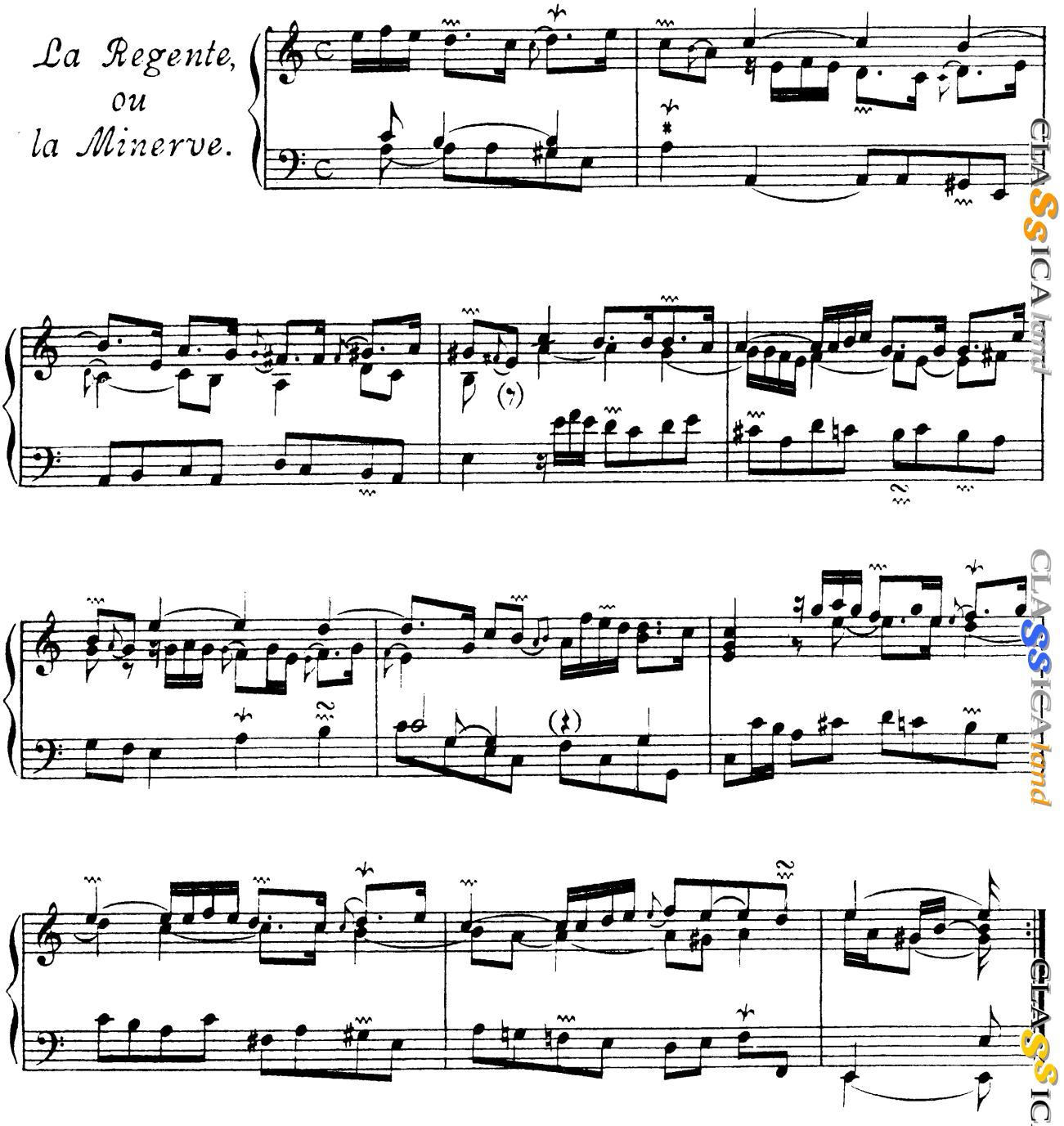
QUINZIÈME ORDRE.

Noblement, sans lenteur.

La Regente, ou la Minerve.



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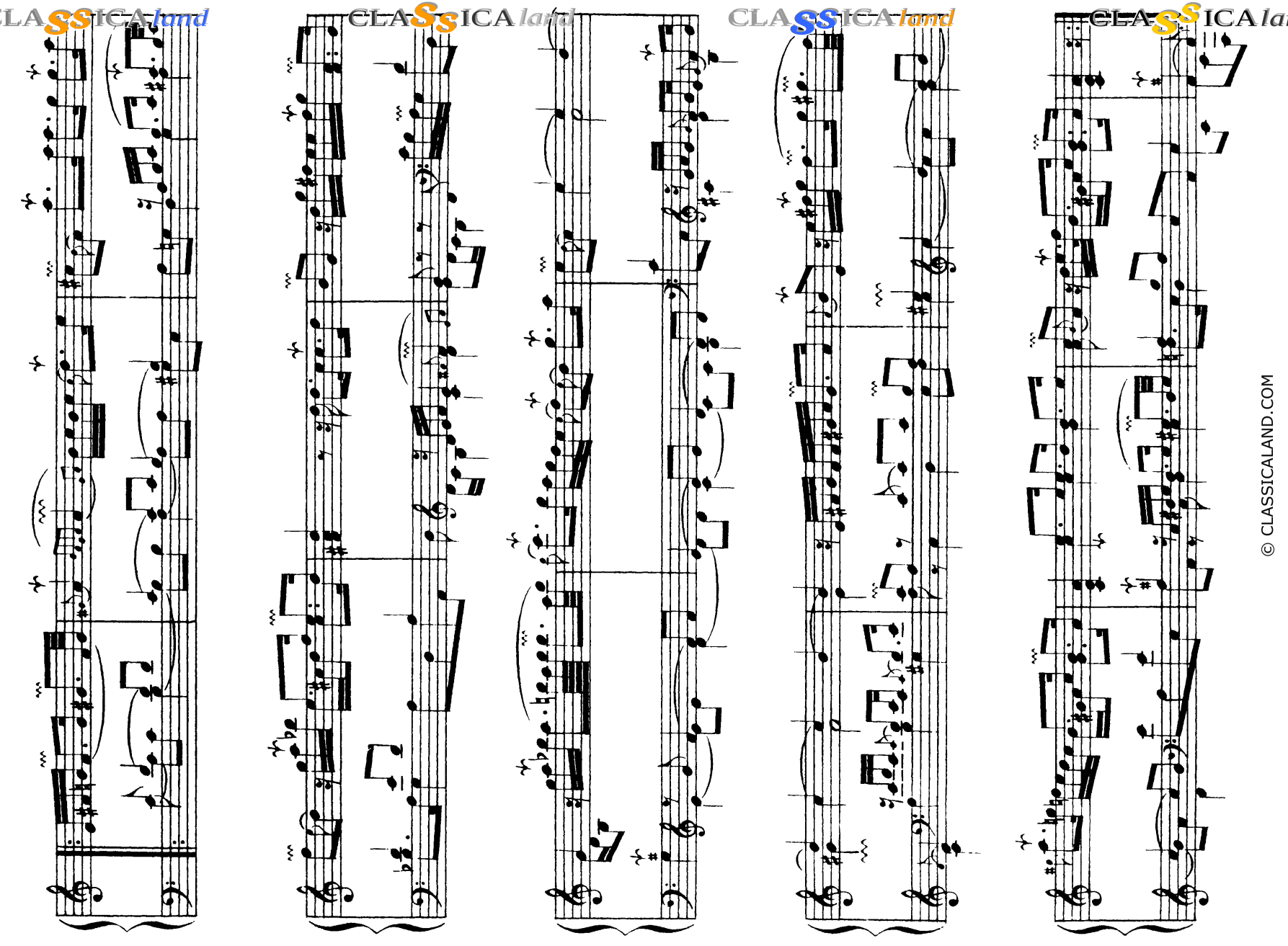

