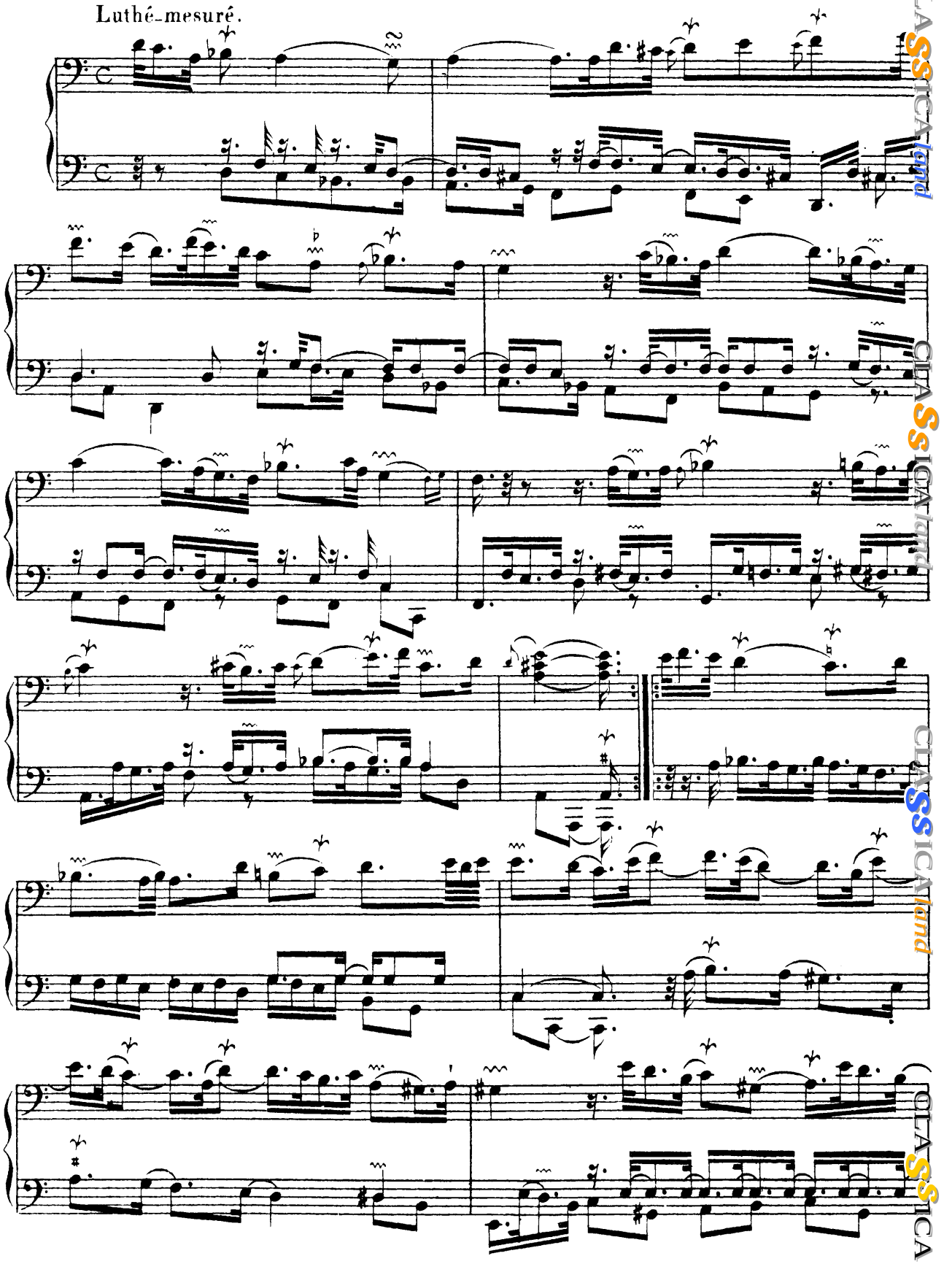
La Mézangère.

Luthé-mesuré.



