

# VI. Des pas sur la neige

Triste et lent (♩=44)

pp < 3 > < 3 > p *expressif et douloureux* 3

*più pp*

This system shows the beginning of the piece. The right hand has a melodic line with a fermata on the first measure. The left hand plays a rhythmic accompaniment of eighth notes in groups of three. Dynamics include *pp* and *p*. The tempo is marked as *Triste et lent* with a quarter note equal to 44 beats per minute.

Ce rythme doit avoir la valeur sonore d'un fond de paysage triste et glacé.

*m. d.*

This system continues the piece. The right hand has a melodic line with a fermata. The left hand continues with eighth notes in groups of three. Dynamics include *m. d.* (mezzo-dolce).

pp *expressif*

This system continues the piece. The right hand has a melodic line with a fermata. The left hand continues with eighth notes in groups of three. Dynamics include *pp* and *expressif*.

(2/4) Cédez - retenu -

*pp*

This system continues the piece. The right hand has a melodic line with a fermata. The left hand continues with eighth notes in groups of three. Dynamics include *pp*. The tempo is marked as *(2/4) Cédez - retenu -*.

pp p 3

This system continues the piece. The right hand has a melodic line with a fermata. The left hand continues with eighth notes in groups of three. Dynamics include *pp* and *p*.

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En animant surtout dans l'expression

*p* *expressif et tendu*

Cédez - - - //

a tempo

First system of musical notation. Treble clef has a melodic line with a triplet of eighth notes. Bass clef has a rhythmic accompaniment. Dynamics include *più p* and *pp*. A fermata is placed over the first measure.

retenu - - //

Second system of musical notation. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics include *m. g.* and *sempre pp*.

a tempo

Come

Third system of musical notation. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics include *pp* and *m. g.*.

un tendre et triste regret

Fourth system of musical notation. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics include *p*.

Plus lent

Très lent

Fifth system of musical notation. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics include *pp*, *morendo*, and *ppp*.

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