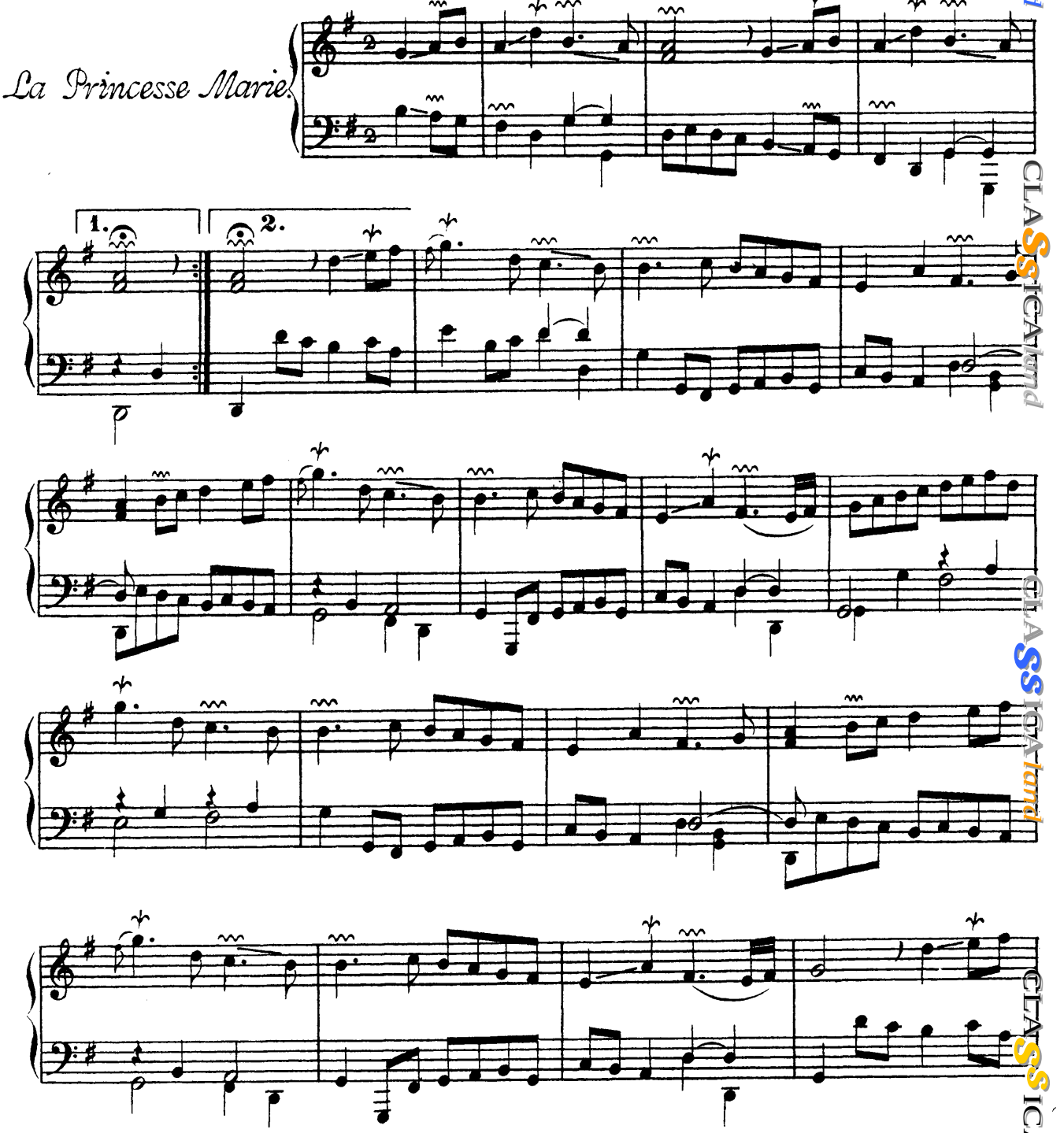
VINGTIÈME ORDRE.

Gracieusement sans lenteur.

La Princesse Marie.



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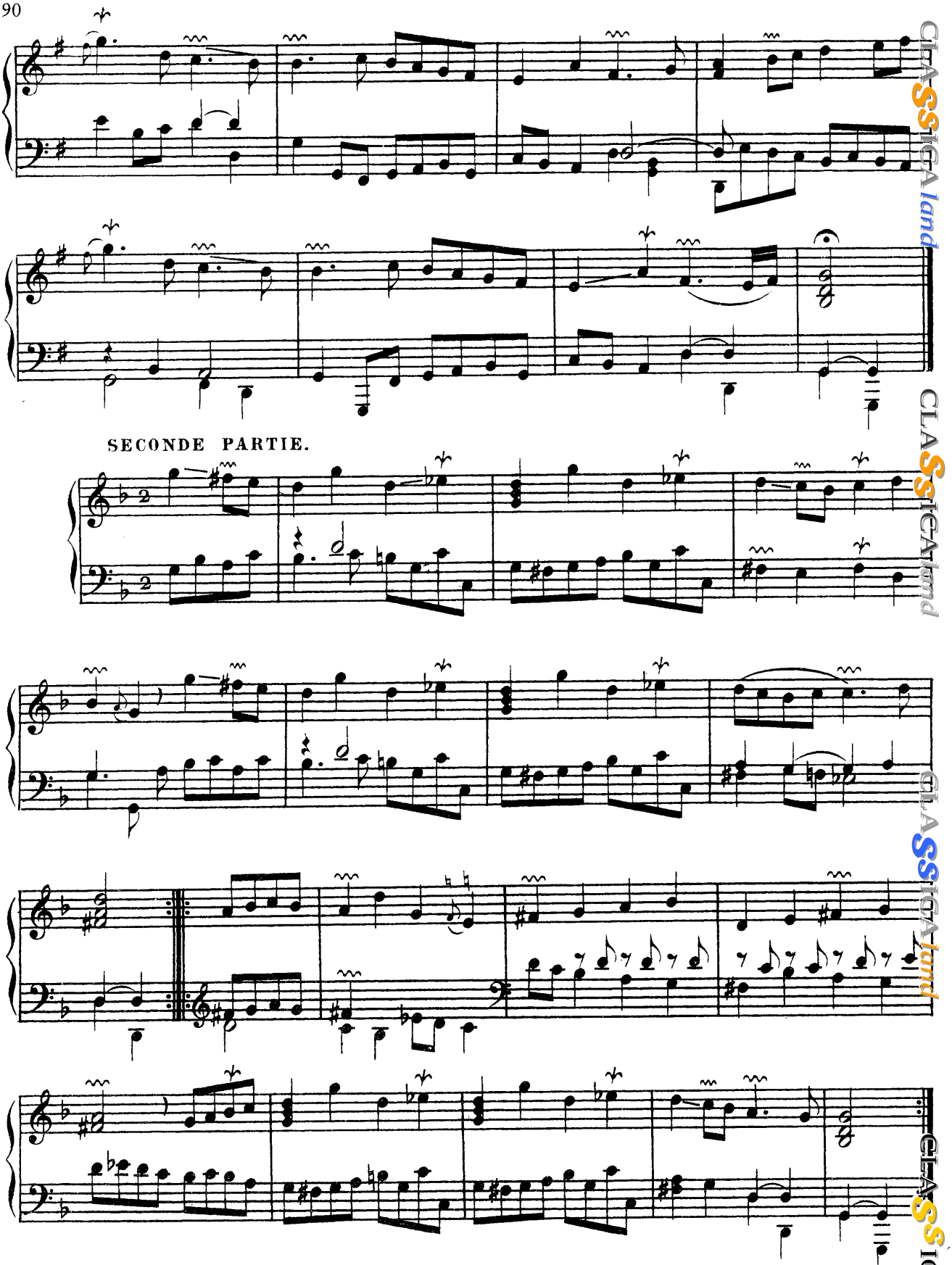

