

I. Brouillards

Modéré

extrêmement égal et léger

la m. g. un peu en valeur sur la m. d.

CLASSICALand

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *più pp* is present. The system is divided into two measures by a bar line.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. The system is divided into two measures by a bar line.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *pp* is present. The system is divided into two measures by a bar line.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *più pp* is present. The system is divided into two measures by a bar line. The word *Cédez* is written above the second measure, followed by a double bar line. An asterisk *** is located below the first measure of this system.

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Mouvement

8

pp un peu en dehors

pp *pp* *pp* *pp*

3 3

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Detailed description: This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The tempo is marked 'Mouvement'. The first measure is marked with an '8' and a dotted line. The first staff has a slur over the first four measures. The second staff has a slur over the first four measures and a 'pp un peu en dehors' instruction. The second staff has a slur over the last two measures, which are marked with '3' and a dotted line. The word 'CLASSICALland' is written vertically on the right side.

8

pp *pp*

3

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Detailed description: This system contains the next two staves. The first staff has a slur over the first four measures, with a '3' and a dotted line above the fifth measure. The second staff has a slur over the first four measures and a 'pp' instruction. The word 'CLASSICALland' is written vertically on the right side.

(4/8) (3)

pp *pp* *pp*

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Detailed description: This system contains the next two staves. The first staff has a '(4/8)' time signature above the first measure and a '(3)' above the fifth measure. The second staff has a '(3)' above the first measure. The word 'CLASSICALland' is written vertically on the right side.

(4/8) 6 6

pp

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Detailed description: This system contains the final two staves. The first staff has a '(4/8)' time signature above the first measure and a '6' below the first measure. The second staff has a '6' below the first measure and a 'pp' instruction. The word 'CLASSICALland' is written vertically on the right side.

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p *f* *p* *f*

12 12

Un peu retenu

pp

12

pp

12

pp

12

pp

12

pp

12

Mouvement

Cédéz - // Mouvement, en retenant et en s'effaçant

p un peu marqué *pp* *pp*

Presque plus rien

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