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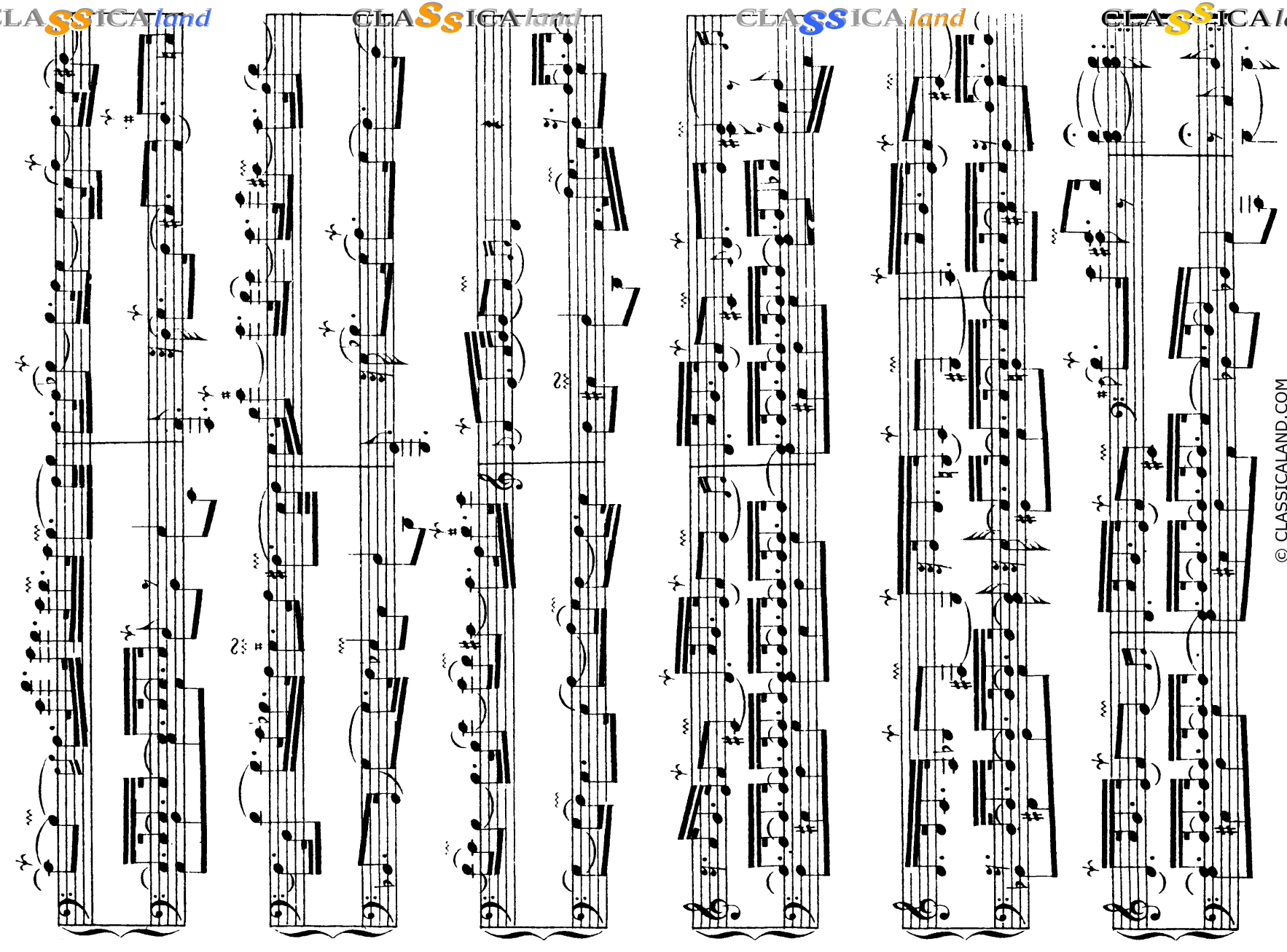