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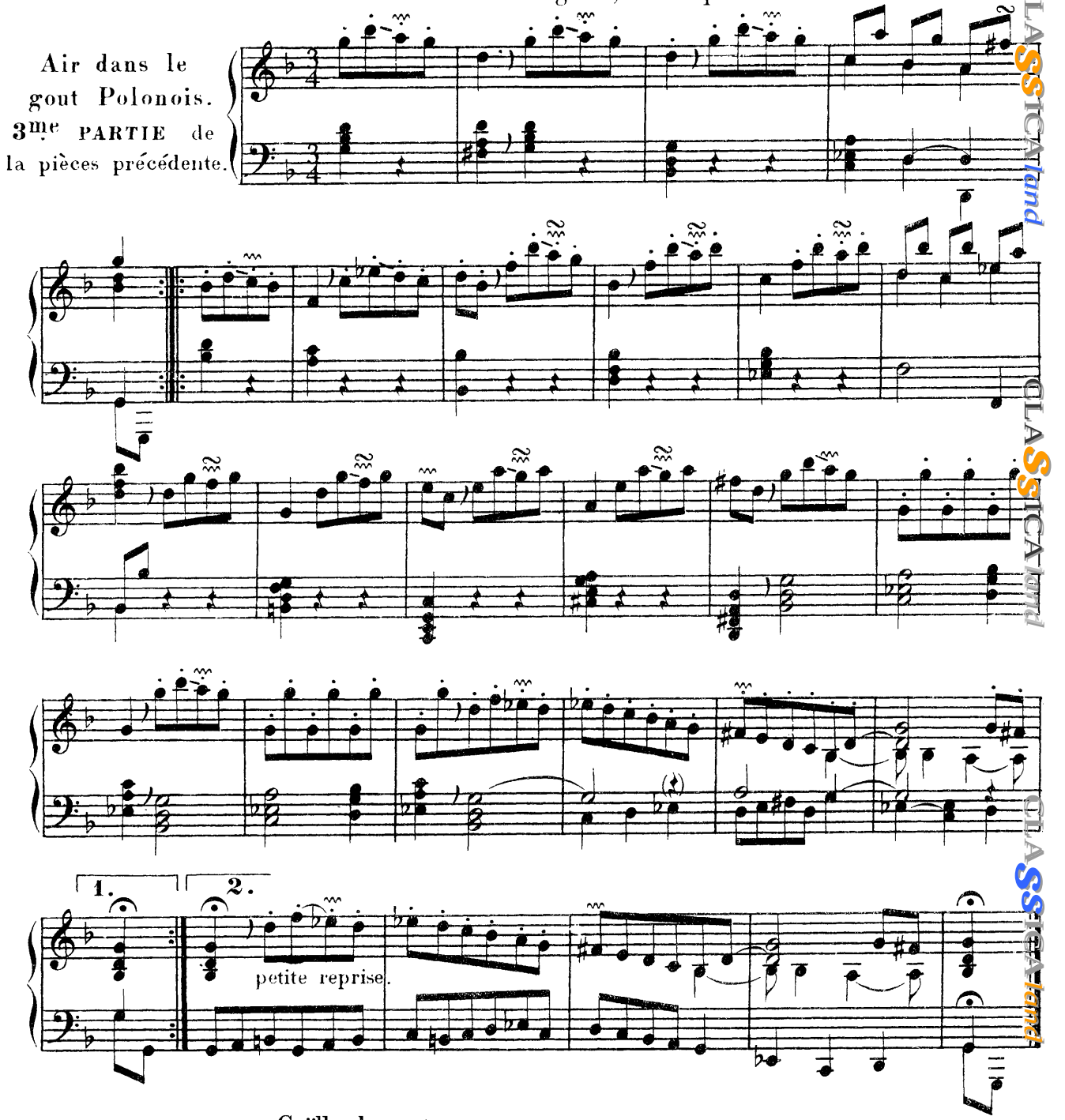
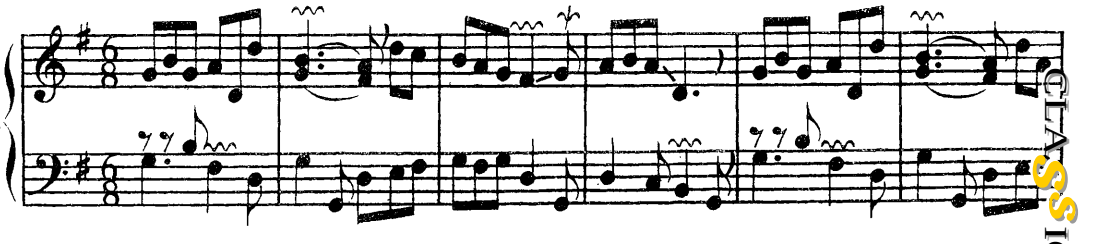
Vivement. Les notes égales, et marquées.

Air dans le gout Polonois. 3me PARTIE de la pièces précédente.



Gaïllardement.

La Bouffonne.