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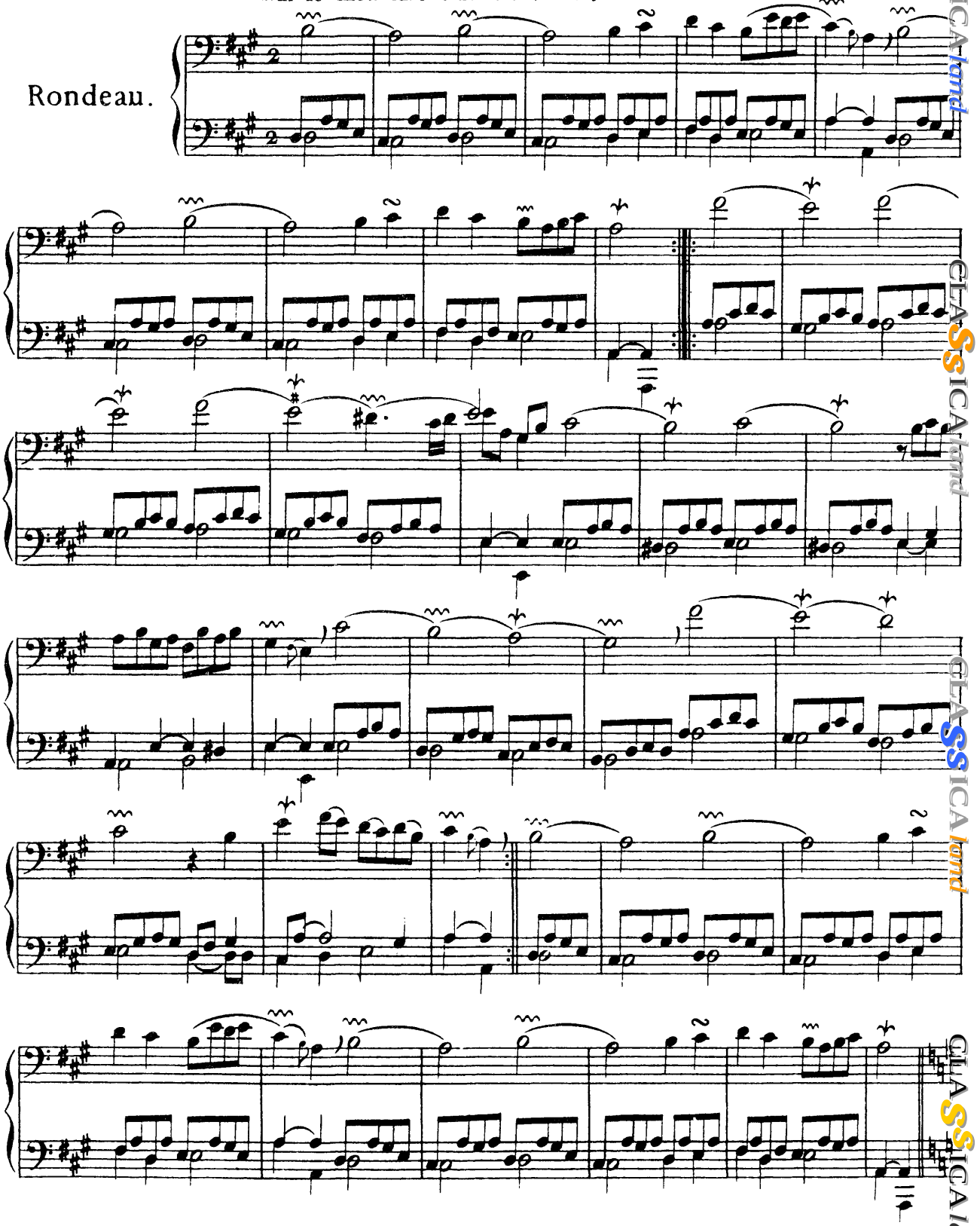
Le Dodo, ou l'amour au Berceau.

Piéce-croisée.

Sur le mouvement des Berceuses.

Rondeau.



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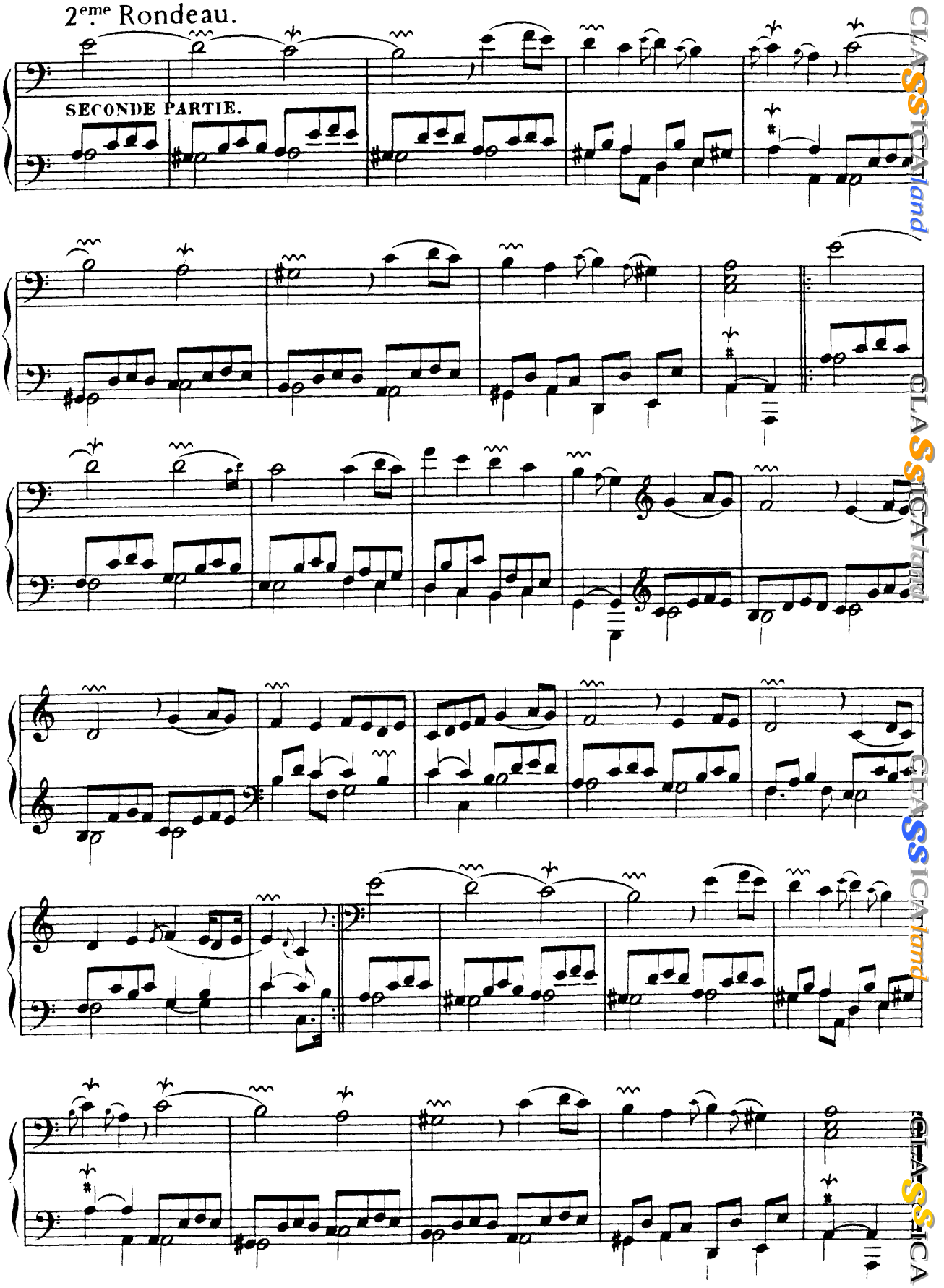
Mineur.

2ème Rondeau.

SECONDE PARTIE.