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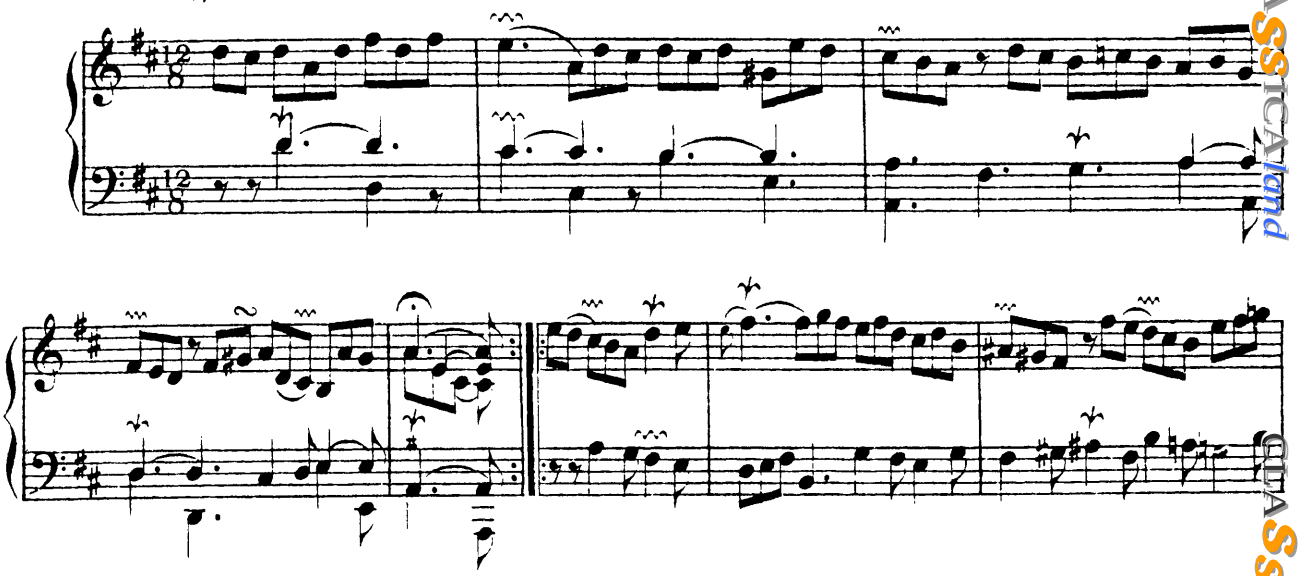
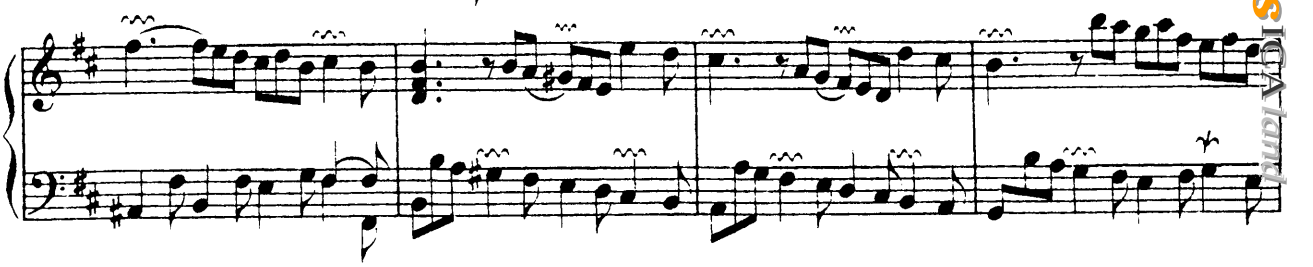
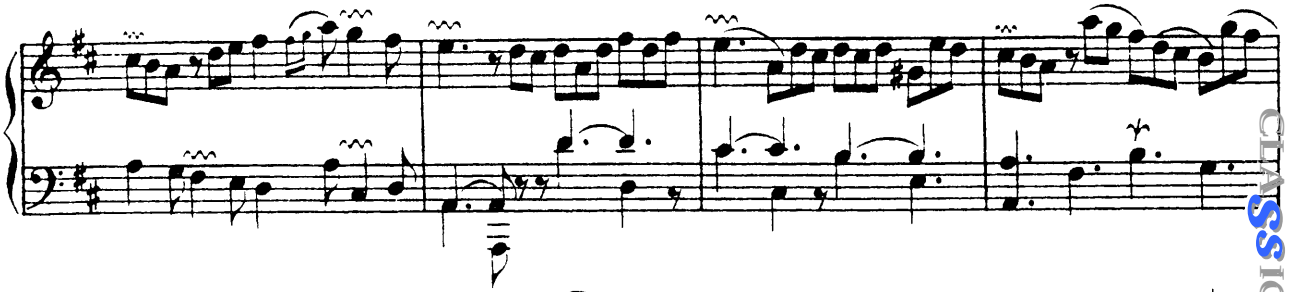
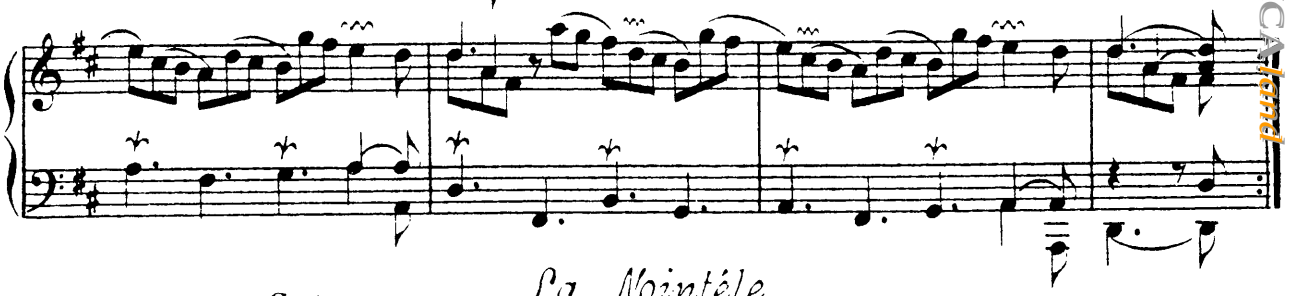
La Gabriéle.

Légérement, et coulé.





