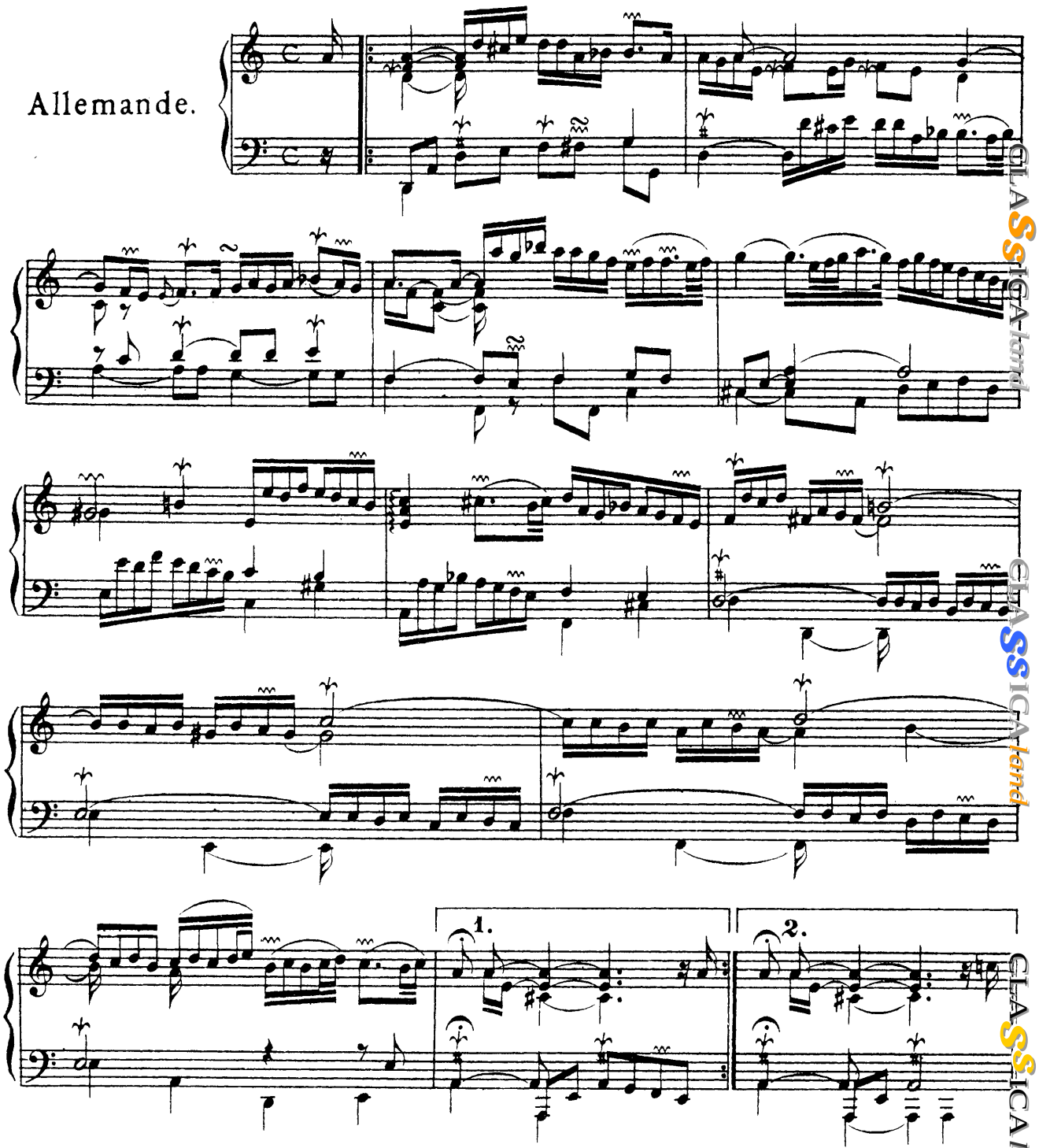
SECOND ORDRE.

La Laborieuse.

Sans lenteur; et les doubles croches un tant-soit-peu pointées.

Allemande.



