

DIX-NEUVIÈME ORDRE.

Les Calotins et les Calotines, ou la Pièce à tre tous.

Gaiement.

Rondeau.

1^{er} Couplet.

Rondeau.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes with various ornaments (trills and mordents). The lower staff is in bass clef and contains a similar rhythmic pattern with some rests.

2^e Couplet.

The second system is labeled "2^e Couplet." and features a repeat sign at the beginning. It continues with the same melodic and rhythmic motifs as the first system, including trills and mordents.

The third system includes first and second endings, indicated by "1." and "2." above the staff. The first ending leads back to the beginning of the piece, while the second ending concludes the section.

Rondeau.

The fourth system is labeled "Rondeau." and features more complex rhythmic patterns and ornaments, including trills and mordents, in both staves.

The fifth system concludes the piece with a final trill in the upper staff and a cadence in the lower staff.

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Les Calotines.

La pièce précédente et celle-ci se joient de suite.

Tres légèrement.

PREMIERE PARTIE.

The first system of the first part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a series of eighth-note chords and single notes, some with wavy lines above them. The lower staff is in bass clef with the same key signature and time signature, featuring a simple accompaniment of eighth and sixteenth notes.

The second system continues the first part. It features similar rhythmic patterns in both staves, with a repeat sign appearing in the middle of the system.

The third system continues the first part, maintaining the same musical texture and notation as the previous systems.

SECONDE PARTIE.

The first system of the second part begins with two endings. The first ending is marked '1.' and leads to a specific chord. The second ending is marked '2.' and leads to a different chord. The notation includes various ornaments and rhythmic values.

The second system of the second part continues with similar musical notation, including a key signature change to one flat (Bb) in the final measure of the system.

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First system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music consists of eighth and sixteenth notes in both hands.

Second system of musical notation, continuing the piece with eighth and sixteenth notes in both hands.

Third system of musical notation, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. It includes a trill symbol (tr) above the first note of the treble staff.

Fourth system of musical notation, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. It includes a trill symbol (tr) above the first note of the treble staff and a fermata symbol (wavy line) over the final note of the treble staff.

Fifth system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music consists of eighth and sixteenth notes in both hands.

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L'Ingénue.

Naivement.

Rondeau.

1^{er} Couplet.

2^e Couplet.

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SECONDE PARTIE.

Tendrement.

Répétition du Re

deau sans jouer les Couplets: pour finir.

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L'Artiste.

Modérément.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The second system of musical notation continues the piece. It features more complex rhythmic patterns, including sixteenth-note runs and slurs. The bass line provides a steady accompaniment.

The third system of musical notation shows further development of the melodic and harmonic themes. There are several slurs and accents throughout the system.

The fourth system of musical notation includes a repeat sign at the beginning of the upper staff. The music continues with intricate rhythmic details.

The fifth system of musical notation concludes the piece with a final flourish in the upper staff and a sustained bass line.

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First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns.

Fifth system of musical notation, concluding the piece with a final cadence.

Les Culbutes Ixcxbnxs.

Légèrement, et marqué.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including trills and slurs. The lower staff is in bass clef and features a bass line with eighth notes and some triplets. The key signature has one sharp (F#).

The second system continues the piece with two staves. The upper staff has a more active melodic line with many sixteenth notes and trills. The lower staff provides a steady accompaniment with eighth notes and rests.

The third system features two staves. The upper staff has a melodic line with slurs and trills. The lower staff continues with a bass line of eighth notes.

The fourth system includes two staves. The upper staff has a melodic line with trills and slurs. The lower staff has a bass line with triplets and eighth notes.

The fifth system consists of two staves. The upper staff has a melodic line with trills and slurs. The lower staff has a bass line with eighth notes and rests.

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First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, featuring a treble and bass clef with various notes and rests.

Third system of musical notation, featuring a treble and bass clef with various notes and rests.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests.

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests.

Sixth system of musical notation, featuring a treble and bass clef with various notes and rests.

La Muse - Plantine.

Rondeau.

Rondeau.

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First system of musical notation for piano, featuring a treble and bass clef with various notes, rests, and ornaments.

2^e Couplet.

Second system of musical notation, continuing the piece with similar notation and a wavy line in the bass clef.

Third system of musical notation, showing further development of the musical theme.

Rondeau.

Fourth system of musical notation, marking the beginning of the 'Rondeau' section.

Fifth system of musical notation, concluding the piece with a final cadence.

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3^e Couplet.

First system of musical notation for the 3^e Couplet, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with slurs and accents.

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Second system of musical notation, continuing the piece. The treble staff features a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment with slurs and accents.

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Third system of musical notation, continuing the piece. The treble staff features a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment with slurs and accents.

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Fourth system of musical notation, continuing the piece. The treble staff features a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment with slurs and accents.

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Fifth system of musical notation, concluding the piece. The treble staff features a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment with slurs and accents.

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L'Enjouée.

Tres gaiement.

The first system of musical notation for 'L'Enjouée' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music features a lively melody in the right hand with eighth and sixteenth notes, and a rhythmic accompaniment in the left hand. Trills and ornaments are indicated above several notes in the right hand.

The second system of musical notation continues the piece. It features similar melodic and rhythmic patterns as the first system, with trills and ornaments in the right hand and a steady accompaniment in the left hand.

The third system of musical notation shows the continuation of the piece. The right hand has a melodic line with trills and ornaments, while the left hand provides a rhythmic base. The notation includes various note values and rests.

The fourth system of musical notation concludes the piece. It features a final melodic phrase in the right hand and a concluding accompaniment in the left hand, ending with a double bar line.

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SECONDE PARTIE.

Un peu plus tendrement.

First system of musical notation for the second part, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and features a key signature of one sharp (F#). The melody in the treble clef includes trills and slurs, while the bass clef provides a steady accompaniment. The system concludes with a double bar line and a fermata over the final note.

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Second system of musical notation, continuing the piece. It features similar melodic and accompanimental lines as the first system, with trills and slurs in the treble part. The system ends with a double bar line and a fermata.

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Third system of musical notation, showing more complex melodic passages in the treble clef, including slurs and trills. The bass clef continues with a consistent accompaniment. The system ends with a double bar line and a fermata.

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Fourth and final system of musical notation on this page. It features a grand staff with treble and bass clefs, continuing the melodic and accompanimental lines. The system concludes with a double bar line and a fermata over the final note.

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