

2^{ème} Arabesque



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Allegretto scherzando

PIANO

p et très léger

dim.

pp

sf

pp

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p *mf* *p*

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mf *mf*

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p

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cresc. *f*

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dim. *molto dim.*

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First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *p*, *pp*, *sf*, and *f*. The system contains two staves with various musical notations including notes, rests, and slurs.

Second system of musical notation. Treble clef. Dynamics include *piu f* and *dim.*. The system contains two staves with various musical notations including notes, rests, and slurs.

Third system of musical notation. Treble clef. Dynamics include *p* and *pp*. The system contains two staves with various musical notations including notes, rests, and slurs.

Fourth system of musical notation. Treble clef. Dynamics include *p* and *resc.*. The system contains two staves with various musical notations including notes, rests, and slurs.

Fifth system of musical notation. Treble clef. Dynamics include *sf* and *p*. The system contains two staves with various musical notations including notes, rests, and slurs.

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First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* (piano) is present in the final measure.

Second system of musical notation. It includes a *dim. molto* (diminuendo molto) marking with a hairpin indicating a gradual decrease in volume.

Third system of musical notation. It features a *a Tempo* marking and a *pp* (pianissimo) dynamic marking.

Fourth system of musical notation. It includes a *sf* (sforzando) marking with a hairpin, followed by a *pp* marking.

Fifth system of musical notation. It includes a *p* marking, a *mf* (mezzo-forte) marking, and another *p* marking.

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mf p

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en diminuant

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più dim.

Meno mosso

pp armonioso

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a Tempo

pp

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pp *cresc.*

3

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più cresc. *molto cresc.*

3

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Rit. *a Tempo*

f

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f *più f* *dim.*

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p *pp* *ppp*

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