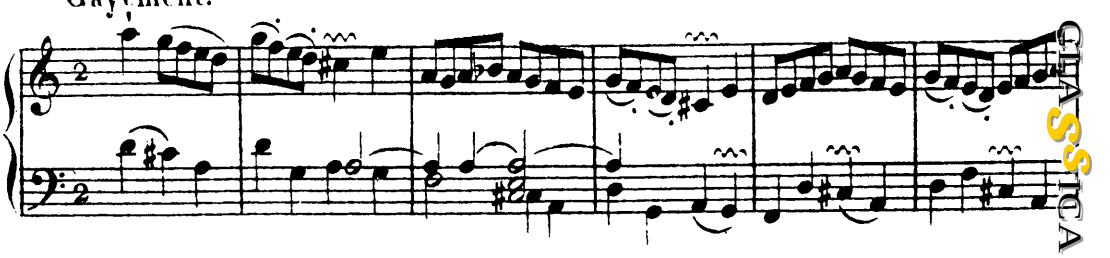




La Mointéle.

Gaÿement.

PREMIERE PARTIE.



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Rondeau.

SECONDE PARTIE.

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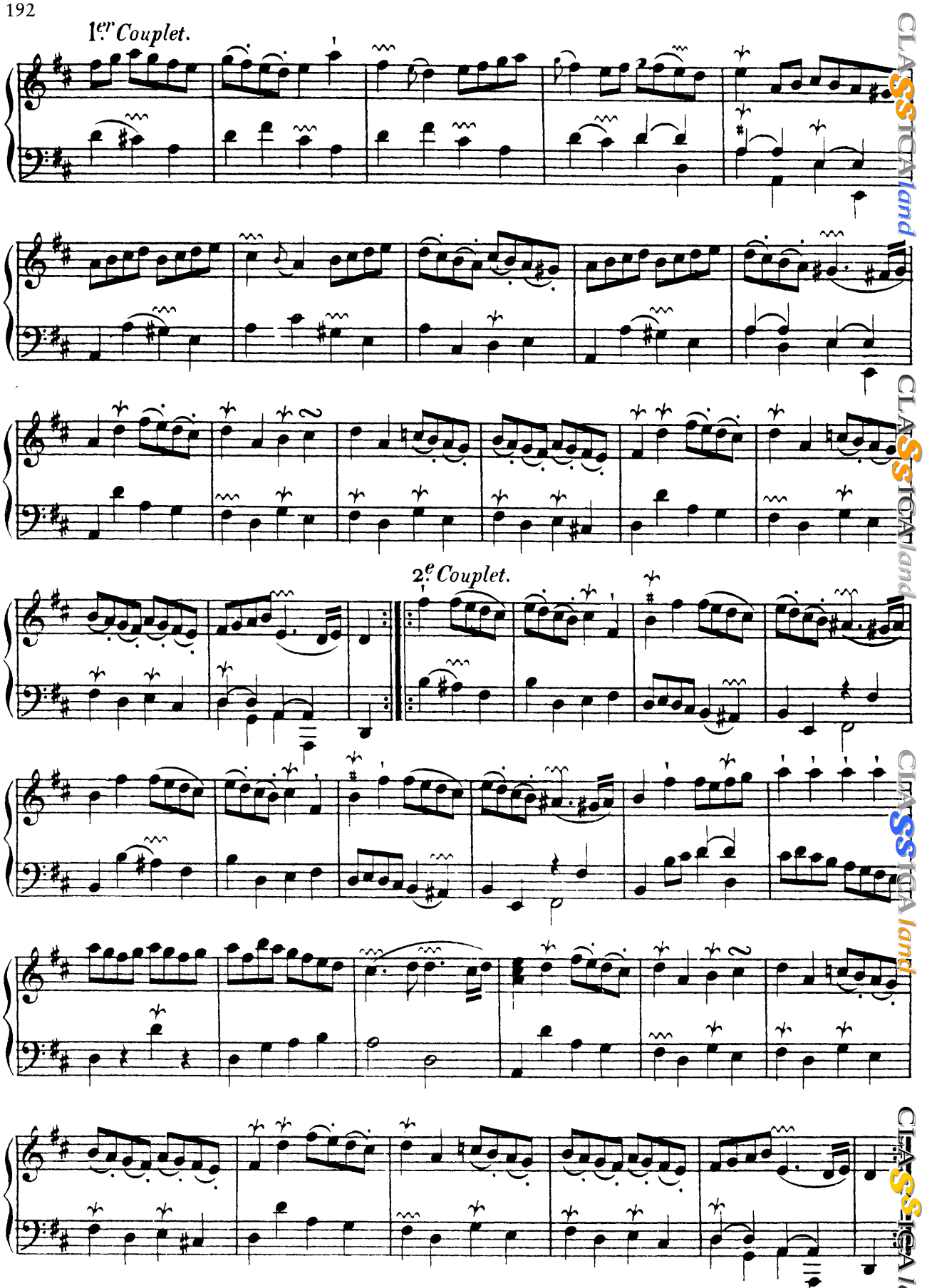

