

WALZE.

Opus 70, No 2. (Op. posth.)

Tempo giusto. (♩ = 144.)

12.

mf cresc.

f

p riten. mf a tempo

cresc.

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The musical score is presented in six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f*, *p*, *pp*, and *dim.*. Pedal markings are shown as 'Ped.' with an asterisk. Measure numbers 12, 13, and 12 are visible. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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The image displays six systems of musical notation for a piano piece. Each system consists of a treble clef staff and a bass clef staff. The notation includes various musical elements such as notes, rests, slurs, and articulation marks. Dynamics like *f*, *p*, and *mf* are used throughout. Pedal markings are indicated by 'Ped.' and asterisks (*). Fingerings are shown with numbers 1-5. Trills are marked with 'tr'. Crescendos are marked with 'cresc.'. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand often plays melodic lines with slurs and fingerings, while the left hand provides harmonic support with chords and single notes.

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First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2 4 3, 1, 12, 1 3 4 1 3 5) and dynamic markings (Ped., *).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (2 4, 3 1, 4 5 4 2, 8 1, 5 1, 2, 3 4 2, 3) and dynamic markings (f, p, Ped., *).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (1, 13, 1, 4, 2 5, 5 1, 4 1, 5 1) and dynamic markings (f, dim., pp, Ped., *).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 3 4 2, 3, 1, 12, 1 3 4 1 3 5) and dynamic markings (p, Ped., *).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (2 4, 3 1, 4 5 4 2, 3 1, 5 1, 2, 3 4 2, 3) and dynamic markings (f, p, Ped., *).

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 1, 2 5, 23 tr, 4, 23 tr, 4, 2) and dynamic markings (cresc., Ped., *).

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