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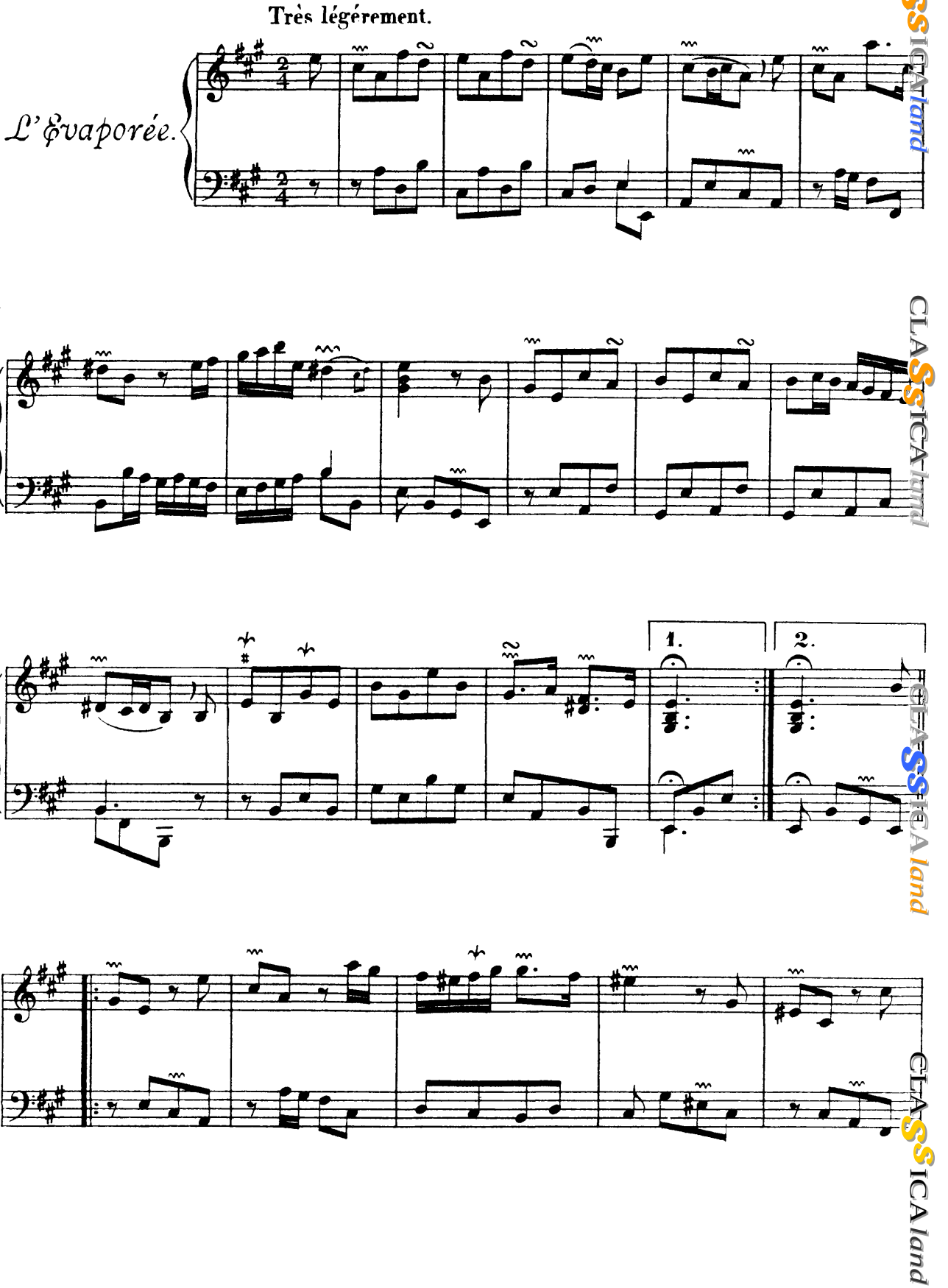

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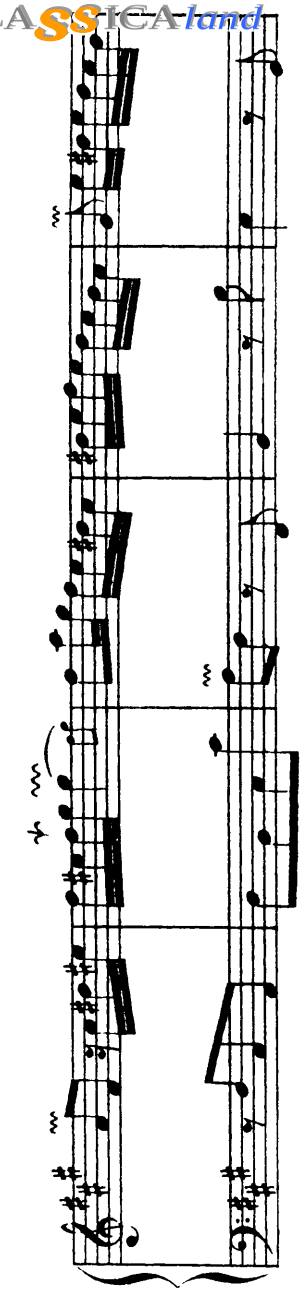