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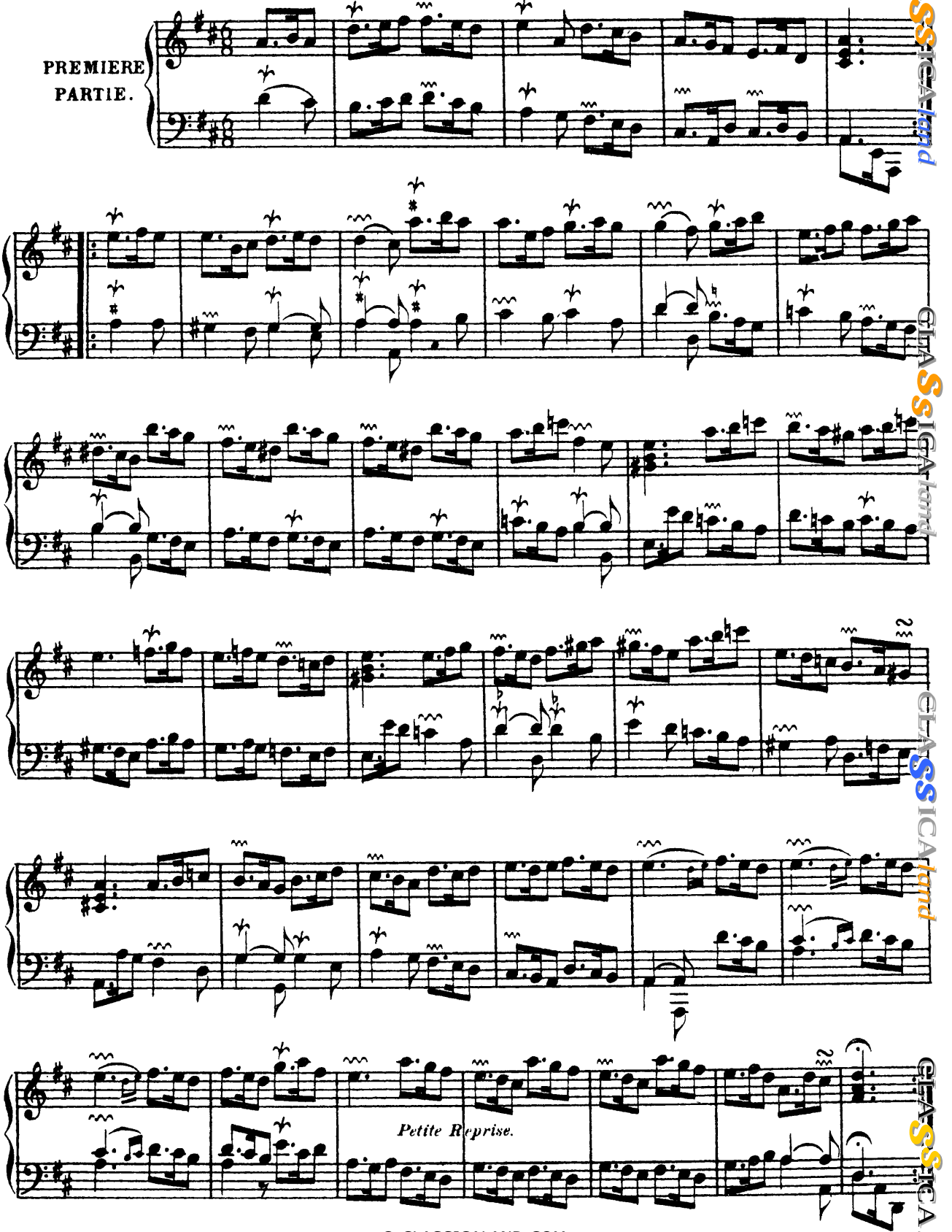
La Fringante.

Vif, et relevé.

PREMIERE PARTIE.