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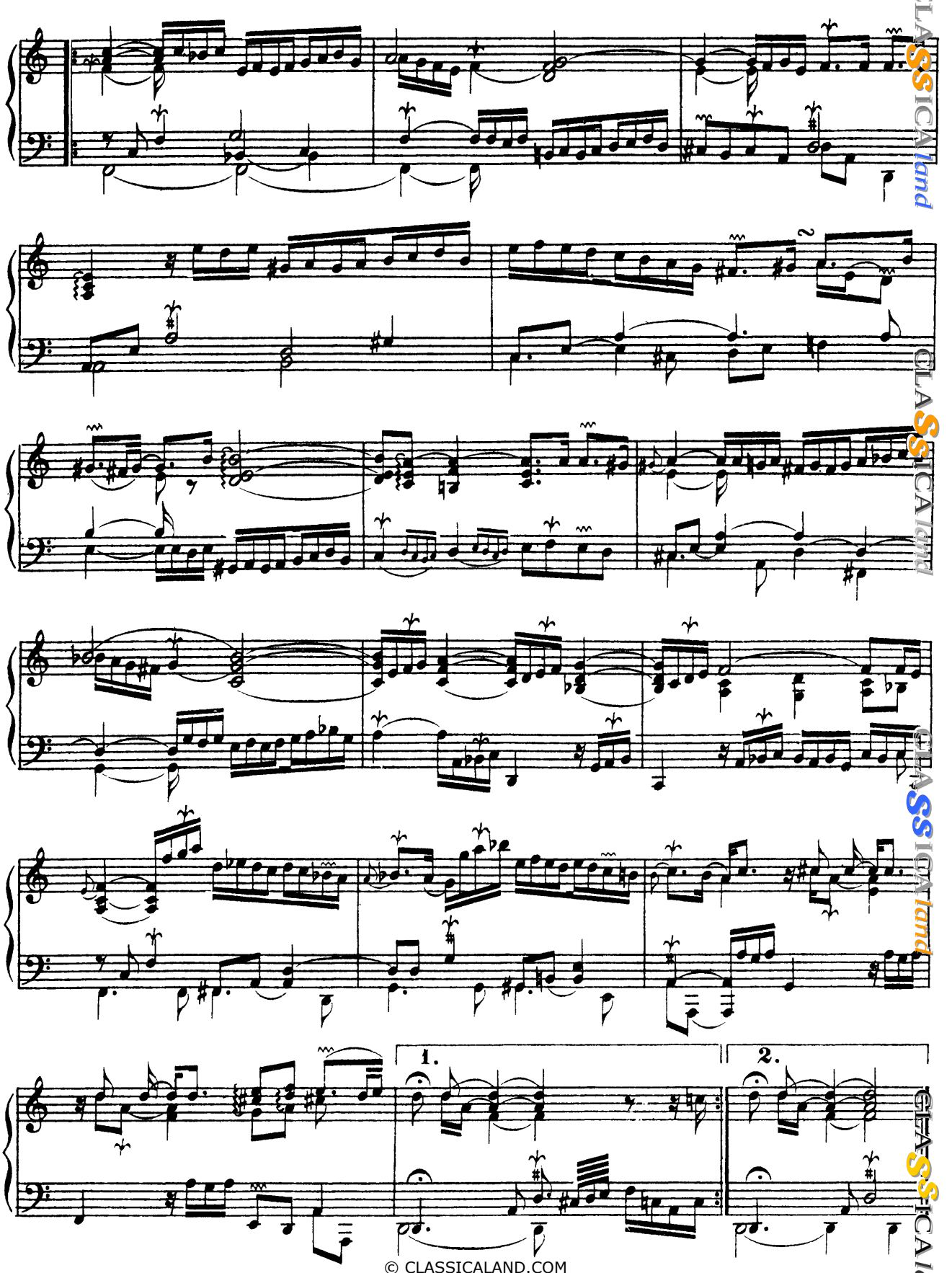

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Premiere