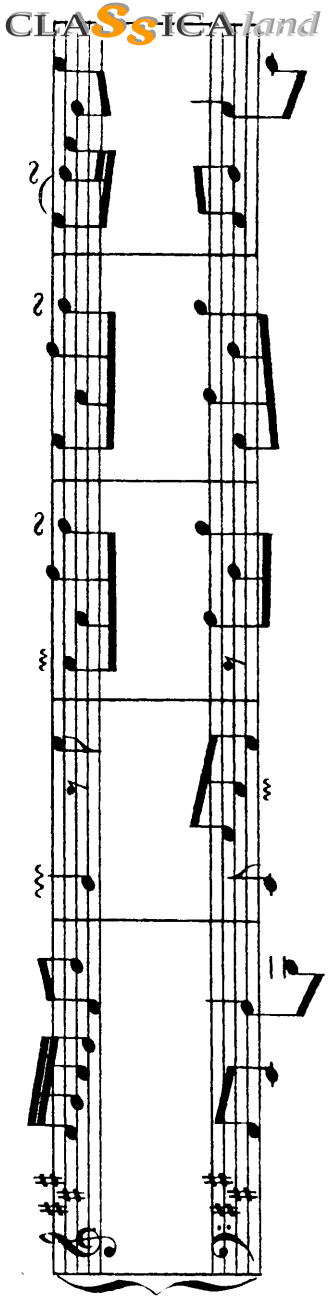

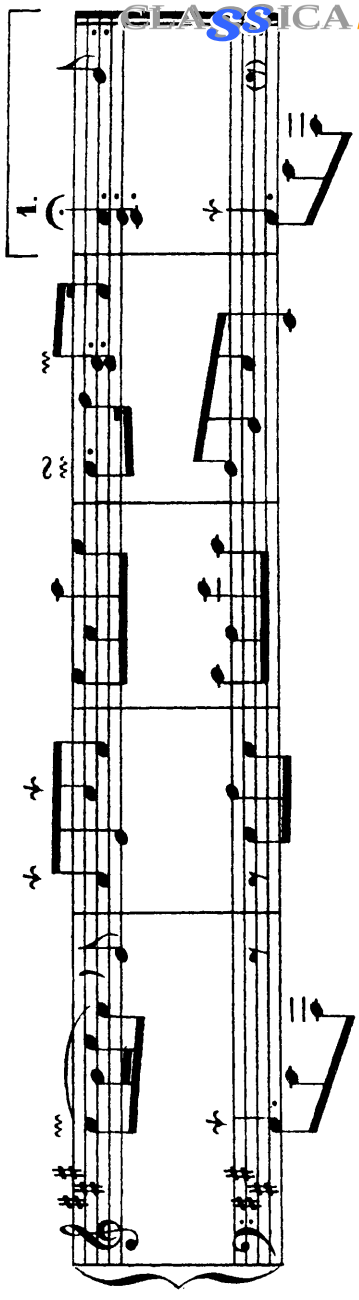

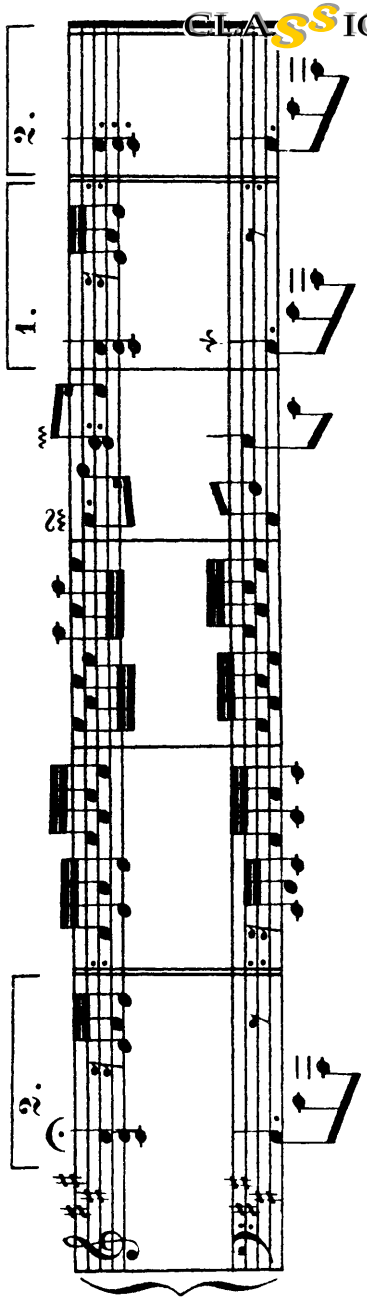

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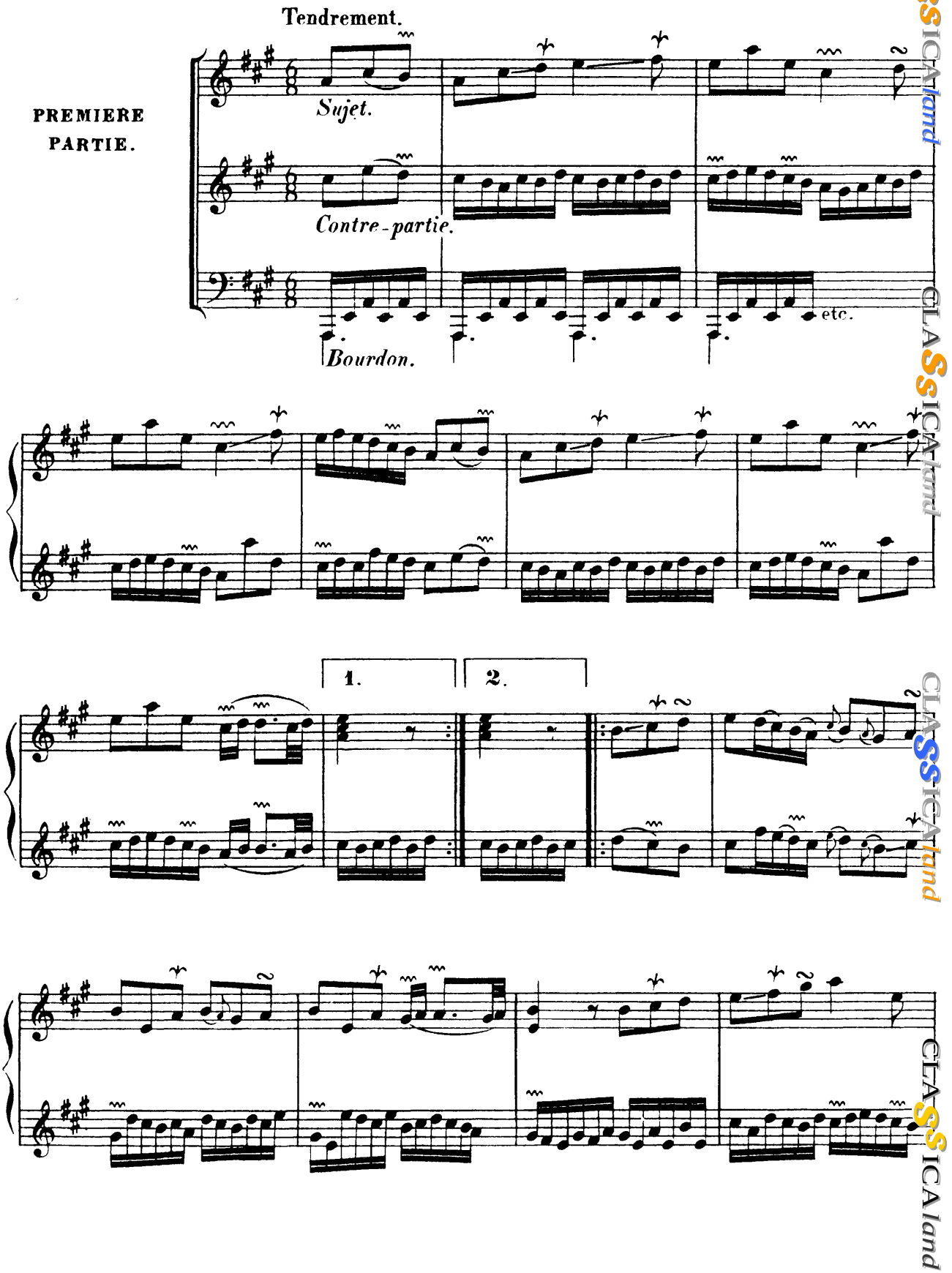
Muséte de Choisi.



