

WALZE.

Opus 64, No. 3.

Moderato.

8.

5 2 1 2 4 1 4 5 2 1 4 2 4 1 2

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4 2 1 3 4 3 1 4 4 5 3 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5 2 1 2 5 (5 4) 2 1 3 5 2 1 3 1 2 1 4

f *p*

Ped. * Ped. * Ped. * Ped. *

5 1 4 2 4 2 4 3 4

p

Ped. * Ped. * Ped. * Ped. *

3 1 4 5 3 2 1 2 5 4

f

Ped. * Ped. * Ped. * Ped. *

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First system of musical notation. Treble clef contains a melodic line with slurs and fingerings (4, 5, 5, 2, 1, 3, 5). Bass clef contains a bass line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1). Pedal markings 'Ped.' and asterisks are present below the bass line.

Second system of musical notation. Treble clef contains a melodic line with slurs and fingerings (1, 3, 4, 1). Bass clef contains a bass line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1). Pedal markings 'Ped.' and asterisks are present below the bass line. Dynamics include *p sotto voce* and *cresc.*

Third system of musical notation. Treble clef contains a melodic line with slurs and fingerings (2). Bass clef contains a bass line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1). Pedal markings 'Ped.' and asterisks are present below the bass line.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1). Bass clef contains a bass line with slurs and fingerings (5, 1, 3, 4, 5, 4, 3, 2, 1). Pedal markings 'Ped.' and asterisks are present below the bass line. Dynamics include *cresc.*

Fifth system of musical notation. Treble clef contains a melodic line with slurs and fingerings (5, 4, 3, 4, 3, 2, 1, 2, 3, 4, 5). Bass clef contains a bass line with slurs and fingerings (3, 2, 1, 3, 5, 2, 3, 2, 1, 3, 1, 5). Pedal markings 'Ped.' and asterisks are present below the bass line. Dynamics include *p*.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of chords and melodic lines with fingerings 4, 3, and 1. The bass clef contains a bass line with fingerings 3, 4, 3, 5, 1, 4, 1, 5, 4, 1, 1, 4, 3.

Second system of musical notation, continuing the piece with similar chordal and melodic structures in both staves.

Third system of musical notation, including performance instructions: *poco rit.* (rhythmically) and *a tempo* (tempo). The bass clef includes the instruction *mf sostenuto*. Pedal points are marked with *Ped.* and asterisks.

Fourth system of musical notation, featuring a treble clef with melodic lines and a bass clef with chords. Pedal points are marked with *Ped.* and asterisks.

Fifth system of musical notation, concluding the page with melodic and harmonic elements. Pedal points are marked with *Ped.* and asterisks.

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First system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) and *mf* (mezzo-forte). Pedal markings: *Ped.* and asterisks. Fingerings: 2, 5, 1, 2, 5, (5 4), 2, 1, 3, 2, 1, 5, 1, 2, 1, 3, 5, 1, 3, 2.

Second system of musical notation. Treble clef, bass clef. Pedal markings: *Ped.* and asterisks. Fingerings: 1, 4, 5, 1, 4, 2, 4.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano). Pedal markings: *Ped.* and asterisks. Fingerings: 4, 2, 1, 3, 4, 3, 1, 3, 2, 1, 3, 5, 1, 3.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.* (crescendo). Pedal markings: *Ped.* and asterisks. Fingerings: 3, 1, 4, 1, 3, 2, 3, 5, 1, 3, 4, 1, 3.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte). Pedal markings: *Ped.* and asterisks. Fingerings: 5, 4, 1, 4, 1, 3, 2, 1, 4, 1, 3, 2, 1, 4, 2, 4.

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poco a poco accelerando sin al fine

First system of the musical score. The right hand features a melodic line with various fingerings (e.g., 3 2 4 2, 3 1 4 3 4, 5 2, 1 2 4 1, 5 4) and a dynamic marking of *p*. The left hand provides harmonic support with chords and a *dim.* marking. Pedal points are indicated by 'Ped.' and asterisks.

Second system of the musical score. The right hand continues the melodic line with fingerings (e.g., 4 2 5, 4 1 2 4, 1 2 4 1, 8) and a *cresc.* marking. The left hand maintains the harmonic accompaniment with a *Ped.* marking.

Third system of the musical score. The right hand features a melodic line with fingerings (e.g., 8, 1 1 3 5, 4 1 4 2, 1 4 1 4, 4 2, 4 1 3) and a *f* dynamic marking. The left hand has a *Ped.* marking.

Fourth system of the musical score. The right hand features a melodic line with fingerings (e.g., 2 1 3 5, 1 4 3, 3 4 4, 3 1 4 3) and a *decresc.* marking. The left hand has a *Ped.* marking.

Fifth system of the musical score. The right hand features a melodic line with fingerings (e.g., 8, 1 1 1 2 1, 1 5 3 1 4 2, 1 4) and a *cresc.* marking. The left hand has a *Ped.* marking.

Л. п.

П. п. *

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