Courante.

1.

2.

1.

2.

Seconde
Courante

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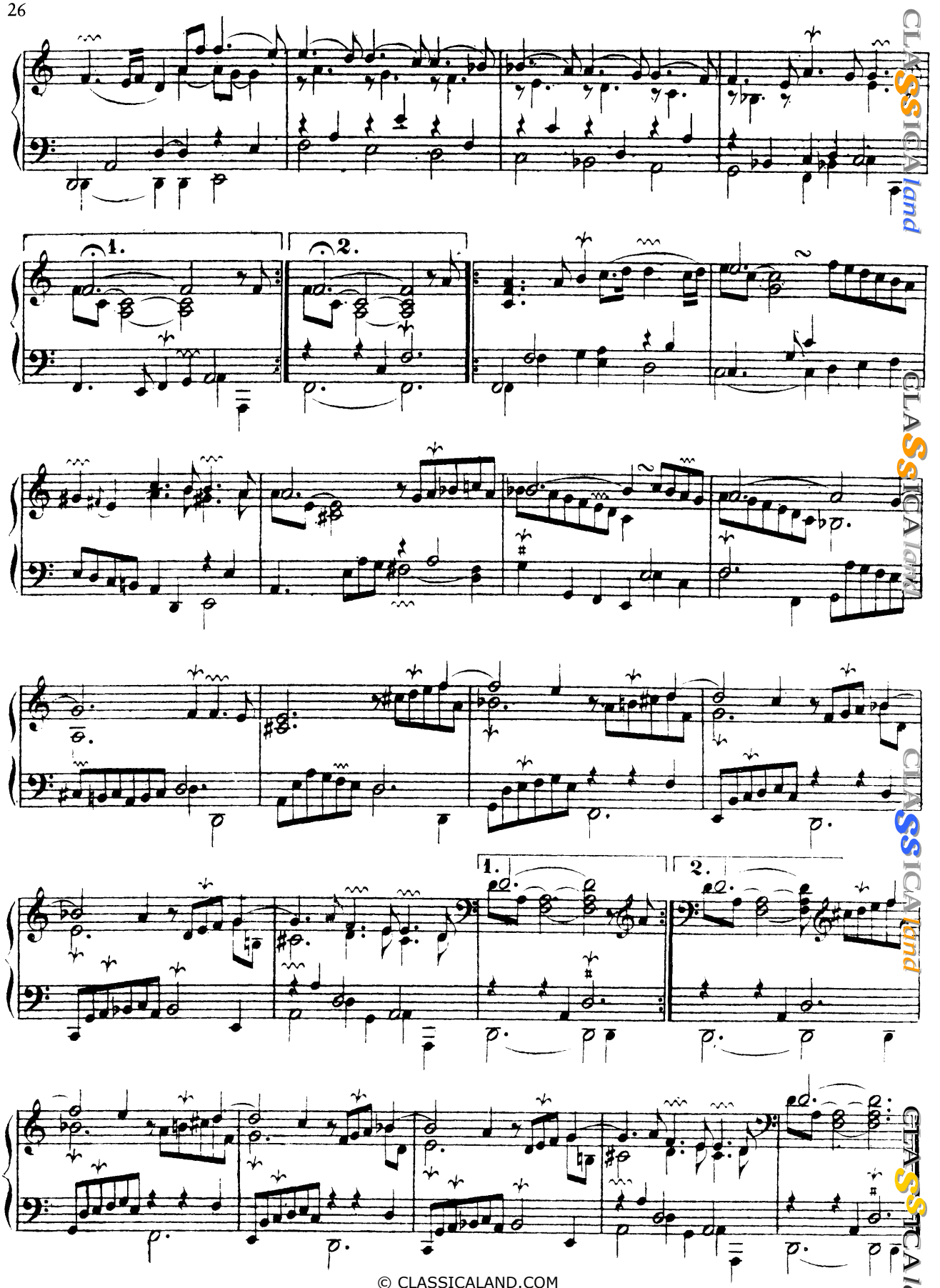