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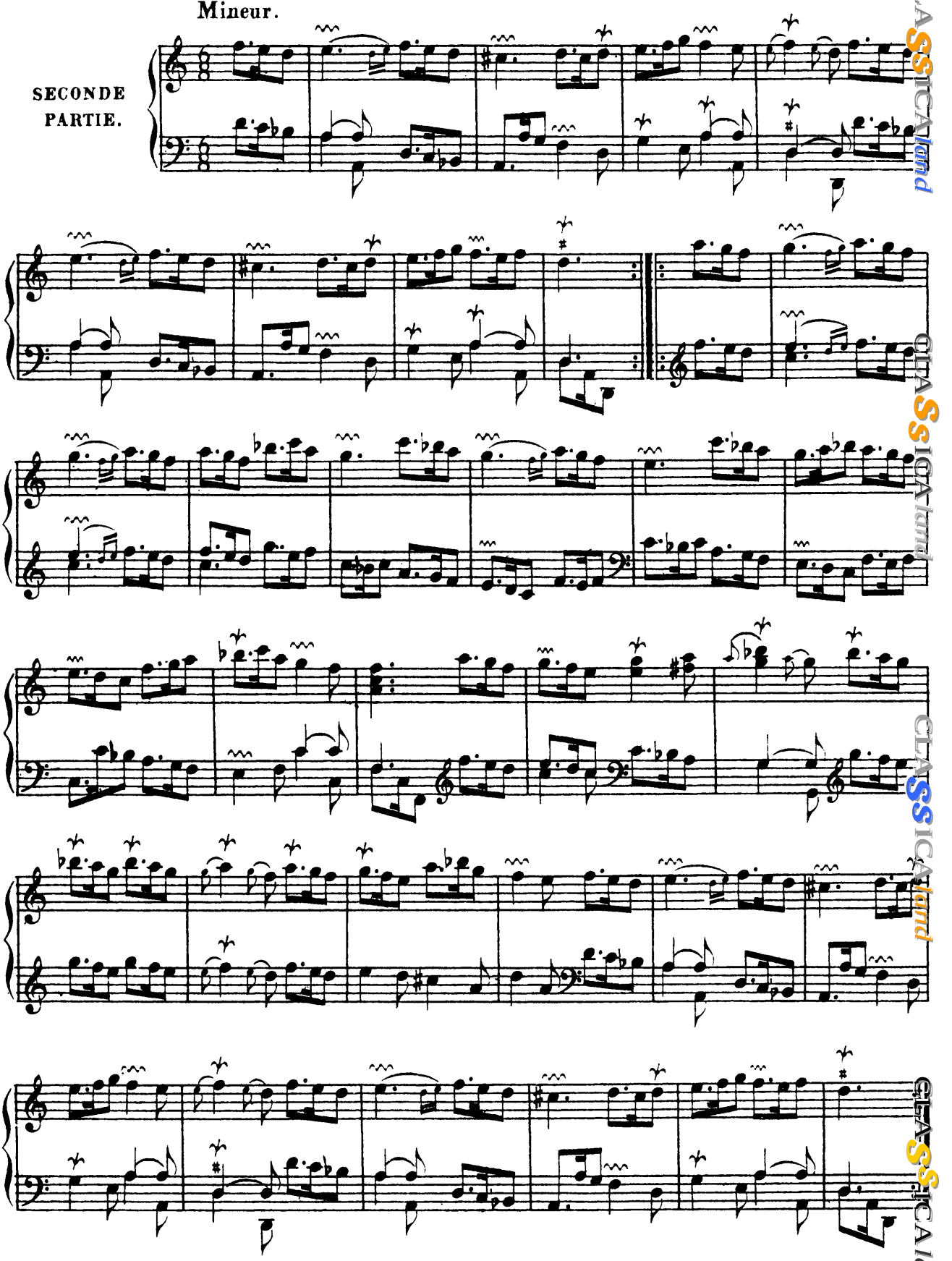
Mineur.

SECONDE PARTIE.



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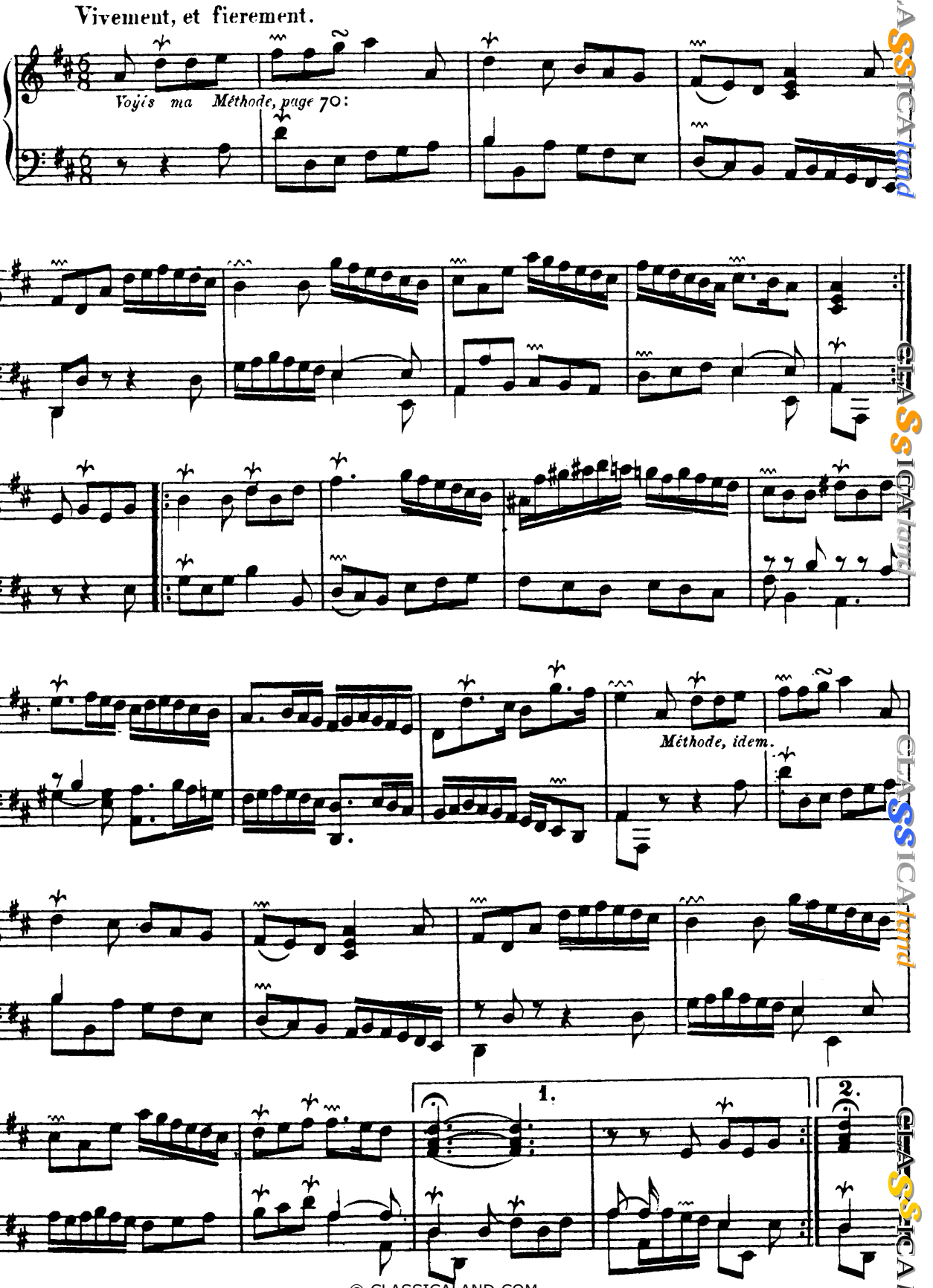
L' Amazône.