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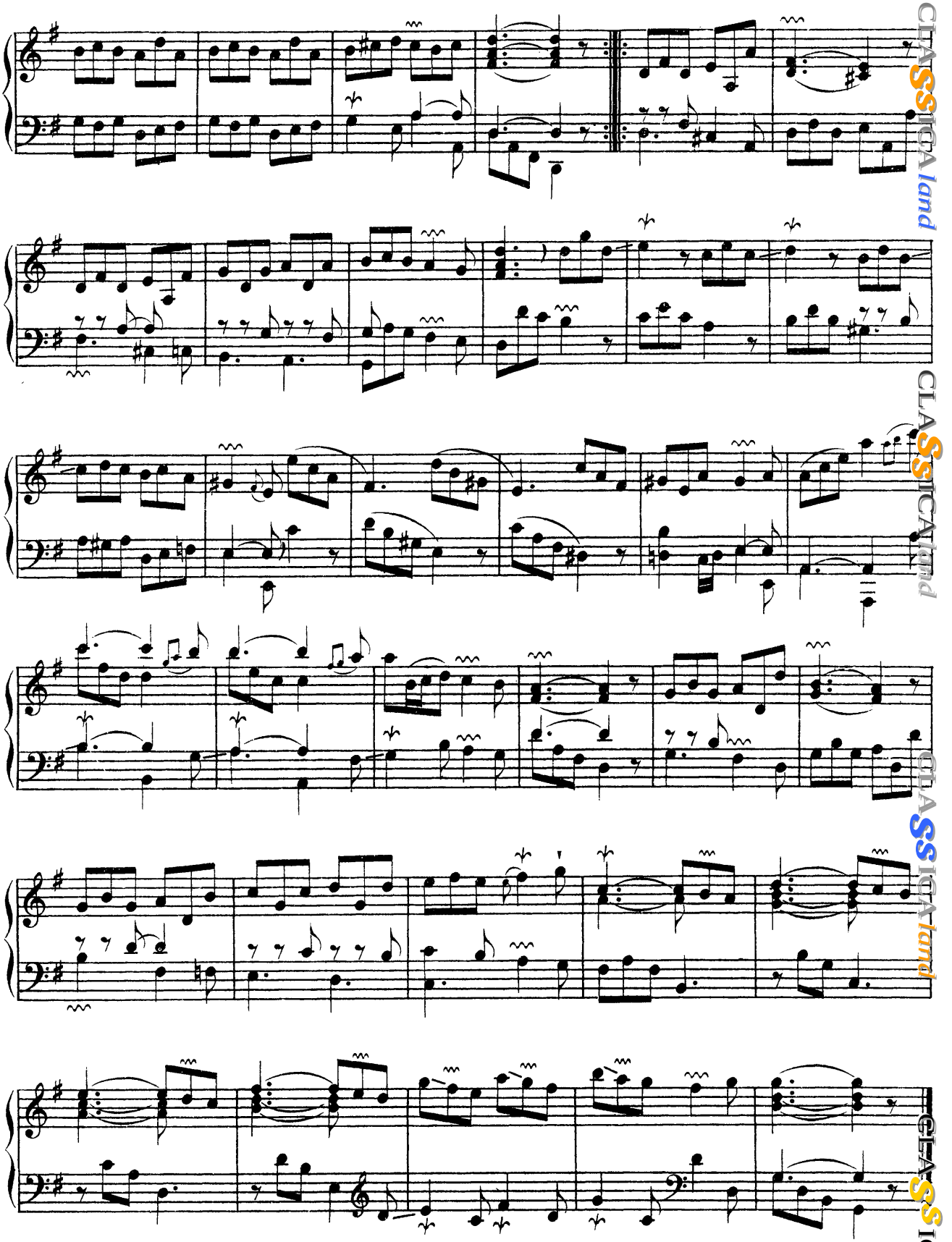

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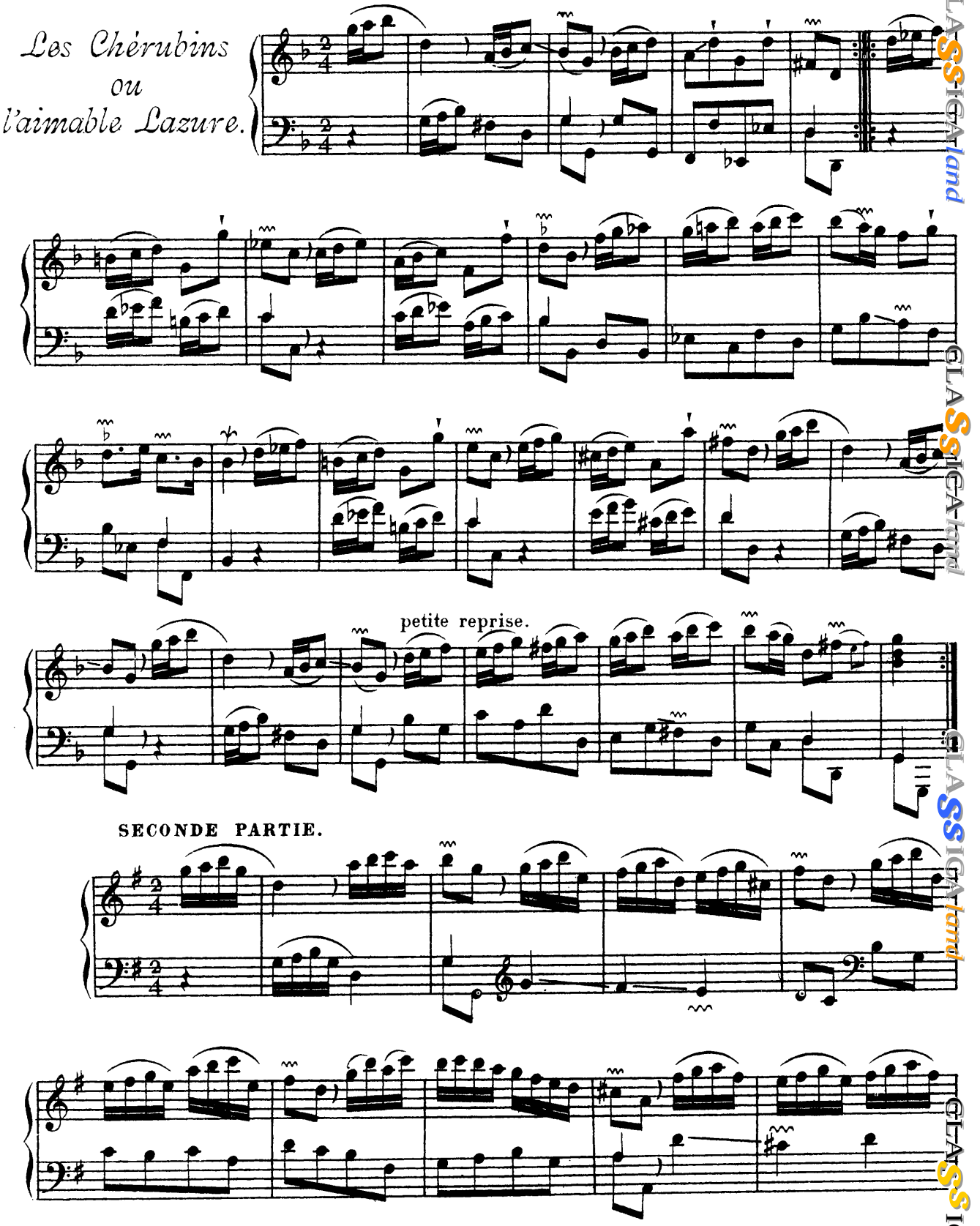
Légérement.