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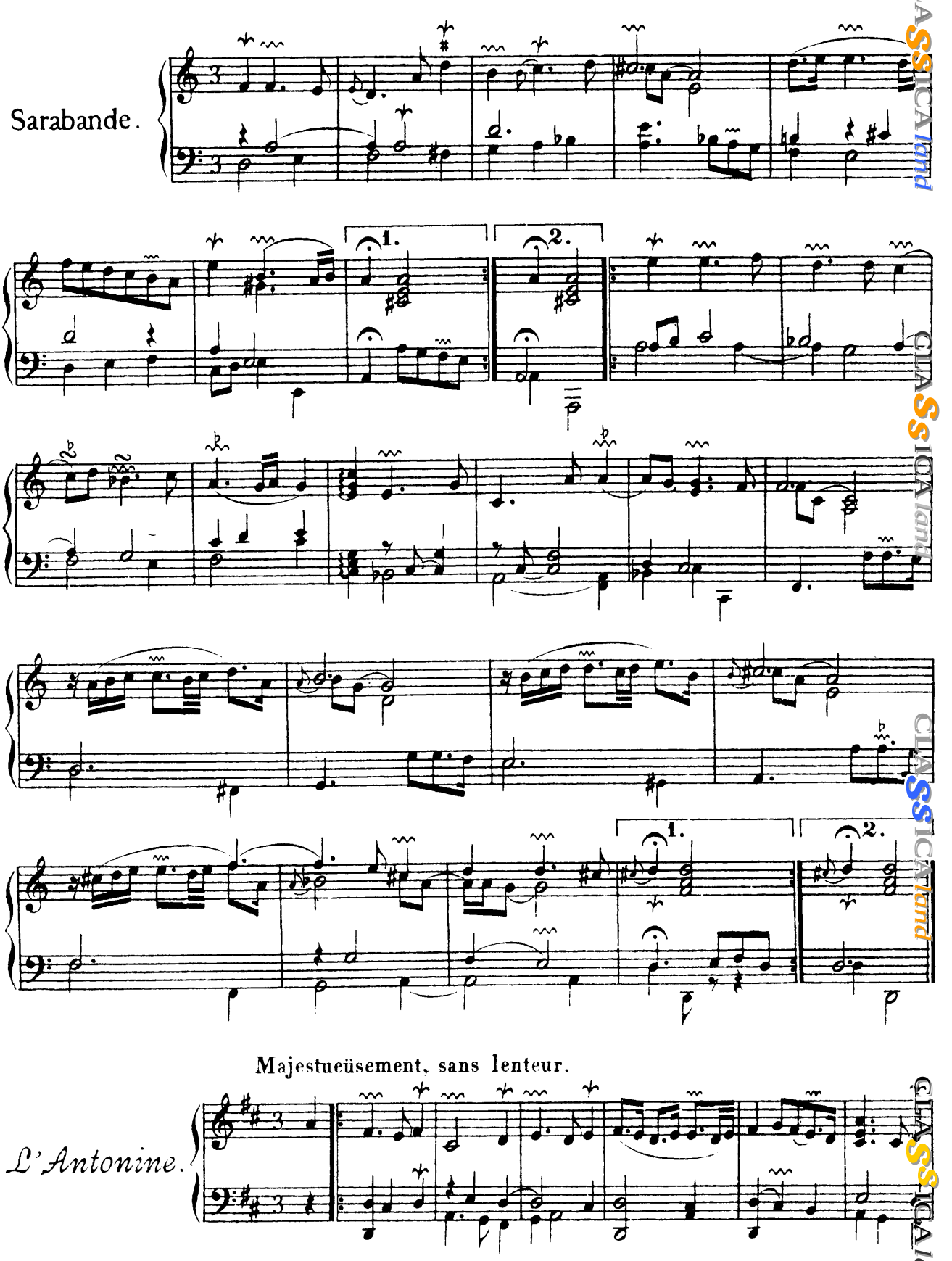
La Prude.

Sarabande.



Majestueüsement, sans lenteur.

L'Antonine.

