

# WALZE.

Op. posth.

14. *Vivace.*

*p*

cre -

*Ped.* \* *Ped.* \*

*f* *p* *grazioso*

scen - - do

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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First system of a piano score. The right hand features a melodic line with fingerings (1, 4, 5, 3, 2, 1, 3, 5, 1, 2, 1, 3, 5, 1, 3, 1) and articulation marks. The left hand provides harmonic support. The tempo/mood is marked *dolce e legato*.

Second system of the piano score. The right hand continues with fingerings (2, 1, 3, 4, 3, 1, 5, 8, 5, 4, 2, 1, 5, 1, 1, 4, 8, 5) and dynamic markings including *f*. The left hand has a simple accompaniment.

Third system of the piano score. The right hand includes fingerings (8, 4, 2, 1, 5, 1, 5, 8, 4, 2, 1, 3, 1, 4, 3, 1, 2, 1, 3) and dynamic markings like *Red.* and asterisks. The left hand continues with chords.

Fourth system of the piano score. The right hand starts with *dolce* and *p* dynamics, followed by fingerings (1, 3, 2, 1, 2, 1, 4, 3, 2, 4, 1, 2, 1, 5, 4, 1, 5, 4). The left hand has a steady accompaniment.

Fifth system of the piano score. The right hand features fingerings (8, 5, 4, 1, 2, 1, 3, 2, 1, 2, 1, 4, 3, 2, 4, 1, 5, 4, 1, 2) and dynamic markings. The left hand continues with harmonic accompaniment.

Sixth system of the piano score. The right hand includes *cresc.* and *f* markings, with fingerings (8, 5, 4, 5, 4, 5, 4, 1, 2, 3) and a repeat sign. The left hand has a simple accompaniment.

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*dolce*

*p*

Ped. \*

Ped. \*

*ff*

Ped. \*

*p*

Ped. \*

*pp*

Ped. \*

Ped. \*

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Редактор Л. Калгач

№ Г 119927. Подписано в печать 28. I. 1947 г.

Объем 10 печ. л. Тираж 10000

Отпечатано в типографии М 304

Б3/2