Les Chérubins ou l'aimable Lazure.



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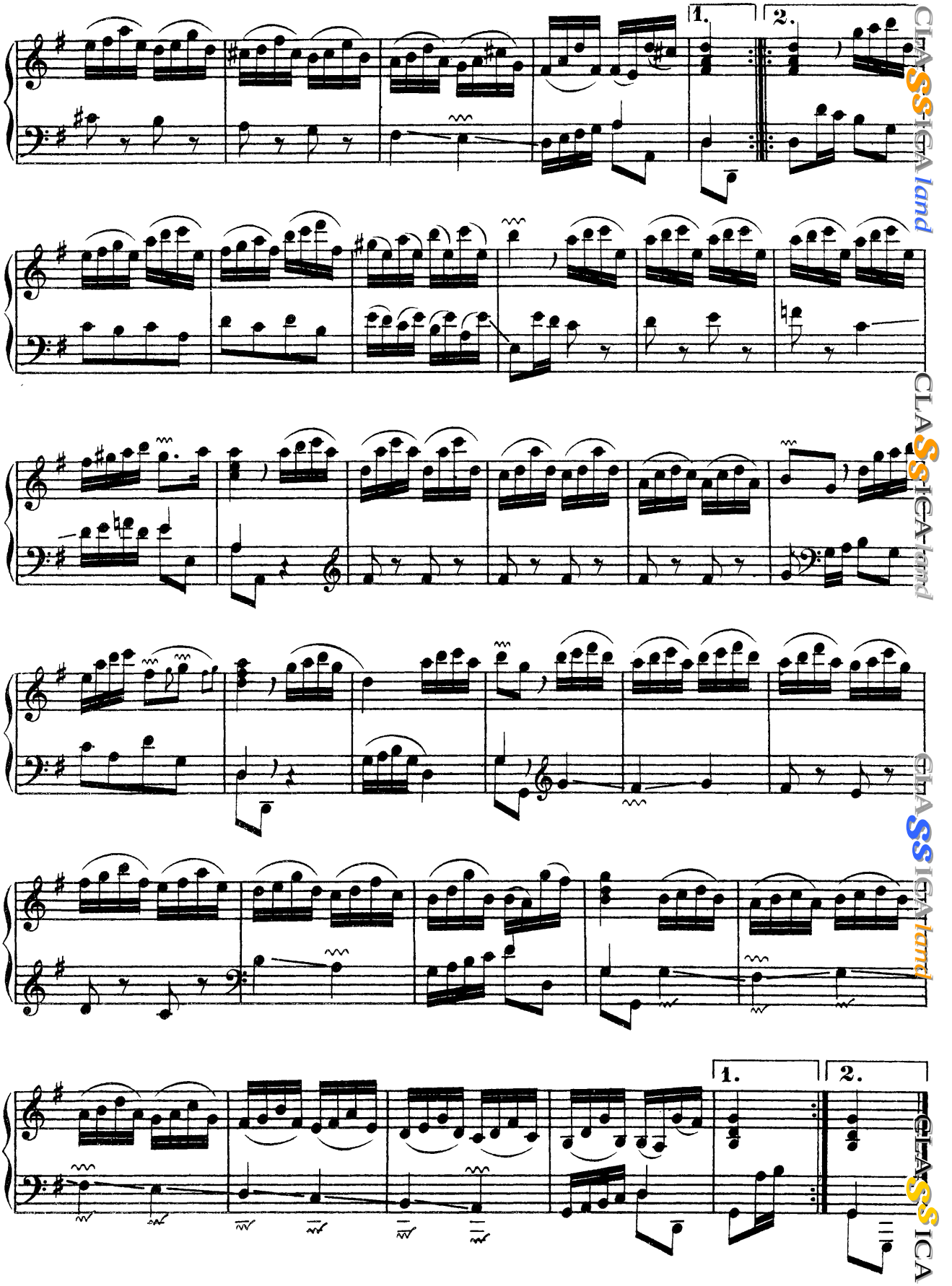

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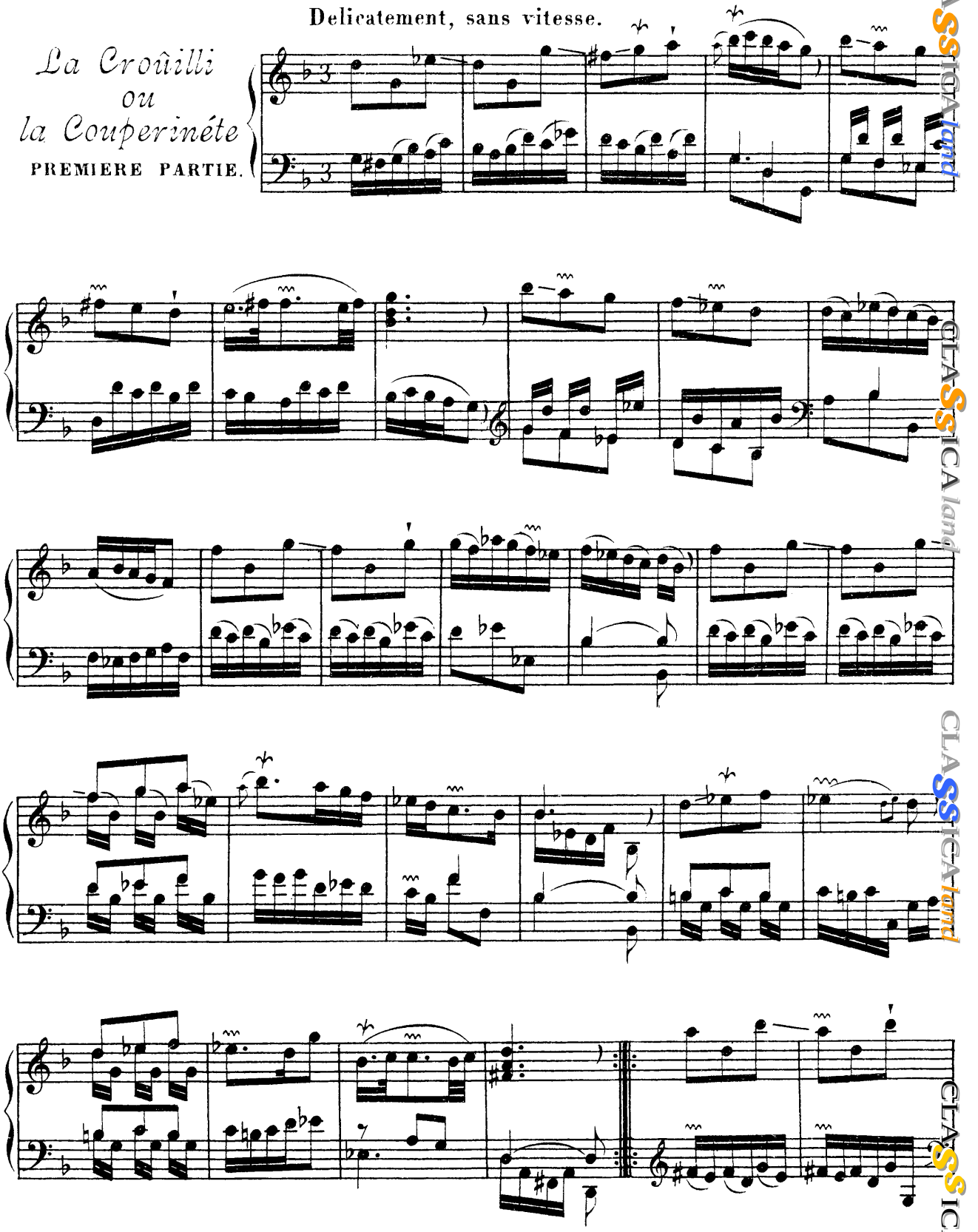
Delicatement, sans vitesse.