Vivement, et fierement.



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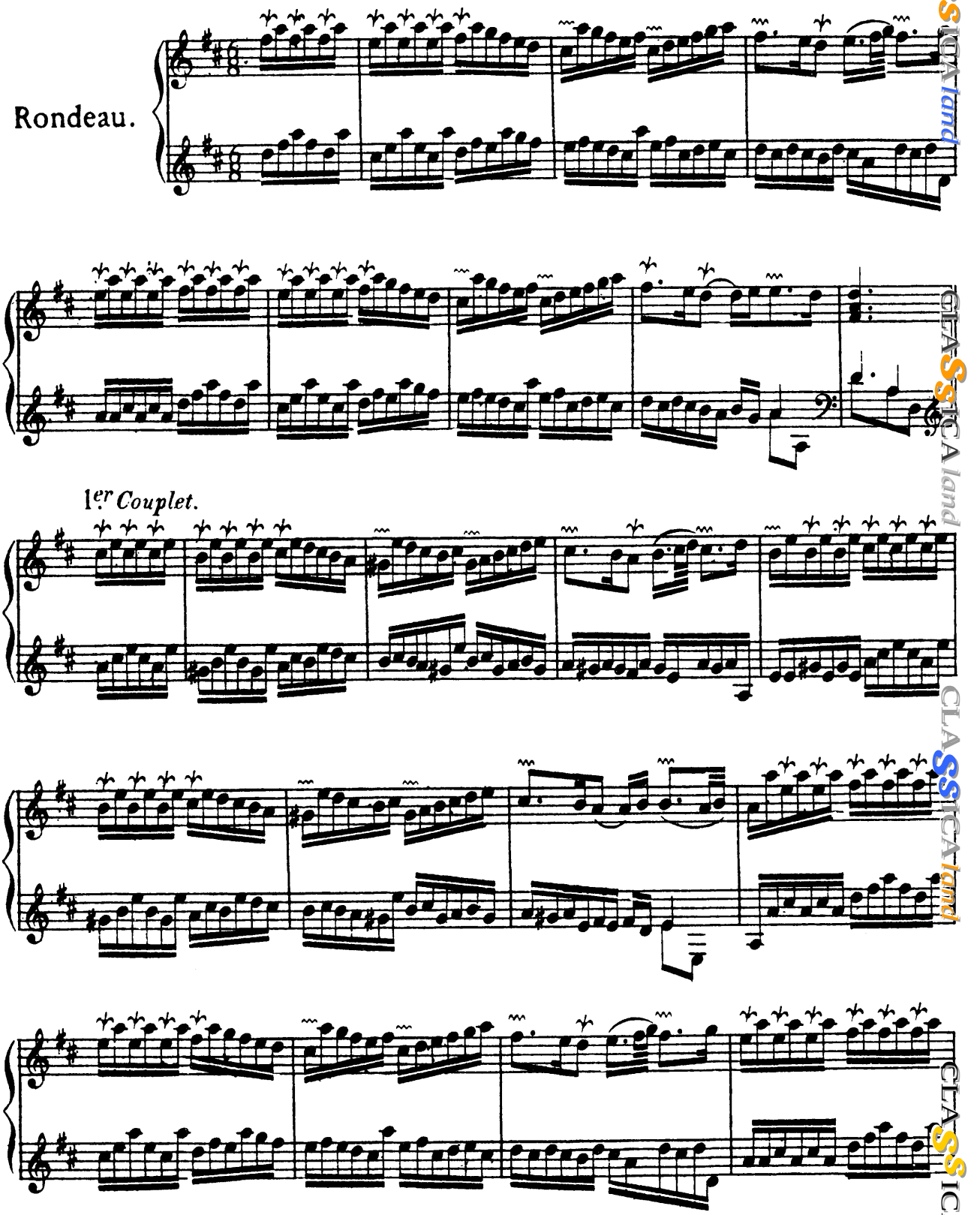
Les Bagatelles.