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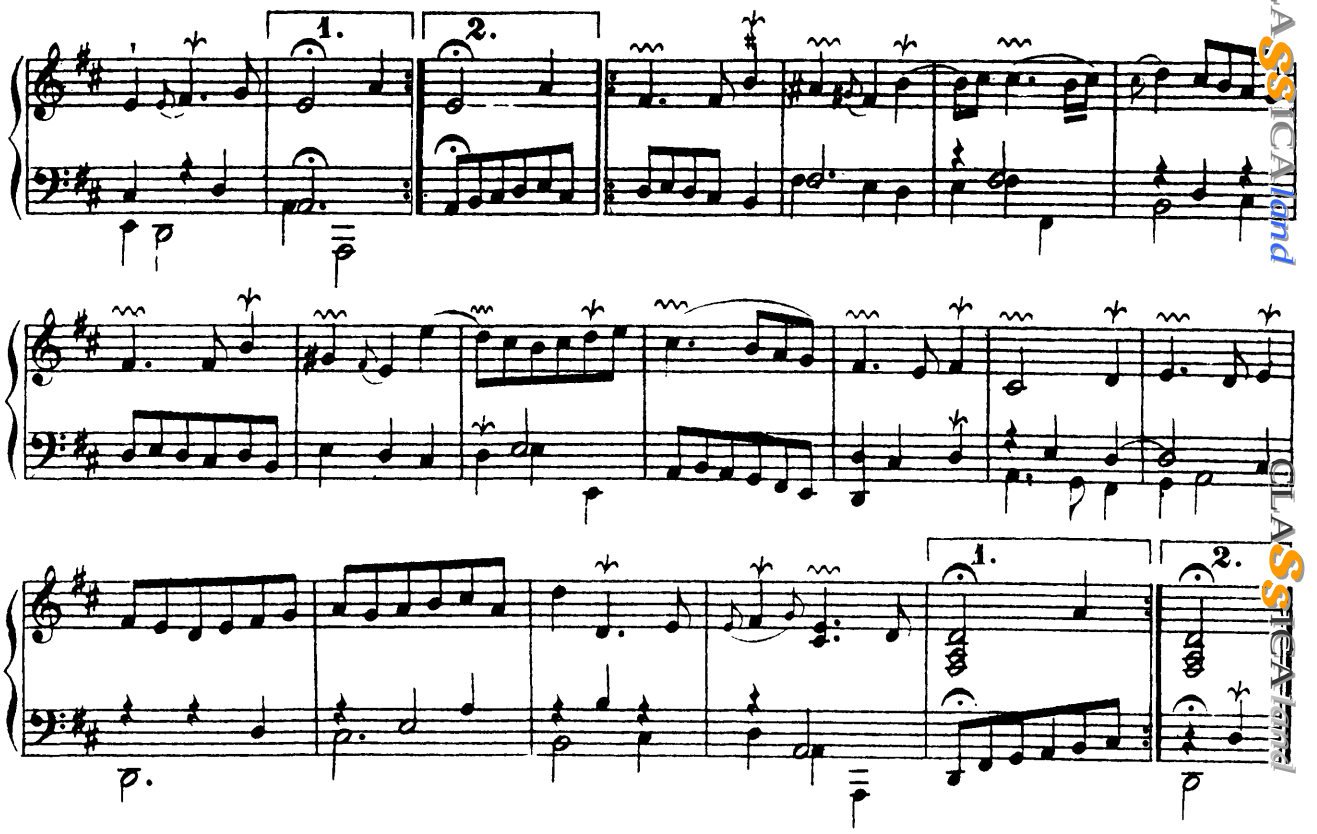

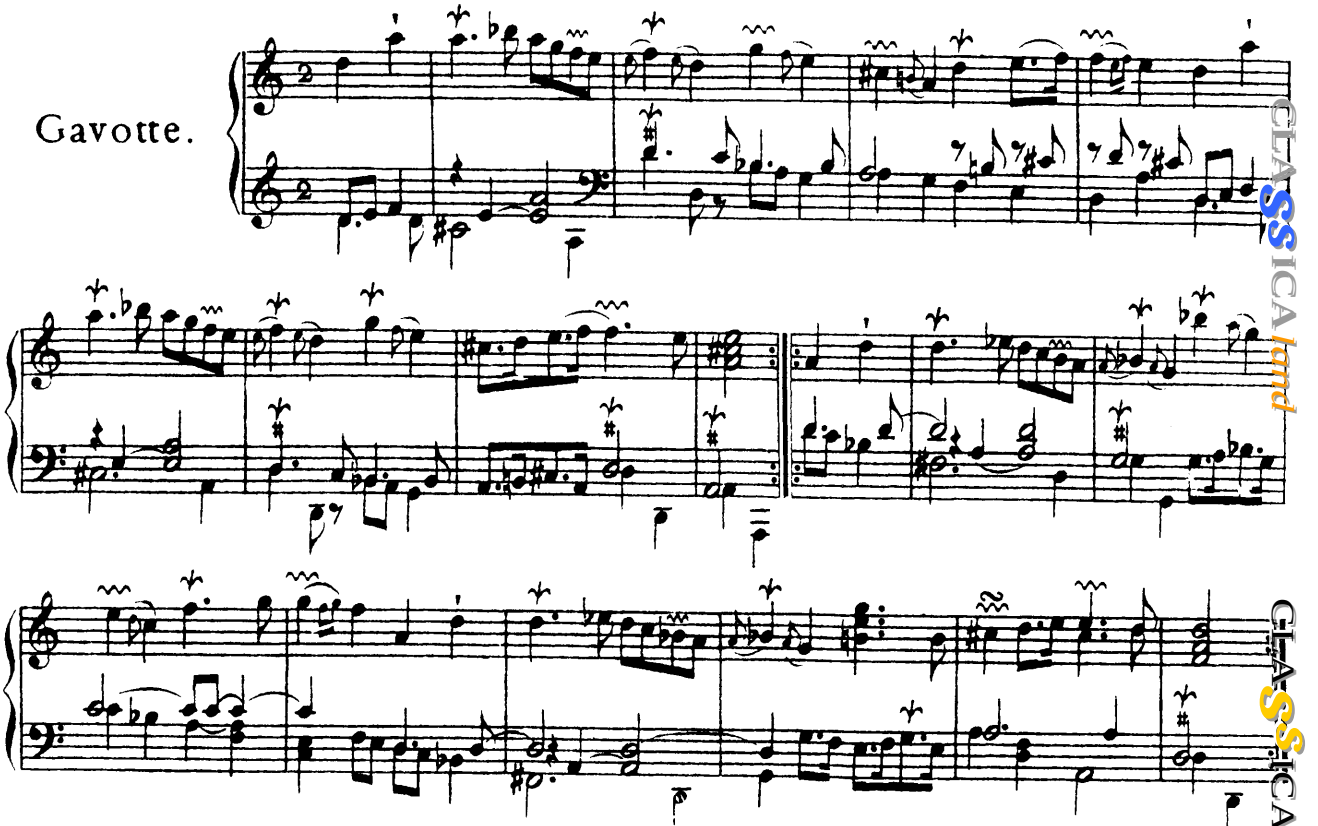

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Menuet.