La Croûilli
ou
la Couperinéte

PREMIERE PARTIE.



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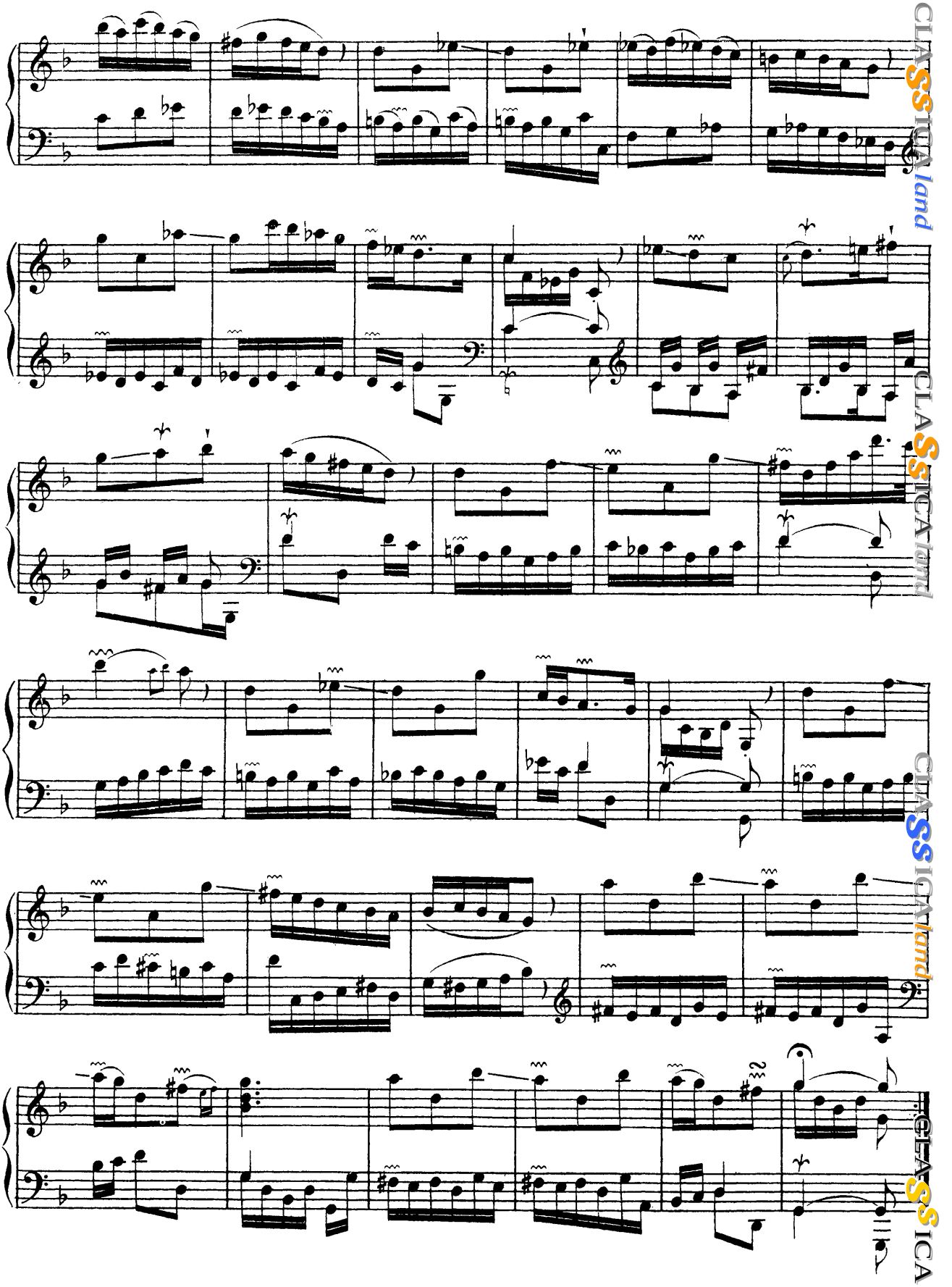

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SECONDE PARTIE

de la pièce précédente:
dans le goût
de Muséte.

Naïvement.

Contrepartie, pour la Viole: sy l'on veut.

(Clavecin.)

Bourdon
continu pour la Muséte.

&c.

Affectueusement.

La fine Madelon.

