

WALZE.

Opus 70, No 3. (Op. posth.)

Moderato. (♩ = 108.)

13.

p dolce e legato

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First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*. Fingerings: 4 2, 3 1, 4 2 3 1, 5 2, 4 1, 4 2, 3 1, 4 1. Pedal markings: Ped. * Ped. * Ped. * Ped. *.

Second system of musical notation. Treble clef, bass clef. Dynamics: *tr*, *dim.*, *p*. Fingerings: 5 4 5 4, 5 2 3 4 2, 5 2 1 2, 5 2. Pedal markings: Ped. * Ped. * Ped. *.

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Fingerings: 5, 3, 4, 5 3, 5 4 3. Pedal markings: 8, 3, 3, 1, 3, 1, 2, 8, 1, 2, 3, 2, 1.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Fingerings: 5, 4, 5 3, 5 4, 5 3, 5 4, 3, 4, 5 3. Pedal markings: 2, 21, 3, 3, 8, 1, 3, 1, 2.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 5, 4, 3, 4, 5, 4, 3 1, 3 1. Pedal markings: 3, 1, 2, 3, 2, 1, 1, 1.

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5. 4. 3. 1. 4. 5. 4. 5. 4. 1. 2. 1. 2.

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35. 4. 2. 5. 4. 1. 2. 1. 1. 2. 1. 1.

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4. 3 4 3 1 5 4 1 4 2 3 4 3 1 5 4 1 4 2 3 4 3 1 5 4 1

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5 4 3 2 1 5 4 3 2 1 5 2 1 2 1 3 4 3 1 5 4 1

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4 2 3 4 3 1 5 4 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

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