Les Canaries.

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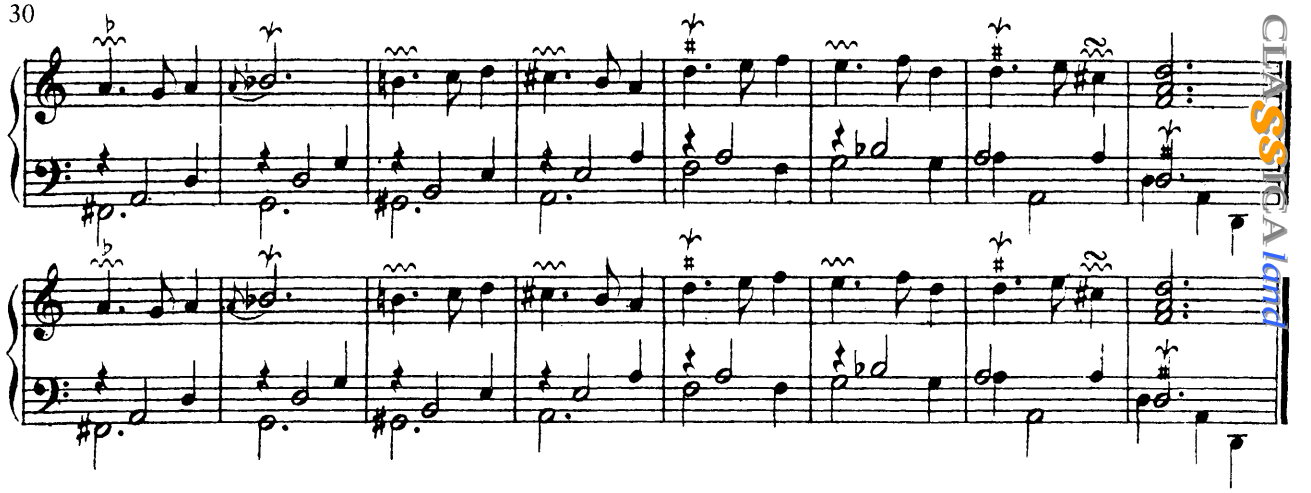
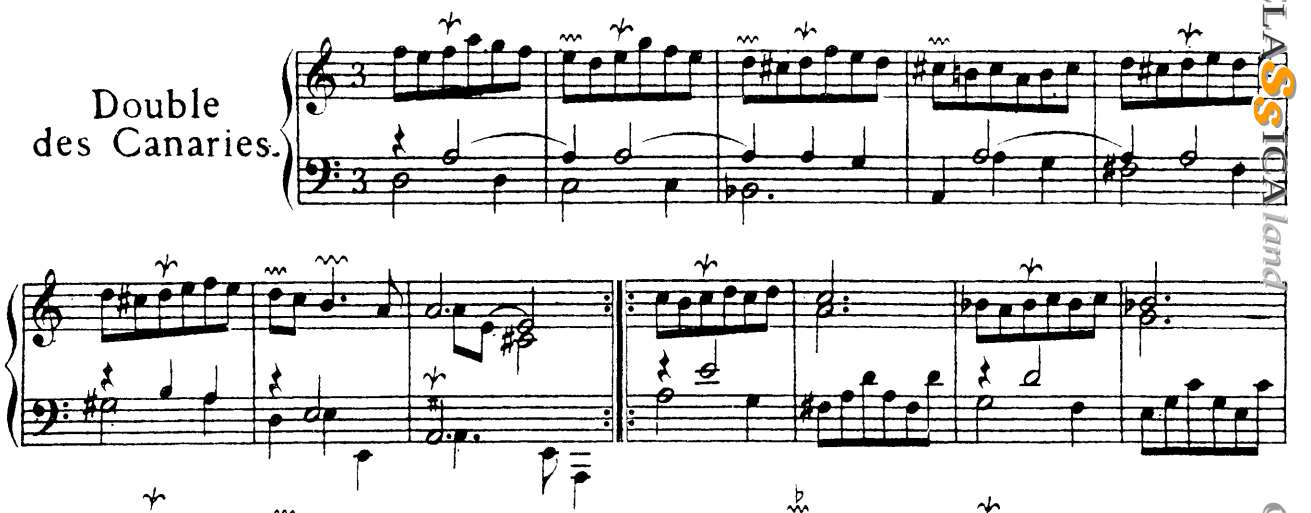
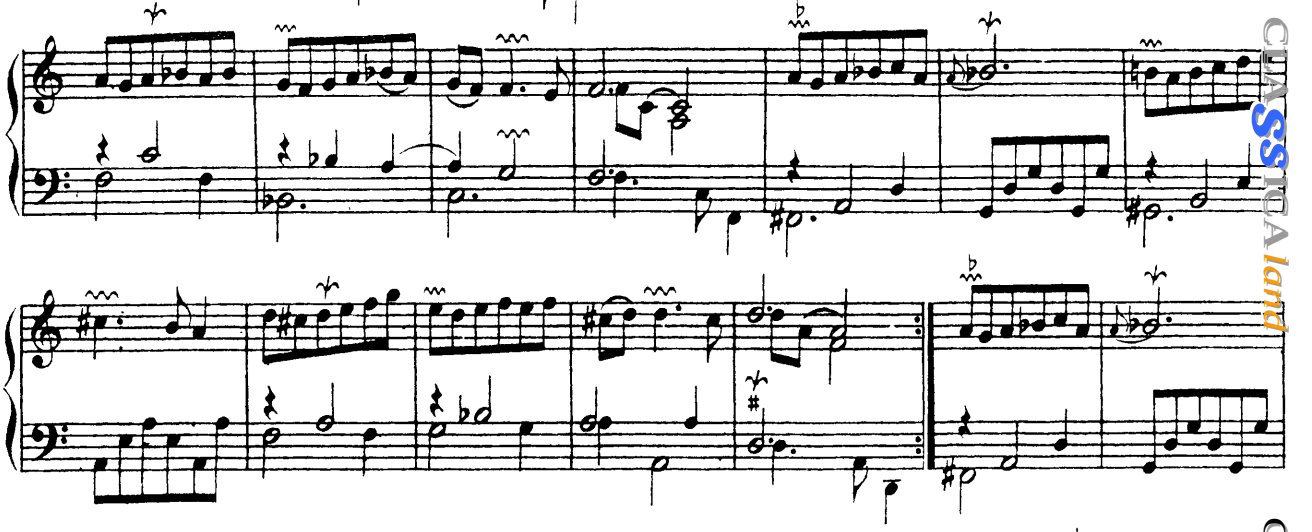
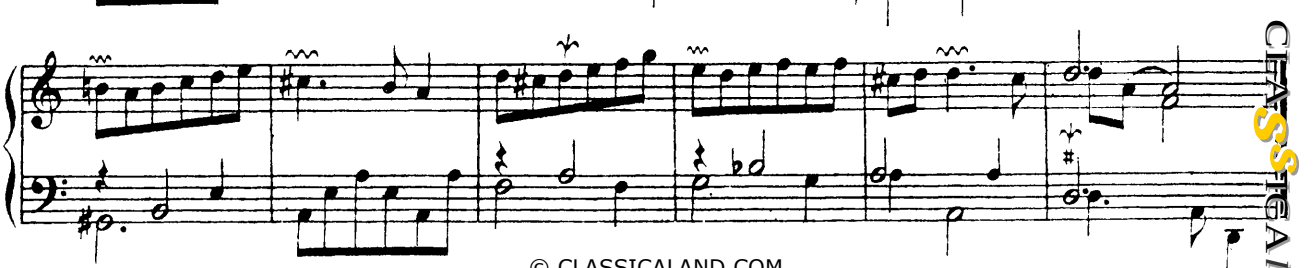


