

# L' Angélique.

PREMIERE PARTIE.

D'une légéreté modérée.

Rondeau.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music begins with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff features a series of eighth notes with grace notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

This section contains the first couplet, divided into two parts. The first part is marked with a '1.' and the second with a '2.'. The notation continues with two staves, maintaining the 6/8 time and one-sharp key signature. The melody and accompaniment are consistent with the first system.

This section contains the second couplet, marked with a '2e Couplet.'. It continues the musical theme on two staves, showing variations in the melodic line and accompaniment.

This section contains the third couplet, also marked with a '2e Couplet.'. The notation follows the same two-staff format, with intricate melodic and harmonic details.

This section contains the fourth couplet, marked with a '2e Couplet.'. The musical notation continues to develop the piece's themes.

This section contains the fifth couplet, marked with a '2e Couplet.'. It concludes the first part of the piece with a final melodic flourish and accompaniment.

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SECONDE PARTIE.

*Rondeau.*

*1<sup>er</sup> Couplet.*

*2<sup>e</sup> Couplet.*

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PREMIERE PARTIE.  
Gracieusement.

*La Villers.*

The first system of musical notation for 'La Villers'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a melody in the treble with various ornaments and a supporting bass line. The key signature has one sharp (F#).

The second system of musical notation, continuing the piece. It maintains the same grand staff and key signature, showing further development of the melody and accompaniment.

The third system of musical notation, continuing the piece. It features more complex rhythmic patterns and melodic lines in both hands.

The fourth system of musical notation, continuing the piece. The melody continues with grace notes and ornaments, while the bass line provides harmonic support.

The fifth system of musical notation, continuing the piece. The music shows a variety of note values and rests, typical of a classical piano piece.

The sixth and final system of musical notation for this page. It concludes the piece with a final cadence in the treble and a sustained bass line.

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SECONDE PARTIE.

Un peu plus vivement.

First system of musical notation for the second part, featuring treble and bass staves with various notes and ornaments.

Second system of musical notation for the second part, featuring treble and bass staves with various notes and ornaments.

Third system of musical notation for the second part, featuring treble and bass staves with various notes and ornaments. Includes the instruction: *Voyés ma Methode, page 49.*

Fourth system of musical notation for the second part, featuring treble and bass staves with various notes and ornaments.

Fifth system of musical notation for the second part, featuring treble and bass staves with various notes and ornaments. Includes the instruction: *Idem.*

Sixth system of musical notation for the second part, featuring treble and bass staves with various notes and ornaments.

# Les Vendangeuses.

## Rondeau.

The first system of musical notation for 'Rondeau'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The key signature has one sharp (F#). The music features a melody in the treble staff with trills and grace notes, and a bass line in the bass staff with a similar rhythmic pattern.

The second system of musical notation. It continues the melody and bass line from the first system. The treble staff shows a series of eighth notes with trills, while the bass staff provides a steady accompaniment.

The third system of musical notation. It includes a first ending bracket at the end of the system, labeled '1.'. The music concludes with a final cadence in the treble staff.

2. *1<sup>er</sup> Couplet.*

The first system of the '1<sup>er</sup> Couplet'. It begins with a second ending bracket labeled '2.'. The melody in the treble staff is more active, featuring many sixteenth notes and trills. The bass line continues with a similar accompaniment.

The second system of the '1<sup>er</sup> Couplet'. The treble staff continues with a complex melodic line, and the bass staff provides a consistent accompaniment.

The third system of the '1<sup>er</sup> Couplet'. It concludes the piece with a final cadence in the treble staff.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with trills and a supporting bass line with chords and single notes.

2<sup>e</sup> Couplet.

Second system of musical notation, continuing the piece. It includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The notation includes various note values, rests, and articulation marks.

Third system of musical notation, featuring a treble clef staff with a highly rhythmic melodic line and a bass clef staff with a steady accompaniment. The music is characterized by frequent trills and slurs.