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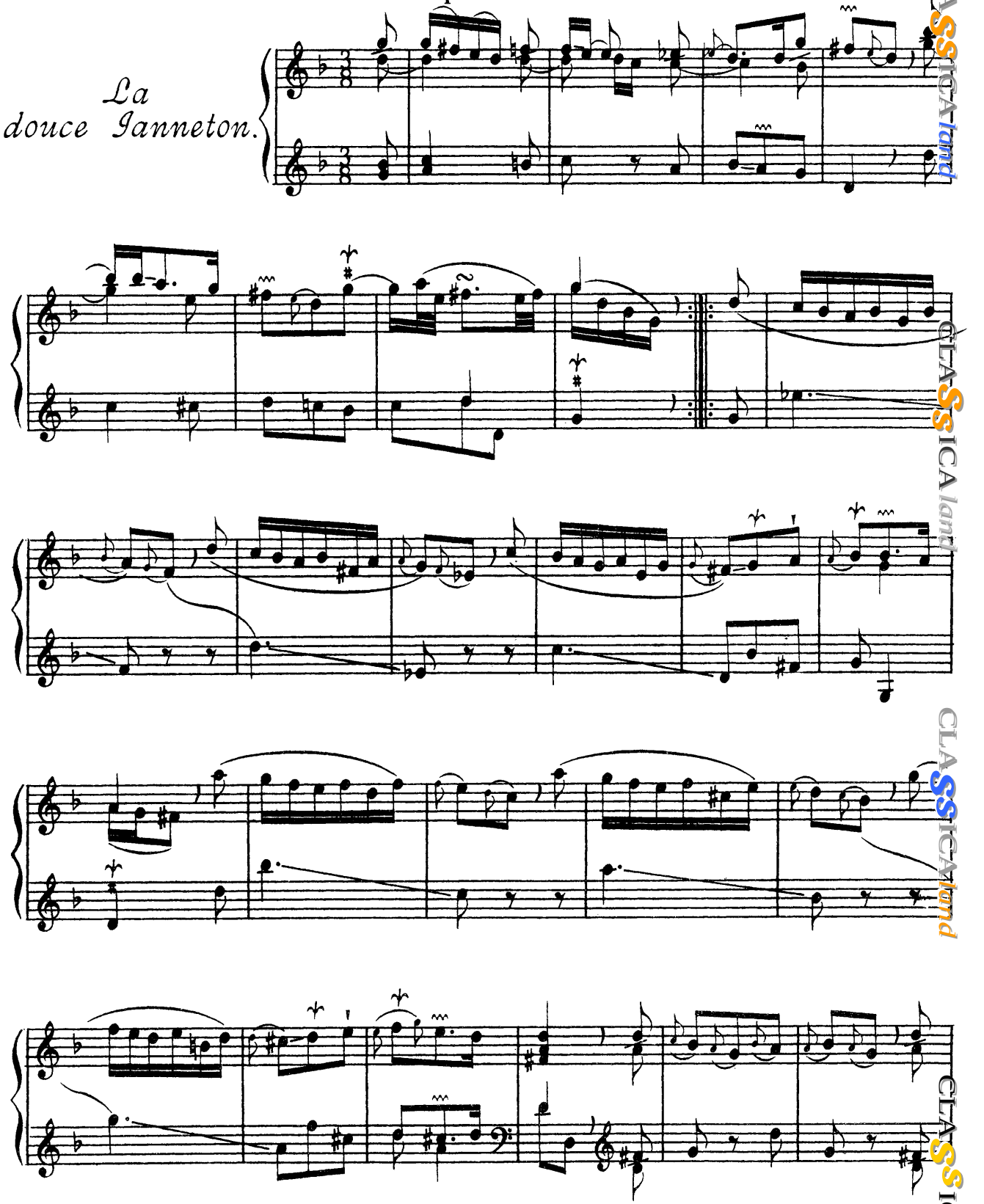
Plus voluptueusement.

La douce Janneton.



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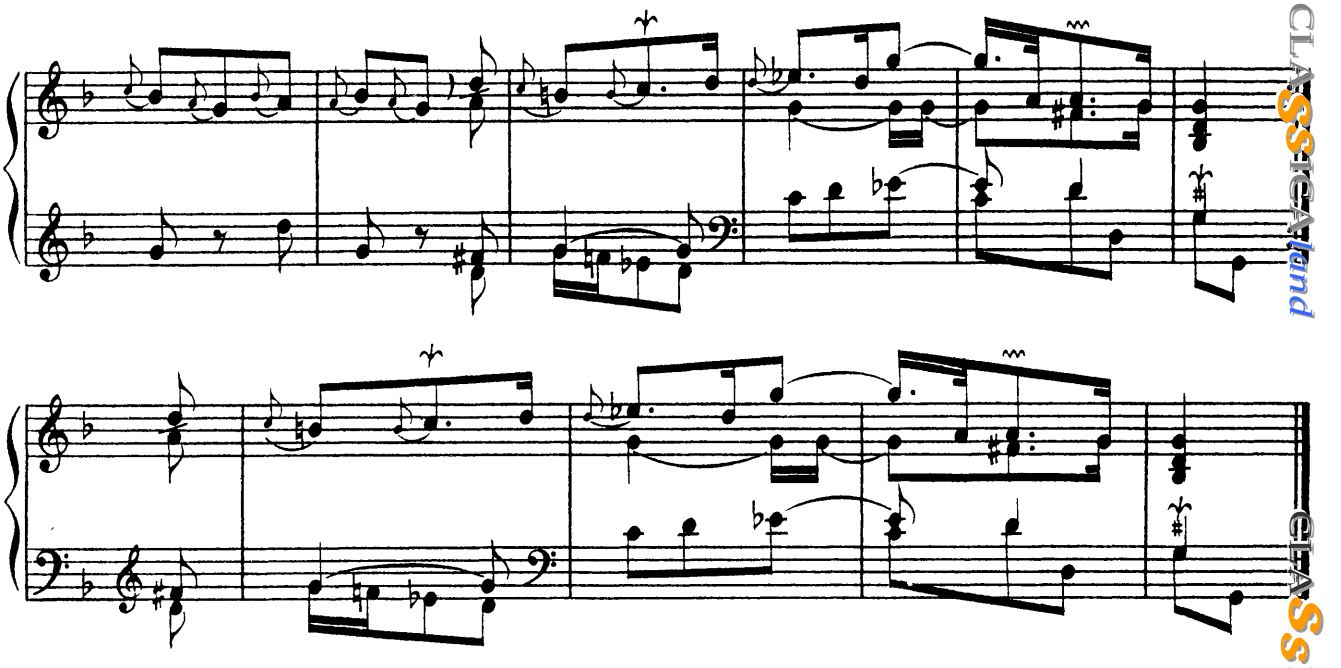
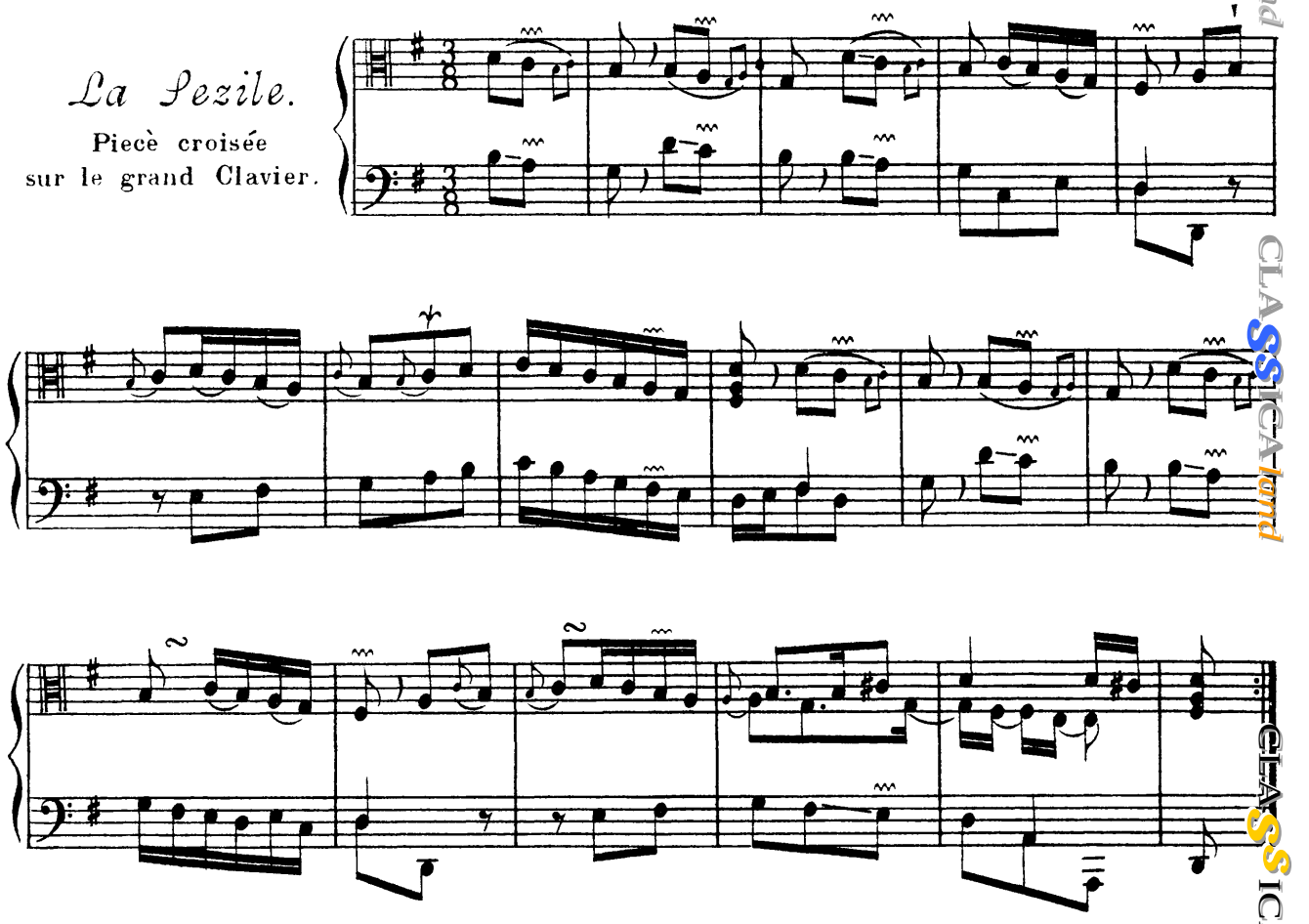