Double des Canaries.







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PREMIERE PARTIE.

Passe-pied.

SECONDE PARTIE.

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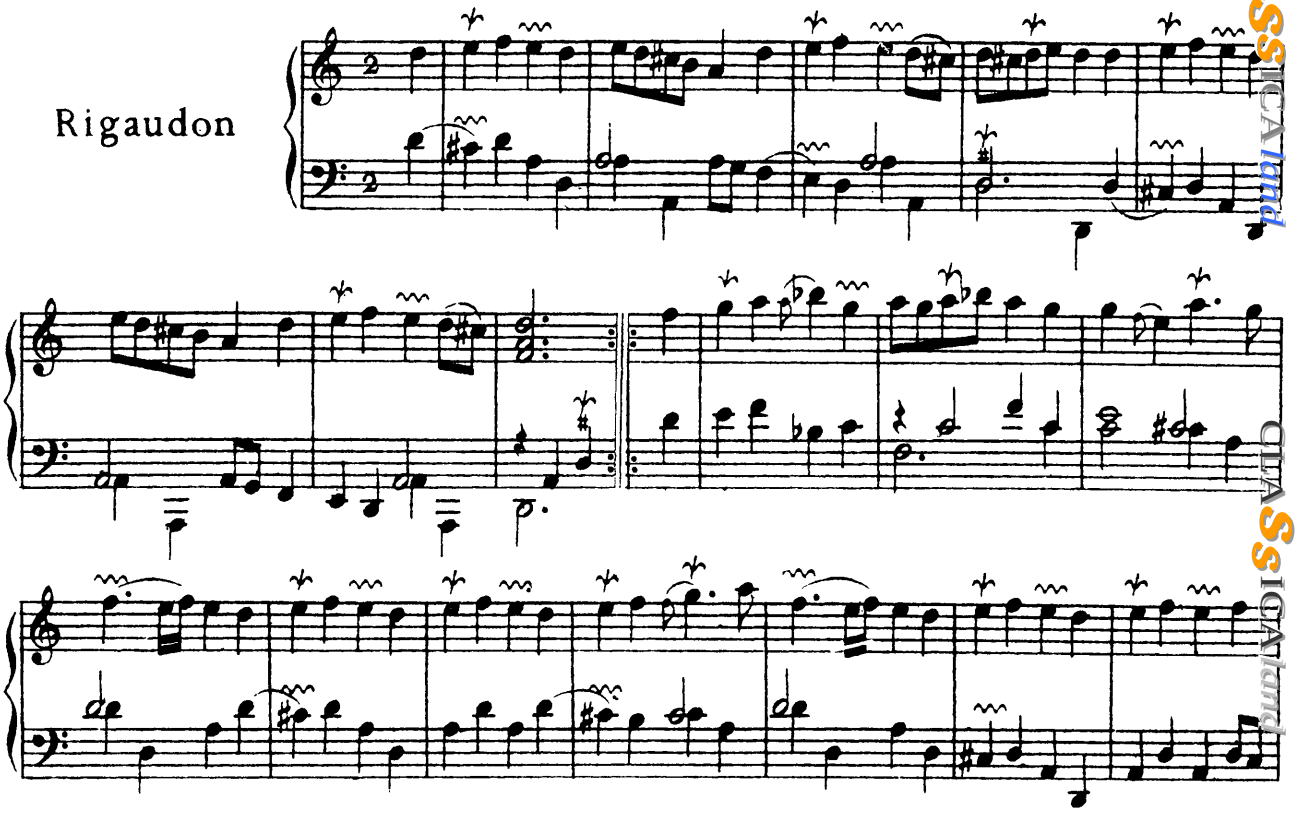
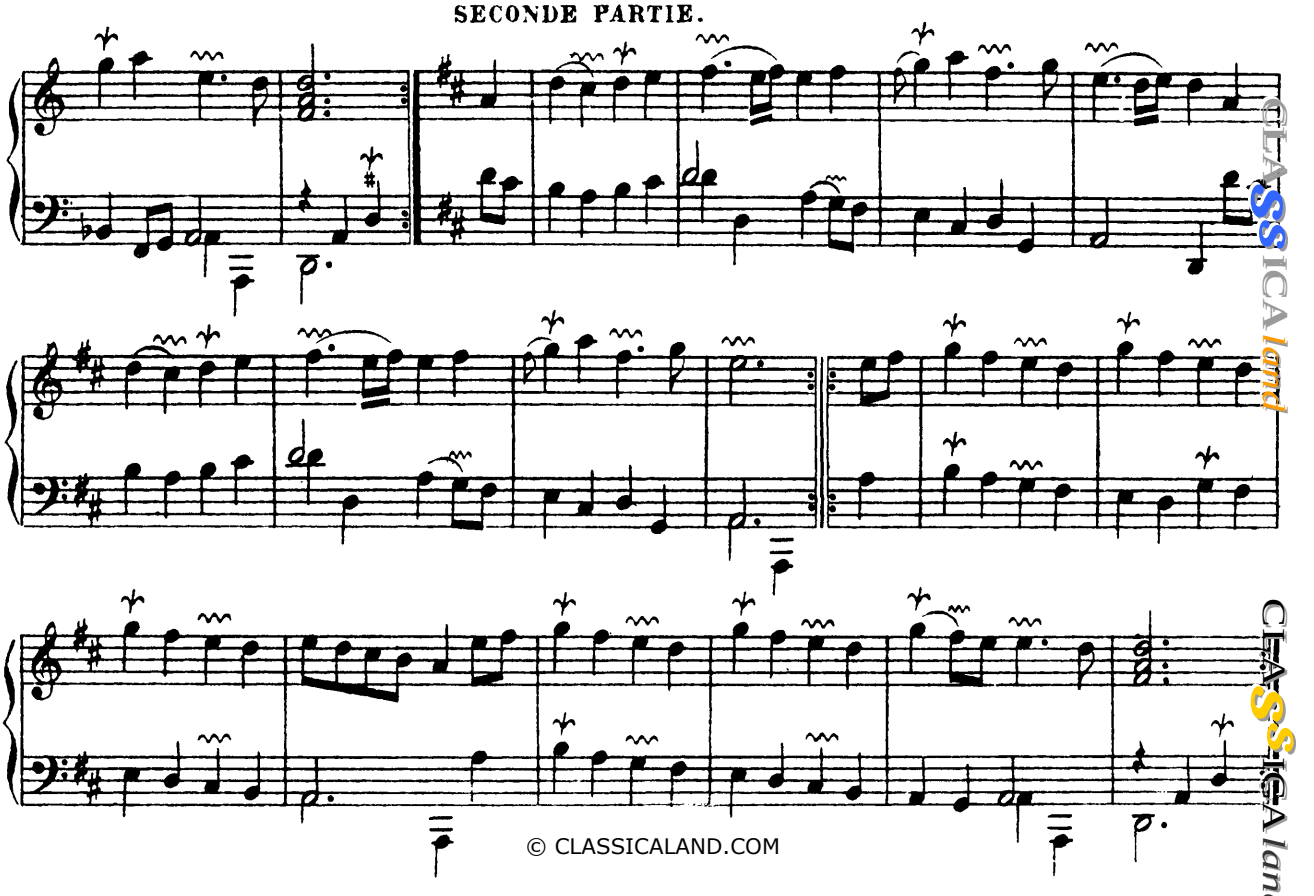
PREMIERE PARTIE.

Rigaudon



SECONDE PARTIE.



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La Charoloise.

La Diane.

Gaÿement.

