

1^{ère} Arabesque



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Andantino con moto

PIANO

p

Rit. . . . a Tempo

pp

poco a poco cresc.

Stringendo

sempre cresc.

Rit. . . .

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First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The music features a melody in the upper voice and a bass line in the lower voice. A piano (*p*) dynamic marking is present. A triplet of eighth notes is marked with a '3' in the bass line. There are two 'x' marks in the bass line.

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Second system of musical notation. It includes tempo markings: *Rit.*, *a Tempo*, and *Rit.*. The music continues with similar melodic and bass line patterns. A piano (*p*) dynamic marking is present. Triplet markings are visible in the bass line.

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Third system of musical notation. It includes the tempo marking *a Tempo*. The music features a melodic line in the upper voice and a bass line. A piano (*p*) dynamic marking is present. Triplet markings are visible in the bass line.

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Fourth system of musical notation. It includes the tempo marking *Poco mosso* and a *cresc.* (crescendo) marking. The music continues with melodic and bass line patterns. A piano (*p*) dynamic marking is present. Triplet markings are visible in the bass line.

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Fifth system of musical notation. It includes a piano (*p*) dynamic marking. The music concludes with melodic and bass line patterns. Triplet markings are visible in the bass line.

Tempo rubato (un peu moins vite)

First system of musical notation, featuring a treble and bass clef. It includes various notes, rests, and dynamic markings such as *p* and *sf*. A watermark 'CLASSICALland' is visible on the right side.

Mosso

Second system of musical notation, including dynamic markings *p* and *cresc.* and a watermark 'CLASSICALland'.

Rit.

Mosso

Third system of musical notation, including dynamic markings *f* and *p*, and a watermark 'CLASSICALland'.

a Tempo

Fourth system of musical notation, including dynamic markings *f* and *p*, and a watermark 'CLASSICALland'.

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Risoluto

Rit.

dim. molto

1° Tempo

più dim. . .

p

Rit.

a Tempo

p

poco a poco cresc.

Stringendo

sempre cresc.

Rit.

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a Tempo

p

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più dim.

dim.

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p

pp

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pp