

WALZE.

Opus 64, No 2.

Tempo giusto.

7.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Dynamics include *mf*. Fingerings are indicated by numbers 1-5. Pedal marks are present below the bass staff.

Second system of musical notation. Continuation of the first system with similar notation and fingerings.

Third system of musical notation. Continuation of the piece with various fingerings and pedal markings.

Fourth system of musical notation. Continuation of the piece with various fingerings and pedal markings.

Fifth system of musical notation. Continuation of the piece with various fingerings and pedal markings.

Sixth system of musical notation. Continuation of the piece with various fingerings and pedal markings.

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Più lento.

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system is marked *mf* and includes fingerings (5, 4, 1, 3, 5) and pedaling instructions (Ped., *). The second system includes fingerings (1, 2, 1, 5, 3, 2) and pedaling instructions (Ped., *, Ped., *, Ped.). The third system includes fingerings (4, 5, 1, 4, 2, 4, 3) and pedaling instructions (Ped., *, Ped., *, Ped., *). The fourth system is marked *dolce* and includes fingerings (2, 5, 5, 1, 5, 2, 1, 5) and pedaling instructions (Ped., *, Ped.). The fifth system includes fingerings (4, 3, 1, 2, 4, 3, 1, 4, 3, 1, 5, 3, 2) and pedaling instructions (Ped., *, Ped., *, Ped.). The sixth system is marked *poco riten.* and includes fingerings (4, 5, 3, 1, 3, 1, 3, 2, 1, 3, 1) and pedaling instructions (Ped., *).

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Più mosso.

5 4 4 4 4 3

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

4 5 3 4 5 4 1 3 4 4

Ped. * Ped. * Ped. * Ped. *

4 4 4 1 1 1 8 1

decresc.

Ped. * Ped. * Ped. * Ped. *

8 4 4 4 4 4 4 3

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

4 5 3 4 5 4 1 3 4 4

Ped. * Ped. * Ped. * Ped. *

4 4 4 1 1 1 8 1 1

decresc.

Ped. * Ped. * Ped. * Ped. *

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Tempo I.

The musical score is written for piano in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff starts with a half note G5, followed by eighth notes. Bass staff has chords. Fingerings: 5, 4, 1, 3, 2, 5, 4, 1, 3, 2, 5, 1, 3, 2, 5, 1, 4, 5, 1, 5, 2, 1. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
- System 2:** Treble staff continues with eighth notes and sixteenth notes. Bass staff has chords. Fingerings: 3, 2, 5, 4, 1, 3, 2, 5, 1, 3, 2, 5, 1, 4, 5, 2, 1, 4, 3, 2, 3, 2, 3, 5, 2, 1, 4. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *
- System 3:** Treble staff has a complex melodic line with many sixteenth notes. Bass staff has chords. Fingerings: 3, 2, 3, 2, 3, 2, 3, 2, 4, 3, 2, 3, 2, 3, 2, 3, 2, 3, 1. Pedal markings: Ped. * Ped. * Ped. *
- System 4:** Treble staff continues with eighth notes. Bass staff has chords. Fingerings: 5, 2, 4, 1, 3, 2, 5, 4, 1, 3, 2, 5, 1, 3, 2, 5, 1, 4, 5, 1, 5, 2, 1. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
- System 5:** Treble staff has eighth notes and sixteenth notes. Bass staff has chords. Fingerings: 3, 2, 5, 4, 1, 3, 2, 5, 1, 3, 2, 5, 1, 4, 3, 4, 3, 4, 5, 4, 5. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *
- System 6:** Treble staff has eighth notes and sixteenth notes. Bass staff has chords. Fingerings: 2, 3, 4, 3, 4, 5, 4, 5, 2, 4, 3, 5, 5, 3, 4, 3, 2. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

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Più mosso.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

decresc. - - - - - Ped. *

mp Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

decresc. - - - - - Ped. * Ped. *

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