Ces deux Pièces se joüent alternativement.

Gracieusement.

La Pezile.

Piecè croisée
sur le grand Clavier.



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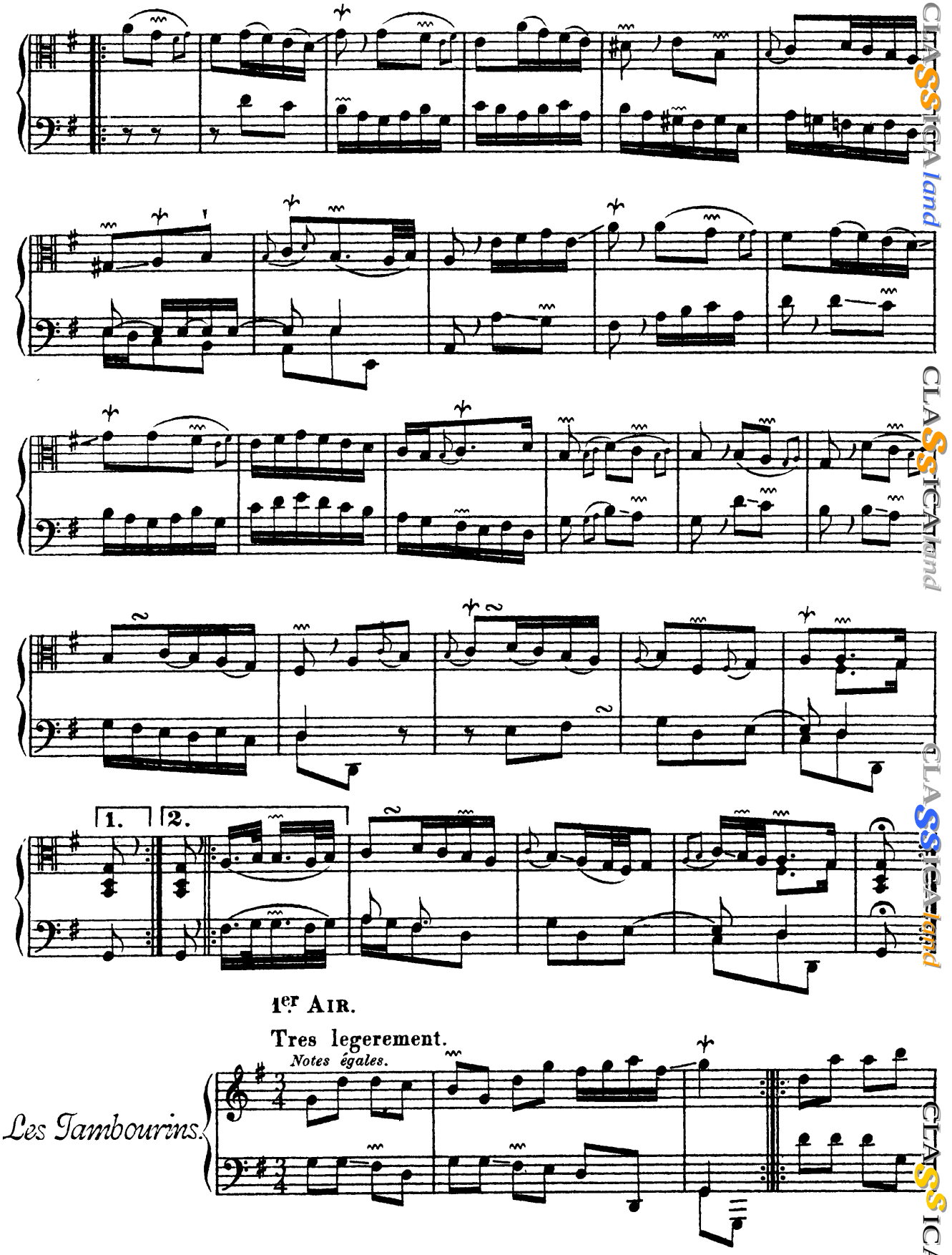