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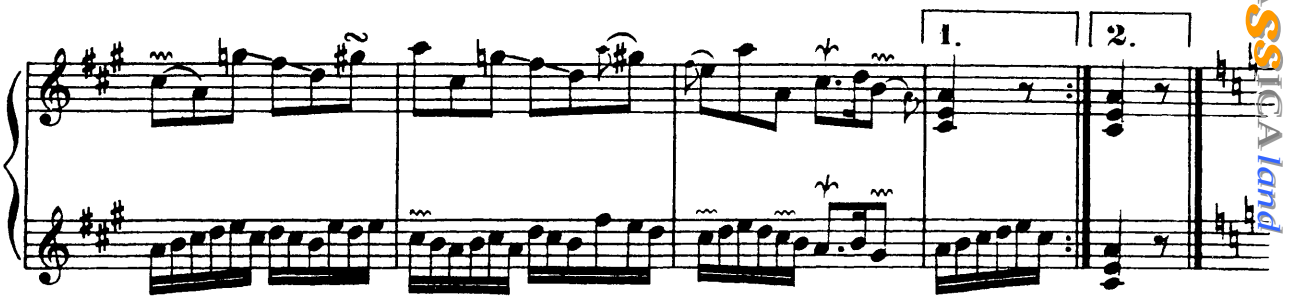
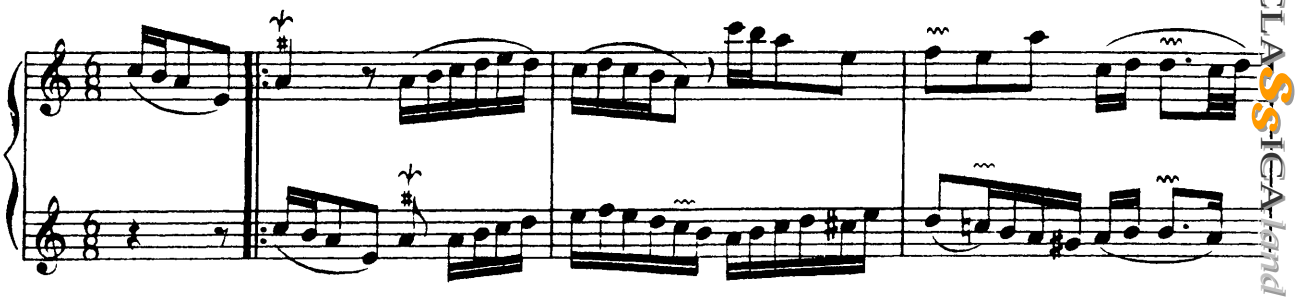
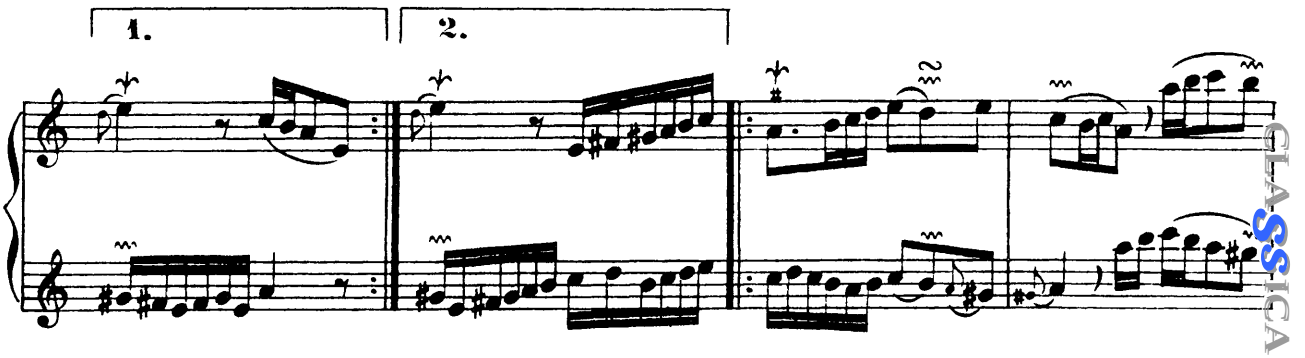
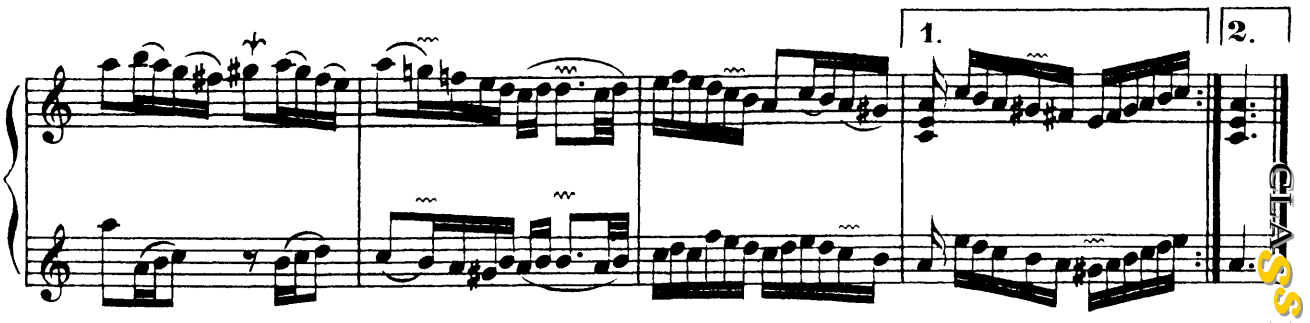


Mineur.

SECONDE PARTIE.







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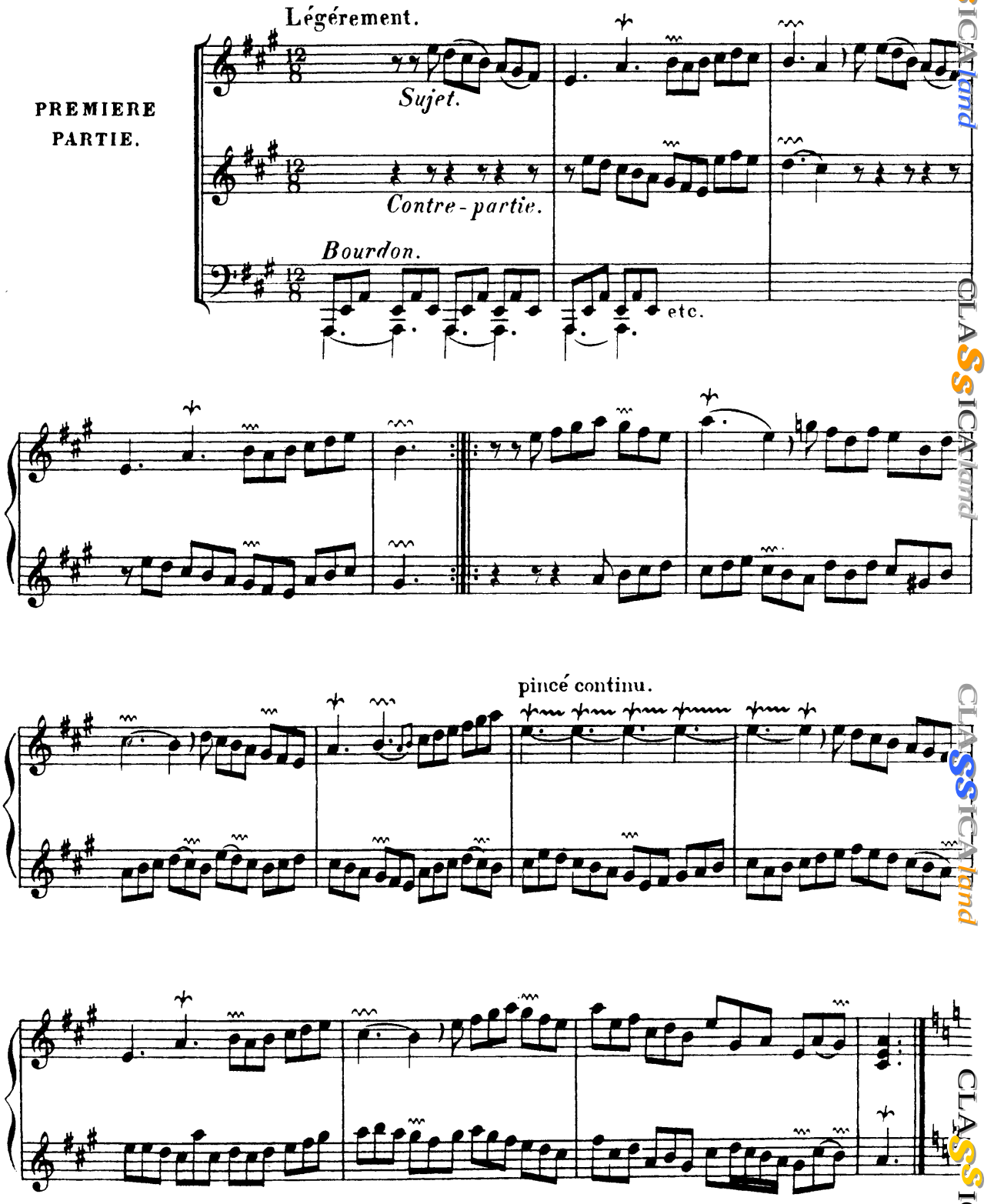
Muséte de Taverni.



