

GRANDE VALSE.

CLASSICALand
Op. 42.

Vivace.

5.

leggiero

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First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with various fingerings (1, 5, 4, 5, 3, 5, 3) and slurs. The left hand provides harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The right hand has fingerings (4, 2, 1, 5, 1) and slurs. The left hand continues with accompaniment.

Third system of musical notation, including a trill marked 'tr' and a dynamic marking 'p' (piano). Fingerings (5, 4, 5, 5, 4) are shown. The system concludes with a fermata and the instruction 'Ped.' (pedal) and an asterisk.

Fourth system of musical notation, featuring a series of sixteenth-note runs in the right hand with fingerings (1, 4, 1, 4, 1, 4, 1, 4). The left hand has chords. The system ends with 'Ped.' and an asterisk.

Fifth system of musical notation, including a 'Ped. simile' instruction. The right hand has runs with fingerings (4, 1, 4, 1, 2, 1, 4). The system ends with 'Ped.' and an asterisk.

Sixth system of musical notation, concluding the page. The right hand has runs with fingerings (1, 5, 1, 5). The system ends with 'Ped.' and an asterisk.

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First system of musical notation. Treble and bass staves. Includes fingerings (3, 5, 4, 3, 2), accents (>), and pedaling instructions (Ped. * Ped. * Ped. * Ped. *).

Second system of musical notation. Treble and bass staves. Includes fingerings (3, 4, 2, 3, 5, 4, 3, 2), accents (>), and pedaling instructions (Ped. * Ped. *).

Third system of musical notation. Treble and bass staves. Includes fingerings (5, 4, 3, 1), a trill (tr), and the instruction *Ped. come sopra*.

Fourth system of musical notation. Treble and bass staves. Includes fingerings (1, 4, 4, 4) and accents (>).

Fifth system of musical notation. Treble and bass staves. Includes fingerings (1, 4, 4, 1) and accents (>).

Sixth system of musical notation. Treble and bass staves. Includes fingerings (1, 5, 1, 5, 3, 4, 2), a crescendo (*cresc.*), and the measure number 34.

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First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 3 1, 5 1, 4 2, 5 1, 4 2, 5 4, 4, 3 4, 1, 5 3, 4 2, 3 1, 4 2, 3 1) and a *cresc.* marking.

Second system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4, 5, 4, 3 4, 1, 5 3, 4 2, 3 1, 4 2, 3 1, 5 1, 4 2, 5 1, 4 2, 5 4, 4) and *Red.* markings with asterisks.

Third system of musical notation. Treble and bass staves. Includes fingerings (e.g., 3 1, 4 2, 3 1, 5 2, 4 1, 5 2, 3 1, 4, 5, 4, 3 1, 2, 3, 1, 2) and dynamic markings *ff* and *p leggiero*. *Red.* markings with asterisks are present.

Fourth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 1, 4, 4, 1) and *Red.* markings with asterisks.

Fifth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4, 1, 2, 1, 4, 1, 5) and *Red.* markings with asterisks.

Sixth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 1, 1, 5, 1, 5, 1) and *Red.* markings with asterisks.

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sostenuto

23

21

21

4 2 1, 5 3, 4 1, 5 2, 4 1, 5 1, 3 2, 1, 5 3

4, 5 1, 4 2, 3 1, 4 2, 5 3, 4 2, 3 1, 5, 2 1

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First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (4, 4, 3, 5 1, 4 2, 3 1, 4 2, 5, 4 5, 4, 5, 4) and a slur. Bass staff contains a bass line with 'Ped.' and '*' markings. Dynamics include 'cresc.'.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (5, 4, 5 3 1, 5 2 1, 4, 5, 4 2 1, 3, 4, 5, 4, 1 2 3 1 2 5). Bass staff contains a bass line with 'Ped.' and '*' markings. Dynamics include 'p leggiero'.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (1, 4, 1, 1). Bass staff contains a bass line.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (4, 4, 1, 4). Bass staff contains a bass line.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (1, 1, 5, 1, 5). Bass staff contains a bass line.

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First system of musical notation. Treble clef, bass clef, and piano (*p*) dynamic. The right hand features a melodic line with a slur and fingerings 5, 5, 5, 5. The left hand provides a harmonic accompaniment.

Second system of musical notation. Treble clef, bass clef. The right hand continues the melodic line with fingerings 4, 5, 3, 5, 4, 5, 5, 4. The left hand accompaniment remains.

Third system of musical notation. Treble clef, bass clef. The right hand continues the melodic line with fingerings 5, 4, 5, 5, 5. The left hand accompaniment remains.

Fourth system of musical notation. Treble clef, bass clef, and fortissimo (*ff*) dynamic. The right hand continues the melodic line with fingerings 4, 1, 5, 5, 5. The left hand accompaniment remains.

Fifth system of musical notation. Treble clef, bass clef. The right hand continues the melodic line with fingerings 5, 4, 5, 3, 5, 1, 3, 4, 2, 1, 5. The left hand accompaniment remains.

Sixth system of musical notation. Treble clef, bass clef. The right hand continues the melodic line with fingerings 5, 4, 5, 4, 5, 5, 1. The left hand accompaniment remains.

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2 1 3 2 1 3 2 1 2 3 1 2 5 4 3 2 1 2 3 4

sostenuto *p leggiero*

cresc. *Red.* *

ff *Red.* *

dim. *p* *Red.* *

cresc. *Red.* *

fz *p legg.* *Red.* *

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First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a long melodic line in the treble clef with various fingerings (1, 3, 1, 1, 1, 3, 1, 1) and a bass line with a fingering of 5. A watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation, including dynamic markings such as *p* and *Ped.* with asterisks. It features a treble clef with a slur and a bass line with a *V* marking. Fingerings like 4, 5, 3, and 1 are indicated. A watermark 'CLASSICALand' is visible on the right side.

Third system of musical notation, featuring a *cresc.* marking and multiple *Ped.* markings with asterisks. It includes a treble clef with a slur and a bass line with a *V* marking. Fingerings like 4, 5, 4, and 4 are shown. A watermark 'CLASSICALand' is visible on the right side.

Fourth system of musical notation, including dynamic markings *f* and *sempre più*, and *Ped.* markings with asterisks. It features a treble clef with a slur and a bass line with a *V* marking. Fingerings like 5, 4, 1, 1, 5, 3, and 4 are indicated. A watermark 'CLASSICALand' is visible on the right side.

Fifth system of musical notation, featuring dynamic markings *fz*, *p leggiero*, and *Ped. simile*. It includes a treble clef with a slur and a bass line with a *V* marking. Fingerings like 1, 3, 1, 5, 1, and 4 are shown. A watermark 'CLASSICALand' is visible on the right side.

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First system of musical notation. Treble clef, bass clef. Includes dynamics *cresc. poco* and *a poco*. Fingerings 1, 4, 4 are indicated.

Second system of musical notation. Treble clef, bass clef. Includes dynamics *f* and *ff*. Pedal markings *Ped.* are present. Fingerings 1, 2, 4, 3, 1, 2 are indicated.

Third system of musical notation. Treble clef, bass clef. Includes dynamics *f* and *accelerando*. Pedal markings *Ped.* with asterisks are present. Fingerings 4, 3, 1, 1, 4, 1, 4, 1, 3, 2, 1, 1 are indicated.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics *cresc. assai* and *ff*. Pedal markings *Ped.* with asterisks are present. Fingerings 1, 2, 1, 2 are indicated.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics *ff*. Pedal markings *Ped.* with asterisks are present. Fingerings 1, 2, 5, 4, 1, 3, 1, 3, 3, 4 are indicated.

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