

# VALSE BRILLANTE.

Opus 34, N° 3.

Vivace.

4.

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System 1: Treble clef with a melodic line featuring fingerings 1, 4, 5, 1, 4, 5, 1, 4, 5, 1, 4, 5, 1, 4, 5. Bass clef accompaniment with 'Ped.' and '\*' markings.

System 2: Treble clef with fingerings 5, 1, 243, 2, 1, 5, 4, 3, 243, 143. Bass clef accompaniment with 'Ped.', '\*', 'f', and 'Ped. simile' markings.

System 3: Treble clef with fingerings 5, 2, 1, 4, 1, 1, 5, 2, 3, 4, 1, 5, 1, 3, 243. Bass clef accompaniment.

System 4: Treble clef with fingerings 143, 1, 5, 2, 1, 4, 1, 1, 2, 4, 3, 243. Bass clef accompaniment.

System 5: Treble clef with fingerings 143, 1, 5, 2, 1, 4, 1, 1, 2, 3, 4, 1, 5, 1, 3. Bass clef accompaniment.

System 6: Treble clef with fingerings 243, 143, 1, 5, 2, 1, 4, 1, 1. Bass clef accompaniment with 'fz' marking.

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First system of musical notation. Treble clef with a key signature of two flats. The right hand features a complex melodic line with fingerings (1-5) and slurs. The left hand plays a steady accompaniment of chords. Dynamics include *f* and *p*. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

Second system of musical notation. Continues the piece with similar melodic and harmonic textures. Includes a trill in the right hand. Dynamics range from *f* to *p*. Pedal markings are present.

Third system of musical notation. Features a section with a dotted box around a specific melodic phrase. Dynamics include *f* and *p*. Pedal markings are present.

Fourth system of musical notation. Includes a trill in the right hand. Dynamics range from *f* to *p*. Pedal markings are present.

Fifth system of musical notation. The right hand has a more active melodic line with slurs and fingerings. Dynamics include *p*. Pedal markings are present.

Sixth system of musical notation. Includes a trill in the right hand. Dynamics range from *p* to *f*. Pedal markings are present.

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13 24

*cresc.* Ped. \*

Ped. \*

Ped. \*

*dimin.* Ped. \*

per - den - do - si

*ff* Ped. \*

Ped.

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