Rondeau.



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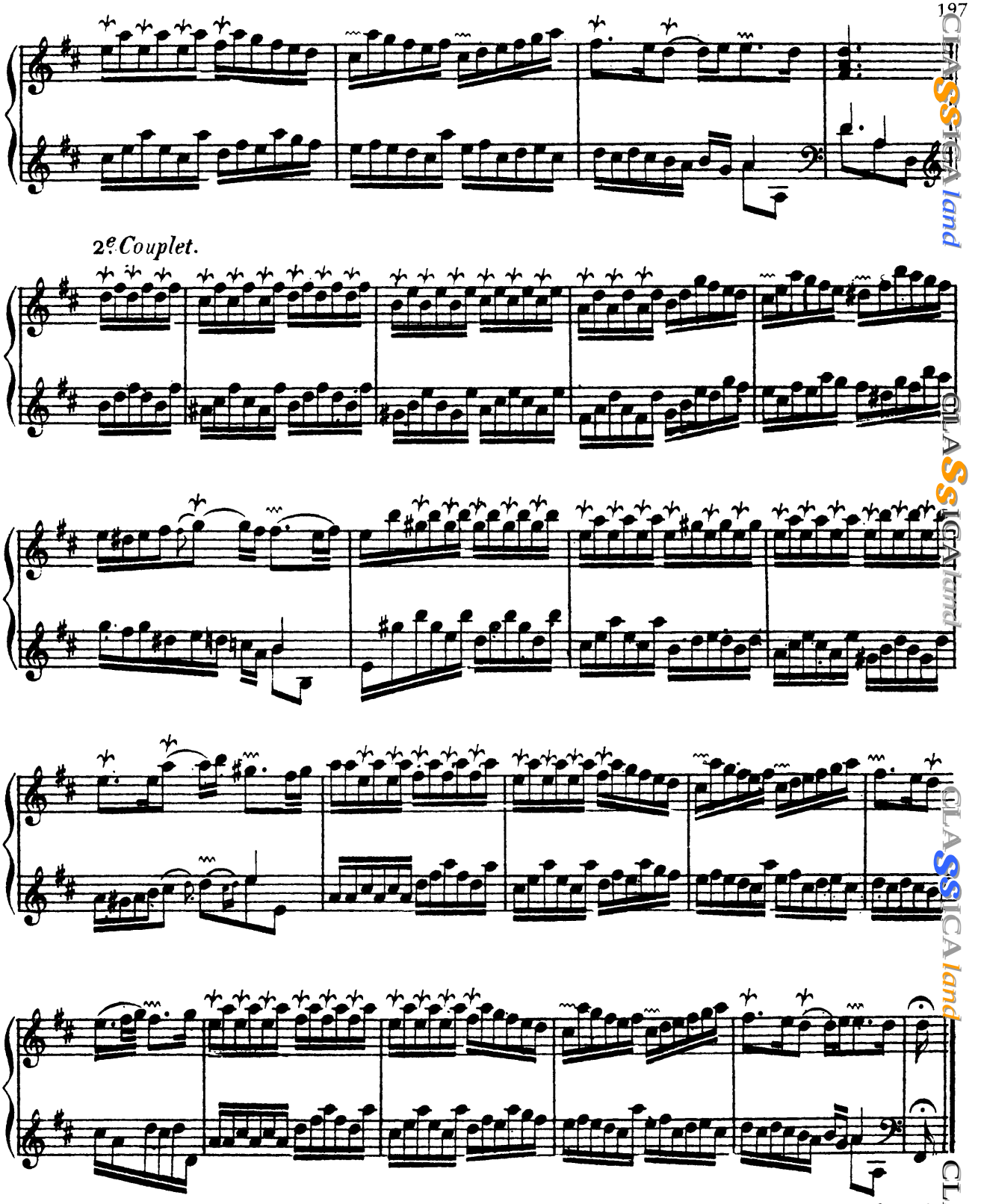

Pour toucher cette pieçe, il faut repousser un des Claviers du Clavecin, ôter la petite octaue, poser la main droite sur le Clavier d'en haut, et poser la gauche sur celúi d'enbas.

On peut joüer cette pieçe à deux Violes; à deux dessus de Violons; et même à deux Flutes, pour vii que le second dessus de Flute prenne les finales en hault.

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