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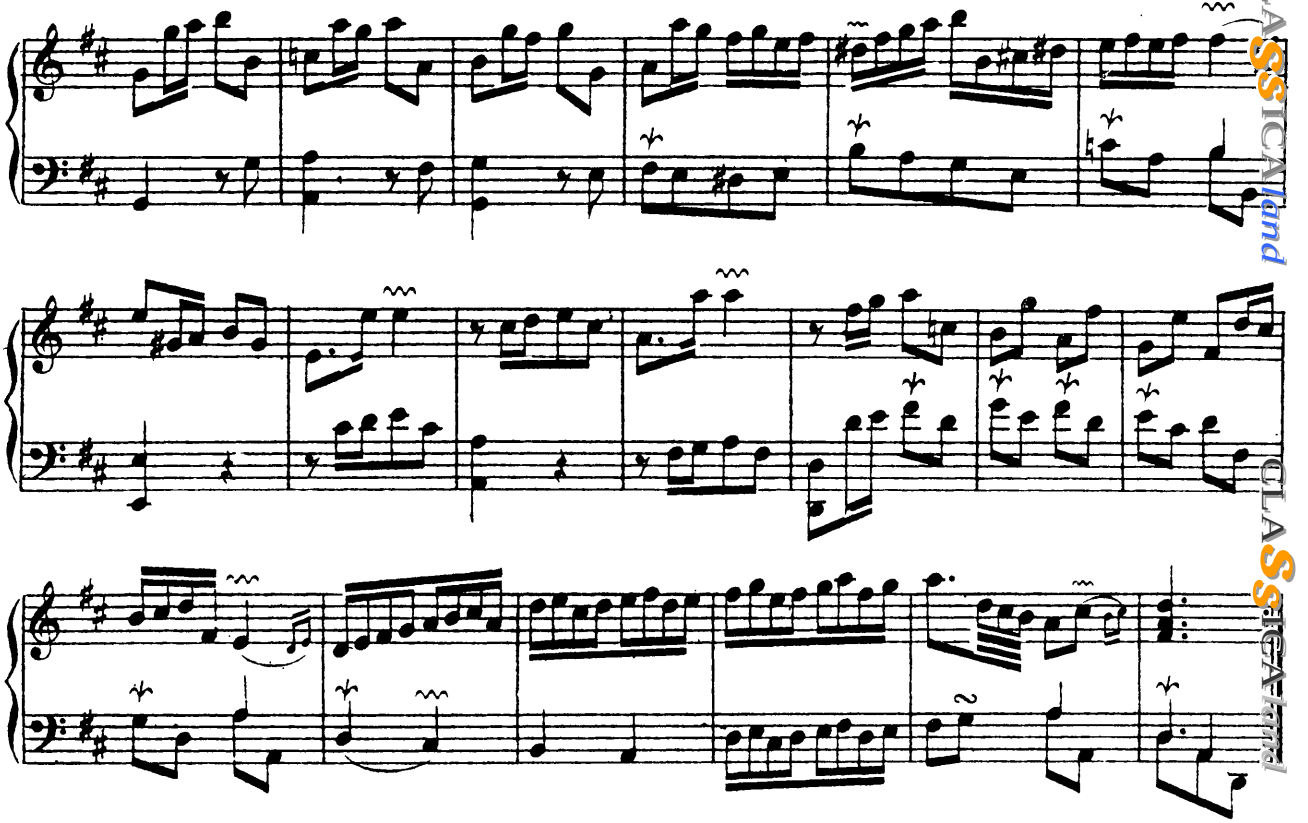
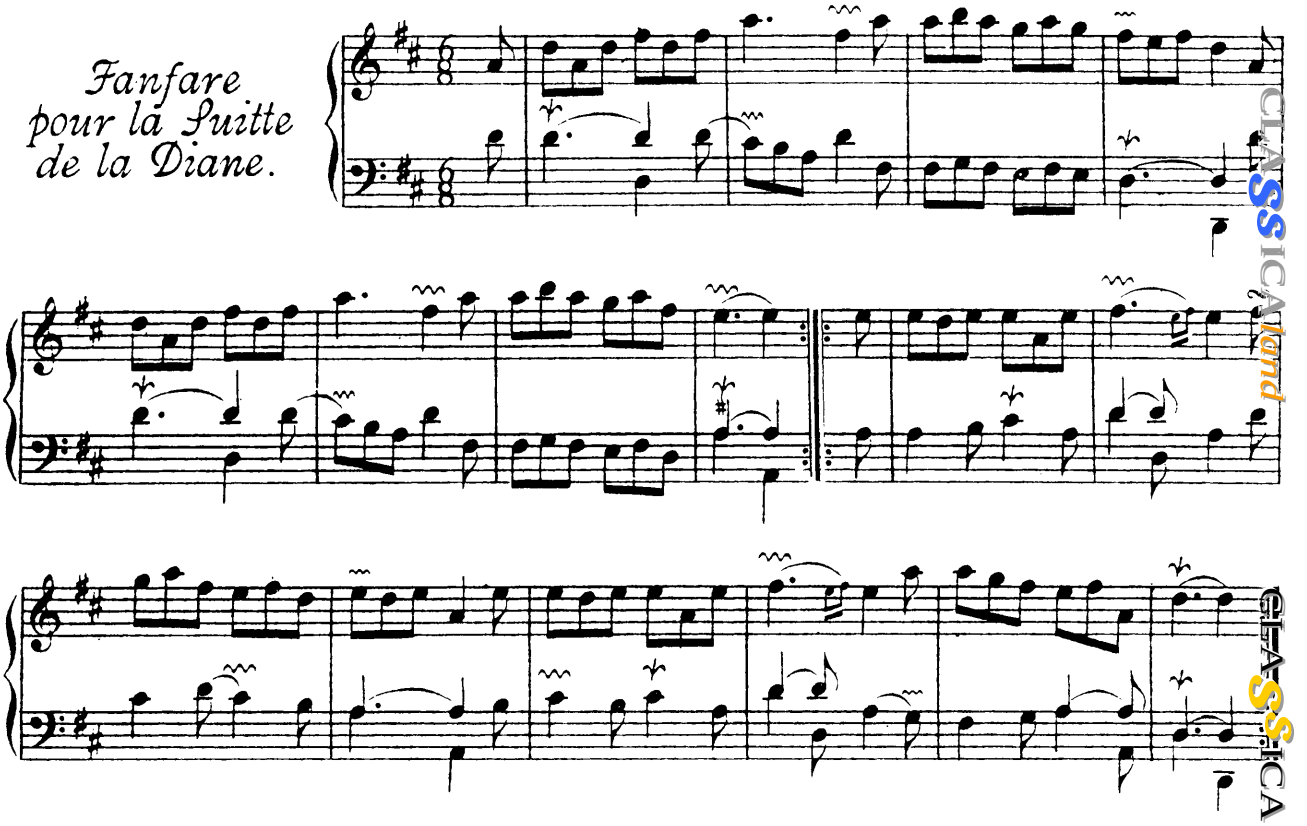


Fanfare pour la Suitte de la Diane.



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