key signature of two flats. The right hand features a melodic line with slurs and fingerings (1, 3, 4, 5, 1, 4, 5, 1, 3, 1). The left hand provides harmonic accompaniment. Performance markings include *tr* (trill) and *p* (piano). Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. Similar to the first system, it continues the melodic and harmonic development. The right hand includes a trill and various slurs. The left hand continues with chordal accompaniment. A *molto rit.* (molto ritardando) marking is present in the right hand. Pedal markings are present throughout.

Meno mosso. (♩ = 96.)

Third system of musical notation, starting with the tempo change 'Meno mosso. (♩ = 96.)'. The right hand begins with a *p cantabile* (piano cantabile) marking and features a series of chords with detailed fingerings (e.g., 2 1, 5 3, 4 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 5 3, 4 1, 4 2, 3 1, 4 2, 3 1). The left hand continues with accompaniment. Pedal markings are present.

Fourth system of musical notation. Continuation of the 'Meno mosso' section. The right hand features complex chordal textures with fingerings (e.g., 4 2, 3 1, 4 2, 3 1, 4 2, 3 2 1, 4, 3 2 1, 5 3, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1). The left hand provides accompaniment. Pedal markings are present.

Fifth system of musical notation. Continuation of the 'Meno mosso' section. The right hand features complex chordal textures with fingerings (e.g., 4 2, 3 2 1, 4 3, 5, 4 3, 2 1, 5 3, 4 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1). The left hand provides accompaniment. Pedal markings are present.

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5 2 1 5 3 1 5 4 5 3 2 4 2 1

*cresc. poco a poco* - - - - *f* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

5 4 3 2 1 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 2 3 4 3 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

3 4 3 5 2 1 5 3 1 5 4 3 2 1 2 3 4 5 4 3 2 1

*cresc. poco a poco* - - - - *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

5 3 2 4 2 1 5 4 3 2 1 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 3 2 1

*p* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

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System 1: Treble and bass staves with fingerings (4 2, 3 1, 4 2, 3 1, 4 2, 3, 4 3, 5, 4 3, 2 1, 5 3, 4 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1) and pedal markings (Ped. \*).

Tempo I.

System 2: Treble and bass staves with fingerings (4 2, 3, 4, 2 4, 3 1, 3, tr, 4, b, 1, 8, 3) and dynamic marking *f brillante*. Pedal markings (Ped. \*).

System 3: Treble and bass staves with fingerings (3, tr, 4, b, 1, 8, 3) and dynamic marking *p*. Pedal markings (Ped. \*).

System 4: Treble and bass staves with fingerings (8, 2 4, 3 1, 3, tr, 4, b, 1, 8, 3) and dynamic marking *p*. Pedal markings (Ped. \*).

System 5: Treble and bass staves with fingerings (3, tr, 4, b, 1, 8, 3, 3) and dynamic marking *p*. Pedal markings (Ped. \*).

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