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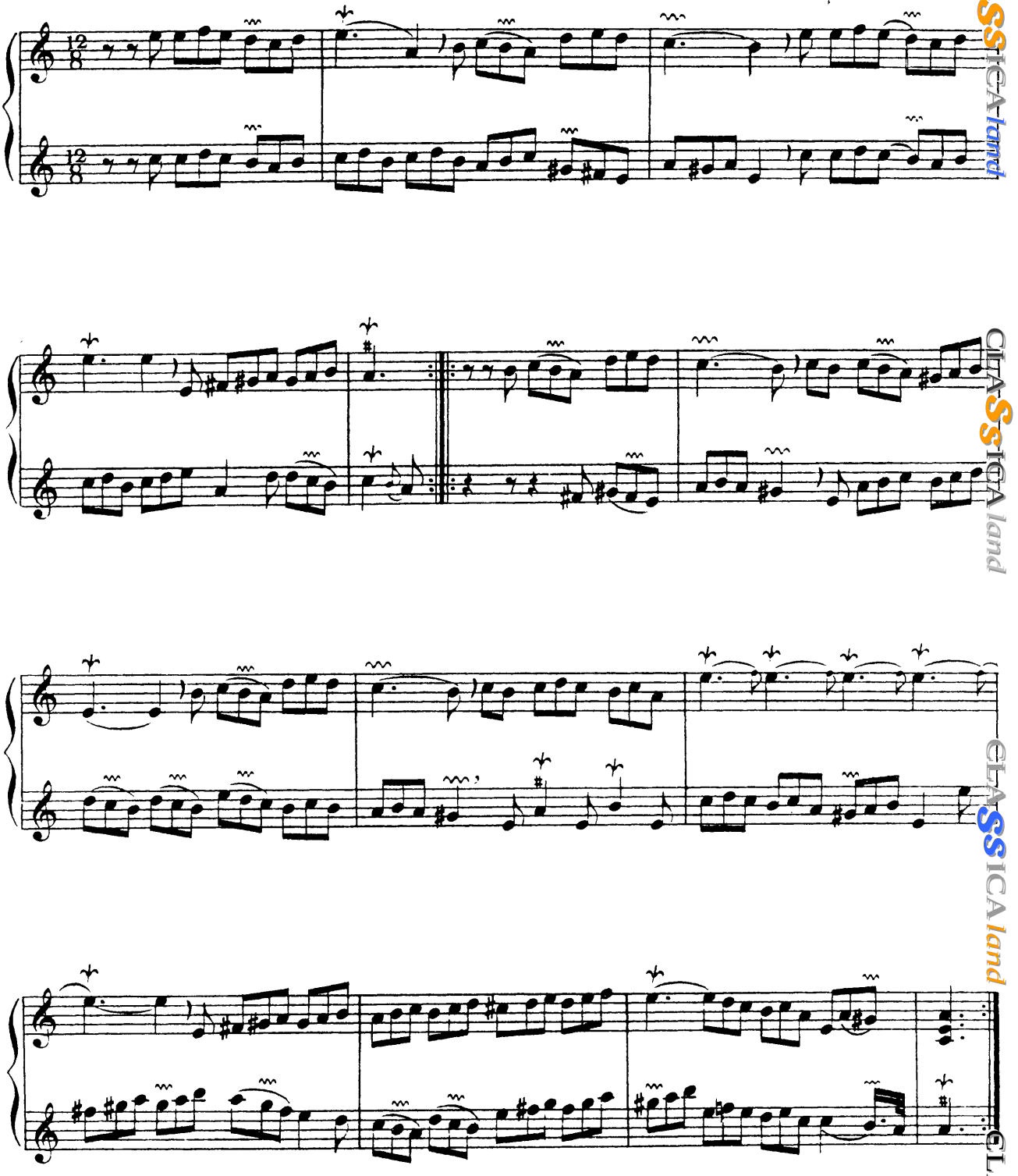
Mineur.

SECONDE PARTIE.



On peut toucher ces Musétes les mains croisées, en repoussant un des Claviers. lorsqu'on jouë le Sujet seul, on se sert du Bourdon pour Basse obligée, mais ces Musétes sont propres pour toutes sortes d'Instrumens a L'unisson.

Ordinairement ces deux Musétes ce joüent de suite.

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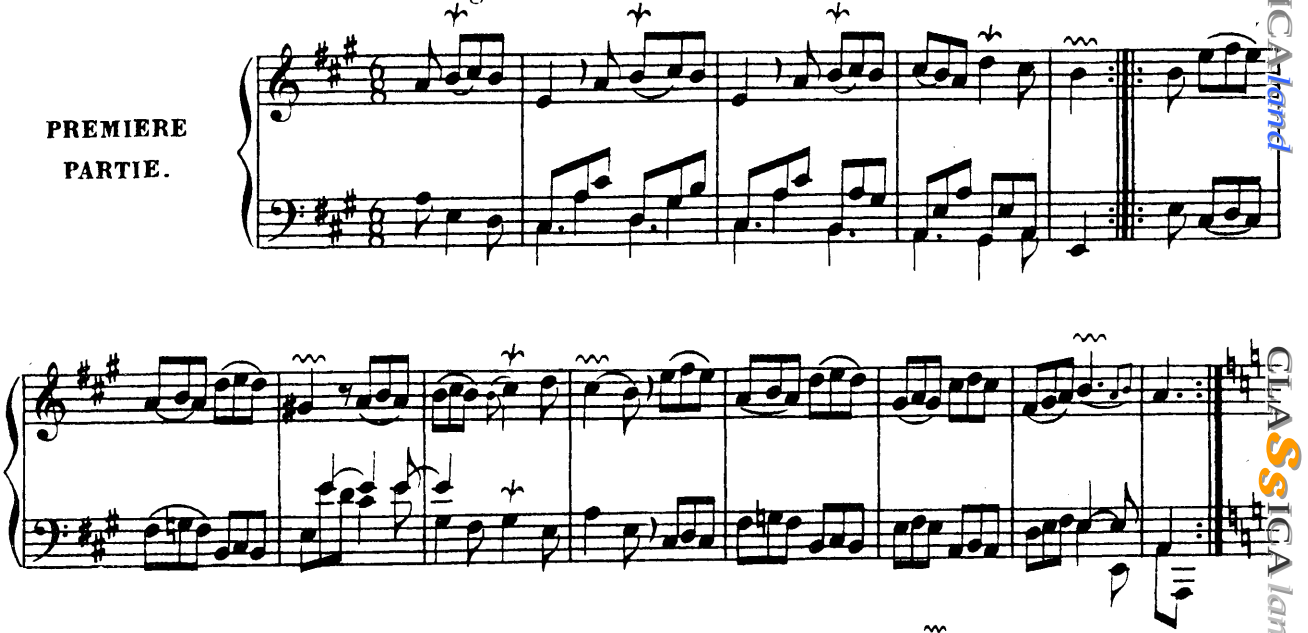
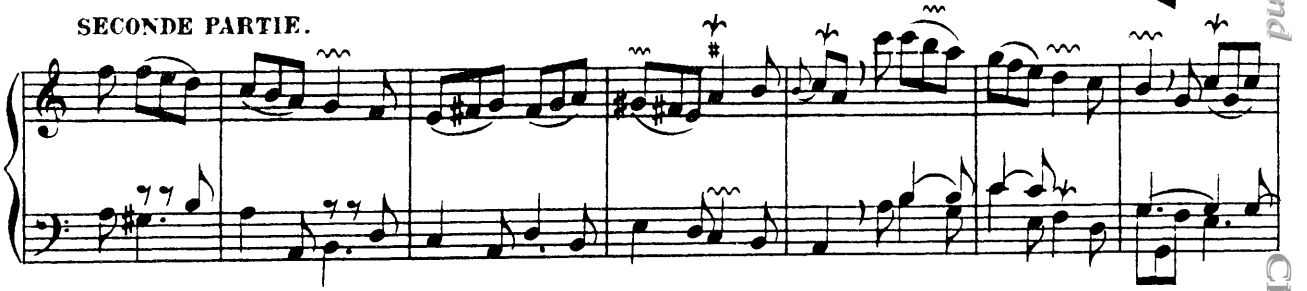
La Douce, et Piquante.

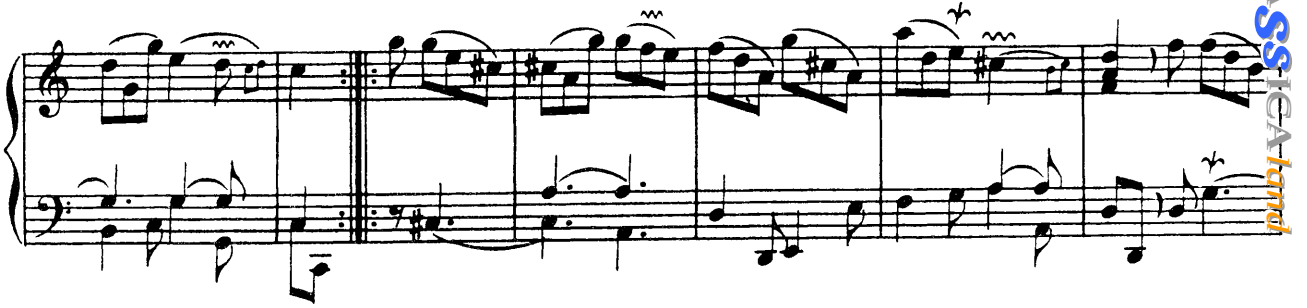
D'une légéreté tendre.

