

# WALZE.

Molto vivace.  
*leggiero*

Opus 64, N° 1.

6.

3 1 2 4 3 1

*p*

Red. \*

4 3 1 1 2 1 2 4 3 1 2

Red. \* Red. \* Red. \* Red. \*

4 3 2 4 3 1 1 2 4 3 1

Red. \* Red. \* Red. \* Red. \*

3 1 1 2 1 2 4 3 1 2 4 1

Red. \* Red. \* Red. \* Red. \*

*cresc. poco*

3 1 3 2 2 5 3 1 3 2 4 5 3

Red. \* Red. \* Red. \* Red. \*

4 3 2 5 3 1 1 1 3 2 1 3 2

Red. \* Red. \* Red. \* Red. \*

*p*

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Musical notation system 1, featuring treble and bass clefs. Fingerings are indicated above notes: 2, 5, 3, 1, 3, 2, 5, 3, 4, 3, 1, 5, 2. Pedaling instructions 'Ped. \*' are placed below the bass line.

Musical notation system 2, showing first and second endings. Dynamics include *p* and *sostenuto*. Pedaling instructions 'Ped. \*' are present below the bass line.

Musical notation system 3, featuring treble and bass clefs. Fingerings are indicated above notes: 5, 2, 4, 3, 1, 5, 3, 2, 1, 4, 2, 4, 1, 5. Pedaling instructions 'Ped. \*' are placed below the bass line.

Musical notation system 4, featuring treble and bass clefs. Dynamics include *mf* and *dolce*. A trill is marked with 'tr' above a note. Pedaling instructions 'Ped. \*' are placed below the bass line.

Musical notation system 5, featuring treble and bass clefs. Rhythmic markings include 12, 4, 3, 4, 3, 12. Pedaling instructions 'Ped. \*' are placed below the bass line.

Musical notation system 6, featuring treble and bass clefs. Dynamics include *poco rit.*. Pedaling instructions 'Ped. \*' are placed below the bass line.

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*a tempo*  
*trm*

1323 *trm trm trm* 1 2 4 3 1  
*p* *cresc.*

*f* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
3 1 1 *b* 4 2 1 243 1 2

4 1 3 243 1 4 5 1 2 4 3 1  
*p* Ped. \* Ped. \* Ped. \* Ped. \*

3 1 1 *b* 4 1 2 1 243 1 2 4 1  
*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
3 1 3 2 2 5 3 1 3 2 4 5

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System 1: Treble clef contains a melodic line with fingerings 4, 3, 2, 5, 3, 1, 1, 1, 3, 2, 1, 3, 2. Bass clef contains accompaniment with 'Ped.' and '\*' markings. A '5' is written below the bass line.

System 2: Treble clef contains a melodic line with fingerings 2, 5, 3, 1, 3, 2, 5, 3, 3, 4, 1, 5, 2, 3, 2. Bass clef contains accompaniment with 'Ped.' and '\*' markings. A '5' is written below the bass line.

System 3: Treble clef contains a melodic line with fingerings 1, 3, 2, 2, 5, 3, 1, 3, 2, 4, 5, 3. Bass clef contains accompaniment with 'Ped.' and '\*' markings.

System 4: Treble clef contains a melodic line with fingerings 4, 3, 2, 5, 1, 1, 1, 3, 2, 1, 3, 2. Bass clef contains accompaniment with 'Ped.' and '\*' markings. A 'cresc.' marking is present in the right hand. A '5' is written below the bass line.

System 5: Treble clef contains a melodic line with fingerings 2, 5, 3, 1, 3, 2, 3, 4, 3, 4, 2, 4, 3, 3, 5, 1, 4, 2. Bass clef contains accompaniment with 'Ped.' and '\*' markings. A 'rit.' marking is present in the right hand. A '5' is written below the bass line.

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