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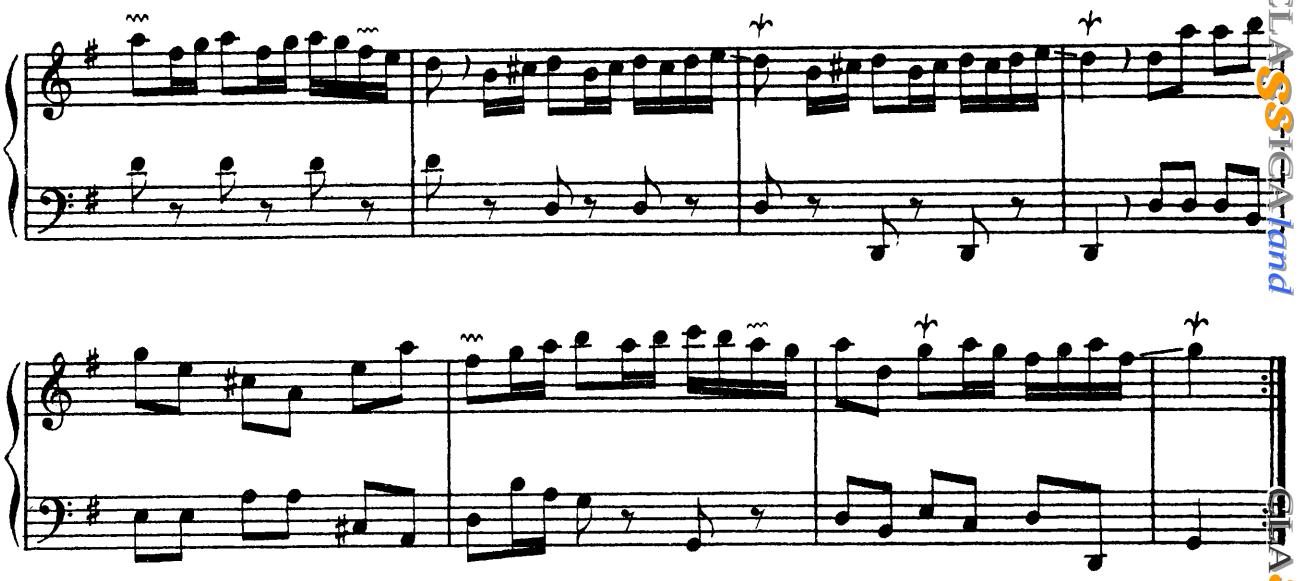
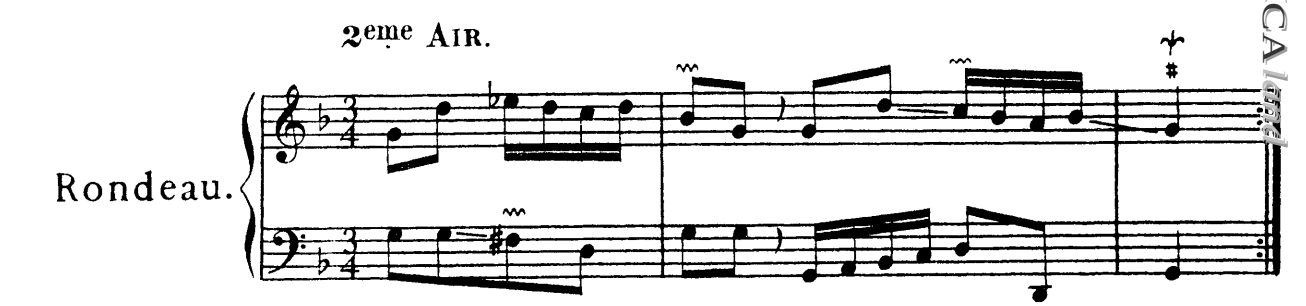
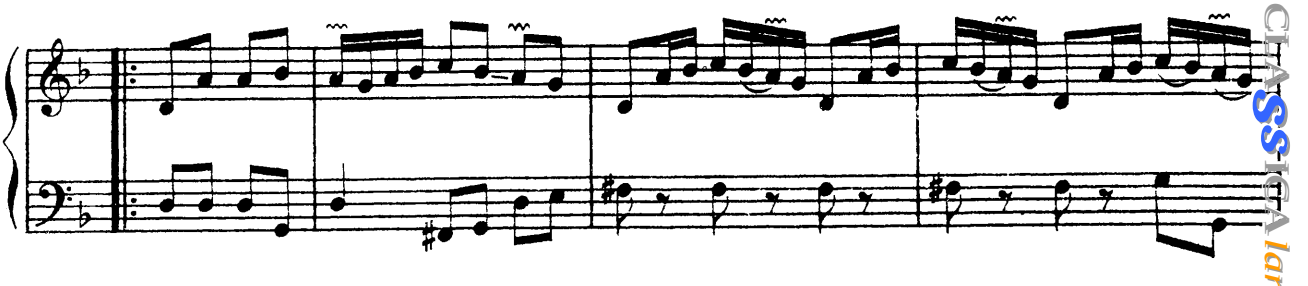
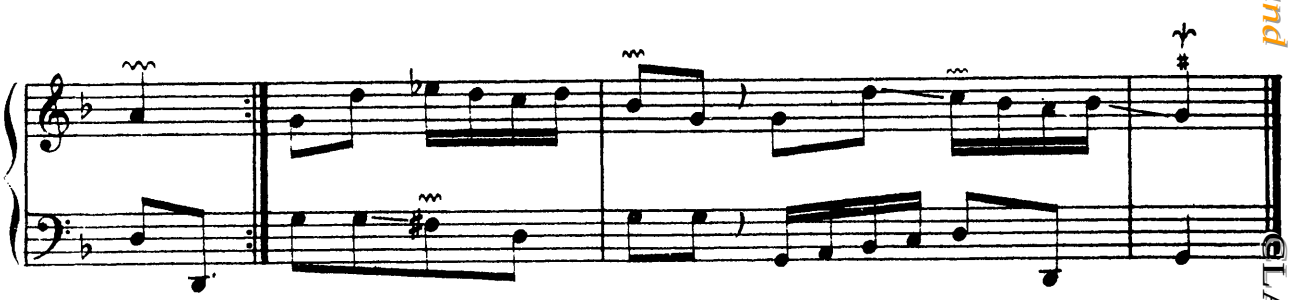


2eme Air.

Rondeau.







On jouë ces 2 Airs alternativement; et tant qu'on veut: mais, on doit toujours finir par le premier.

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