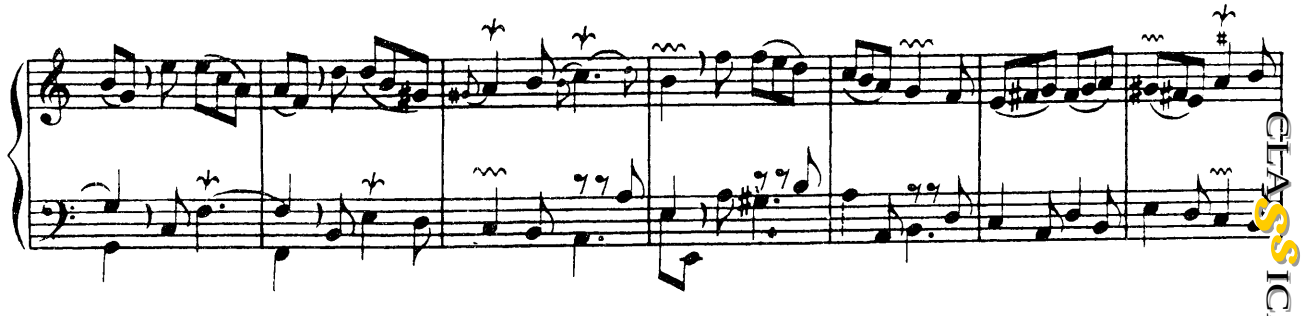
PREMIERE PARTIE.



SECONDE PARTIE.







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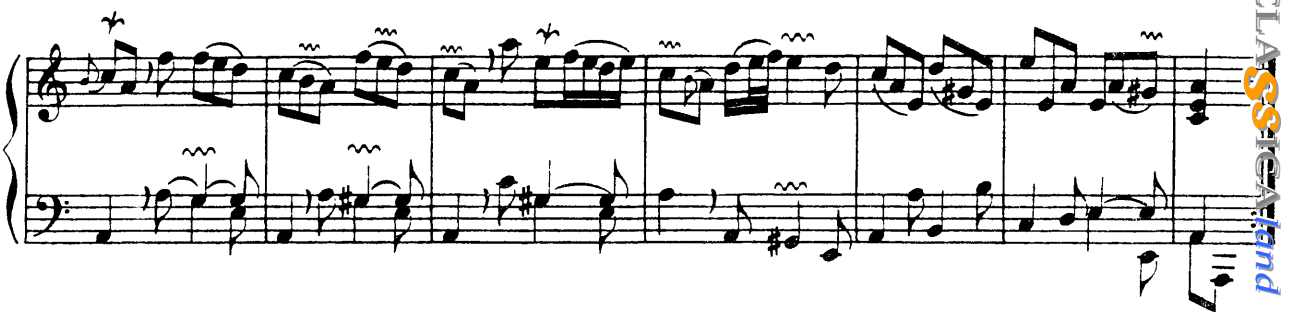
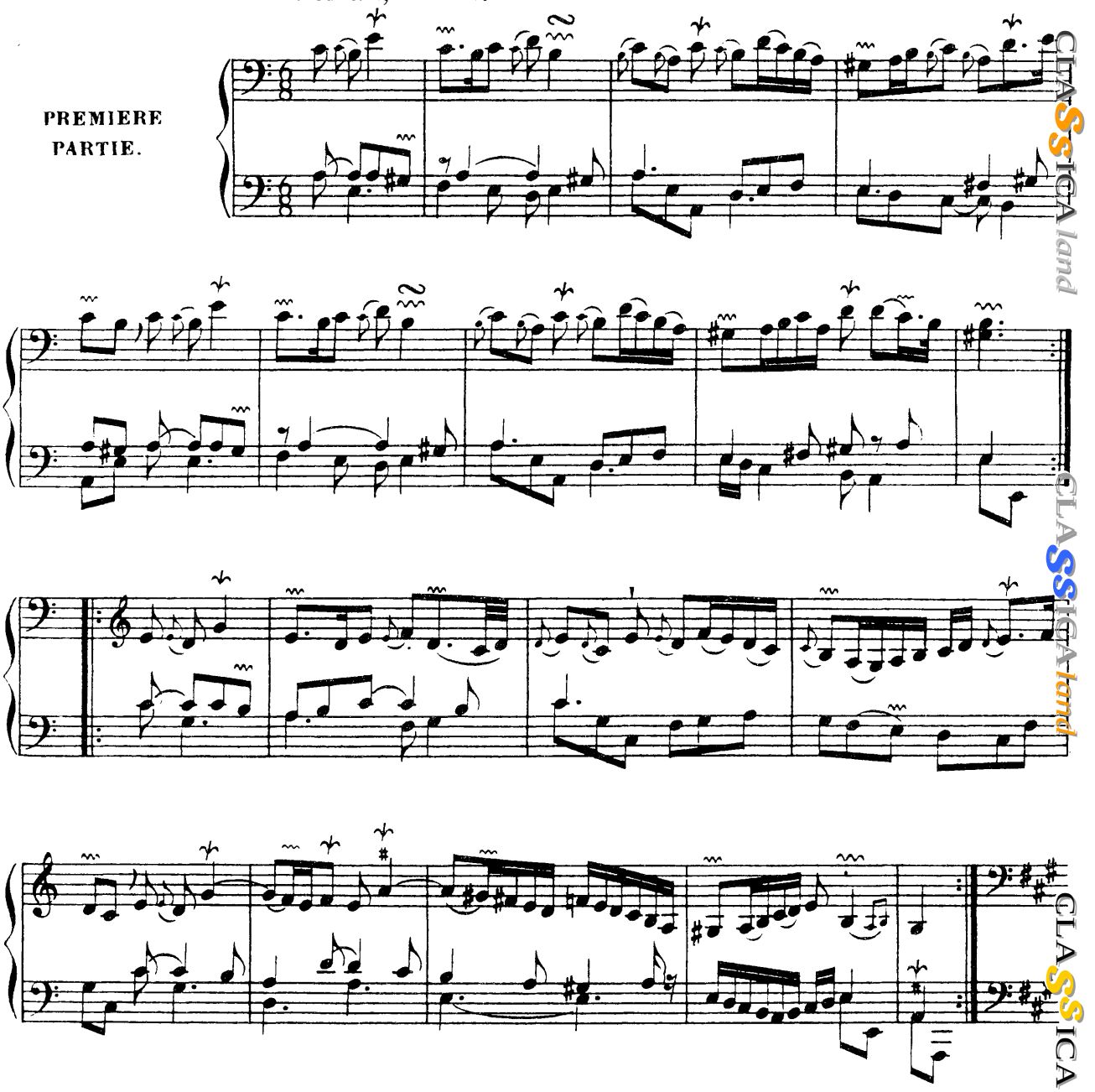


Les Vergers fleuris.

Galament, et loûré.

PREMIERE PARTIE.