Fourth system of musical notation, showing a treble clef staff with a melodic line and a bass clef staff with accompaniment. The piece continues with intricate melodic patterns and harmonic support.

Fifth system of musical notation, consisting of a treble clef staff with a melodic line and a bass clef staff with accompaniment. The notation includes various note values, rests, and articulation marks.

Sixth system of musical notation, the final system on the page. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The piece concludes with a final cadence.

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PREMIERE PARTIE.

Gracieusement, sans lenteur.

*Les Agréments.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time. It begins with a treble staff containing a series of eighth notes with various ornaments (trills, mordents, grace notes). The bass staff provides a simple accompaniment of quarter notes. The system concludes with a repeat sign.

The second system continues the piece. It features a treble staff with intricate melodic lines and a bass staff with a steady accompaniment. The system includes two endings: a first ending marked '1.' and a second ending marked '2.'. The first ending leads back to an earlier section, while the second ending concludes the system.

The third system shows further development of the melodic material in the treble staff, with frequent use of ornaments and slurs. The bass staff continues with a consistent accompaniment. The system ends with a repeat sign.

The fourth system contains more complex melodic passages in the treble staff, including sixteenth-note runs and various ornaments. The bass staff accompaniment remains steady. The system concludes with a repeat sign.

The fifth and final system of the piece. It features a treble staff with rapid melodic runs and a bass staff accompaniment. The system ends with a first ending marked '1.' that leads to the final cadence.

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First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The system includes a first ending bracket labeled '2.' and various musical notations such as slurs, ties, and ornaments.

SECONDE PARTIE.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The system includes various musical notations such as slurs, ties, and ornaments.

Third system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The system includes first and second ending brackets labeled '1.' and '2.' and various musical notations such as slurs, ties, and ornaments.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The system includes various musical notations such as slurs, ties, and ornaments.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The system includes various musical notations such as slurs, ties, and ornaments.

Sixth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The system includes various musical notations such as slurs, ties, and ornaments.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a complex texture with many sixteenth notes and slurs. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic accompaniment.

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Second system of musical notation, continuing the piece. It features similar rhythmic patterns and melodic lines as the first system, with a focus on sixteenth-note passages.

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Third system of musical notation, including a first ending bracket labeled "1.". The music concludes with a final cadence in the right hand.

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Fourth system of musical notation, including a second ending bracket labeled "2.". This system continues the melodic and rhythmic development of the piece.

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Fifth and final system of musical notation on the page, showing the concluding measures of the piece with a final cadence.

# Les Ondes.

Gracieusement, sans lenteur.

Rondeau.

The first system of musical notation for 'Les Ondes' consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The upper staff includes a first ending bracket labeled '1.' at the end of the system. The lower staff continues the accompaniment.

The third system of musical notation is labeled '2. 1er Couplet.' and includes the instruction 'Voyez ma Méthode, page 50.' in the lower staff. It consists of two staves with the same key signature and time signature, showing the beginning of the first couplet.

The fourth system of musical notation continues the first couplet. It consists of two staves with the same key signature and time signature, featuring various ornaments and slurs in the upper staff.

The fifth system of musical notation concludes the first couplet. It consists of two staves with the same key signature and time signature, ending with a double bar line.

2<sup>e</sup> Couplet.

First system of the 2<sup>e</sup> Couplet, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes with slurs and ornaments. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of the 2<sup>e</sup> Couplet, continuing the melodic and harmonic development from the first system.

Third system of the 2<sup>e</sup> Couplet, showing further melodic ornamentation and harmonic support.

3<sup>e</sup> Couplet.

First system of the 3<sup>e</sup> Couplet, featuring a treble and bass staff with a more active melodic line in the treble.

Second system of the 3<sup>e</sup> Couplet, continuing the melodic and harmonic themes.

Third system of the 3<sup>e</sup> Couplet, concluding the piece with a final melodic flourish and harmonic accompaniment.

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4<sup>e</sup> Couplet.

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