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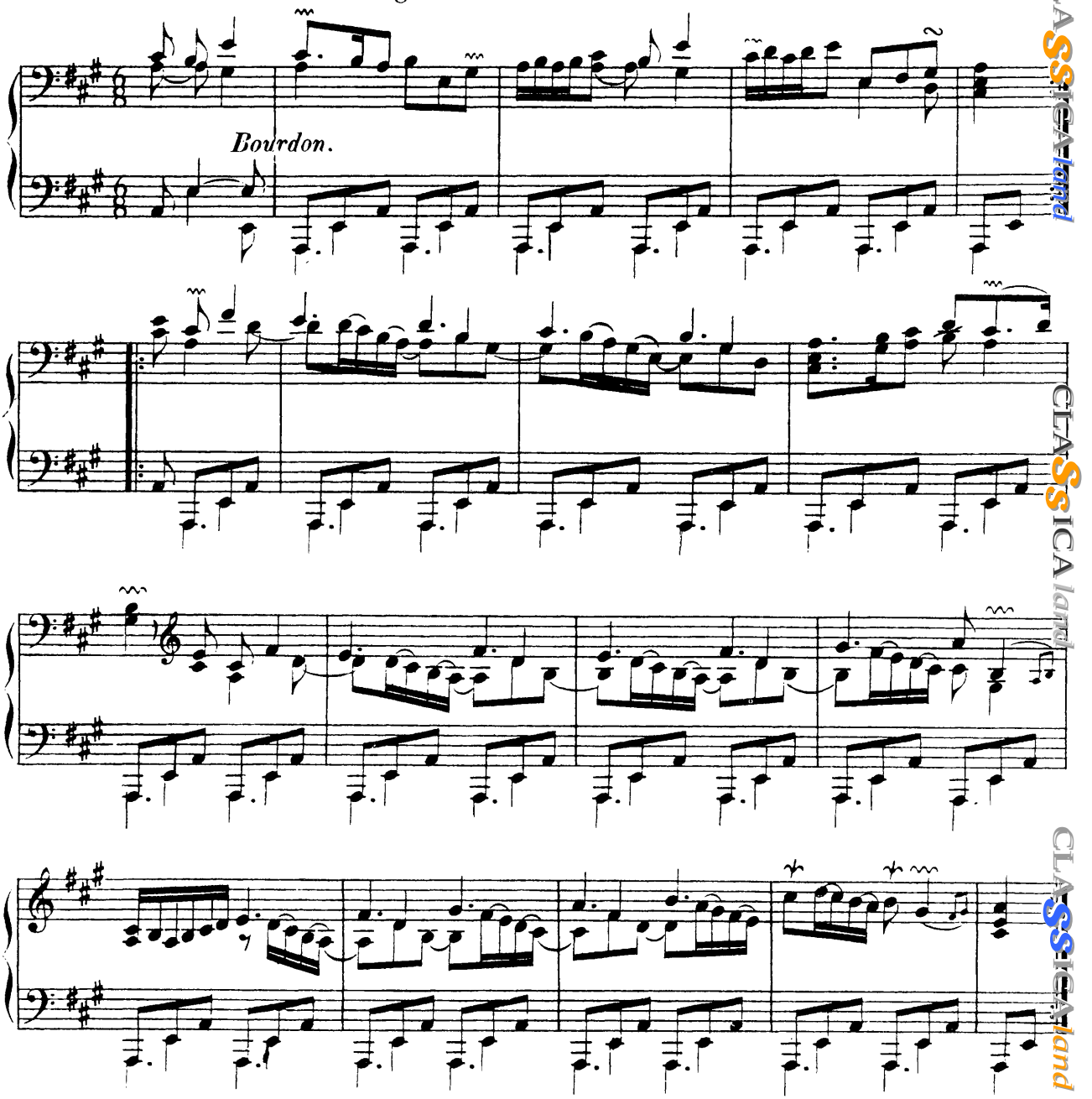
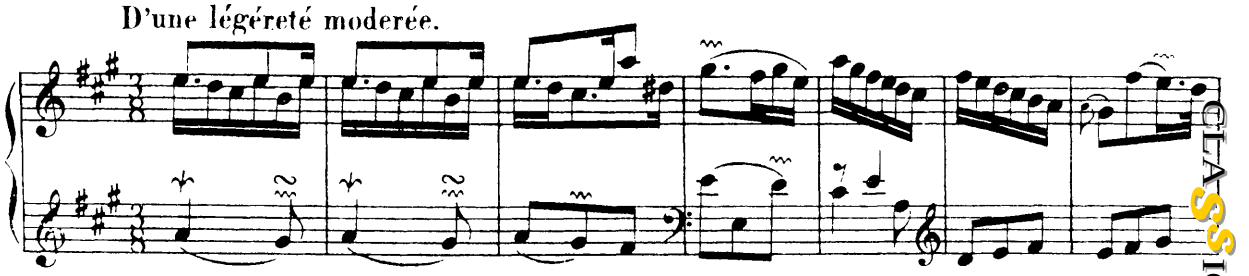
SECONDE PARTIE, dans le goût de Cornemuse.



La Princesse de Chabevil, ou la Muse de Monaco.

D'une légéreté moderée.



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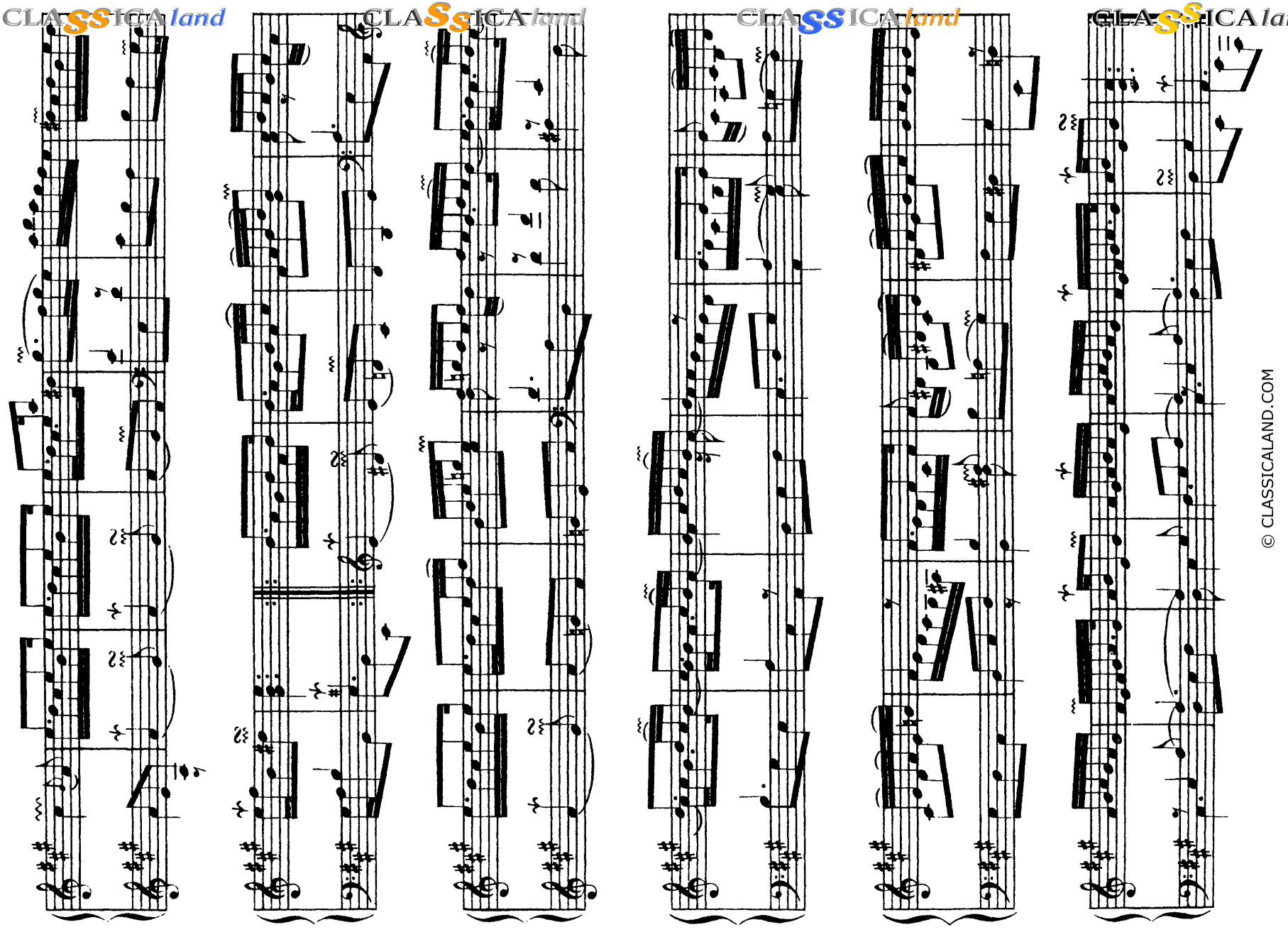

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