

# SUITE BERGAMASQUE

## PRÉLUDE

CLAUDE DEBUSSY  
(1890)

Moderato (tempo rubato)

PIANO

The image displays a page of musical notation for the Prelude from Suite Bergamasque by Claude Debussy. The score is written for piano and is in the key of B-flat major (one flat) and common time (C). The tempo is marked 'Moderato (tempo rubato)'. The piece begins with a piano (p) dynamic, followed by a fortissimo (ff) section, and then returns to piano (p). The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings. The score is presented in four systems, each consisting of two staves. The word 'PIANO' is written vertically on the left side of the first system. The page is watermarked with 'CLASSICALand' in a stylized font, oriented vertically on the right side.

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First system of musical notation, featuring treble and bass staves with various notes and rests. A dynamic marking of *p* (piano) is present. The watermark "CLASSICALland" is visible on the right side.

Second system of musical notation, including treble and bass staves. It features dynamic markings *cresc.*, *f*, and *più f*. There are also triplet markings (*3*) and a *rit.* (ritardando) marking. The watermark "CLASSICALland" is visible on the right side.

Third system of musical notation, including treble and bass staves. It features a dynamic marking of *p* and the tempo marking *a tempo*. The watermark "CLASSICALland" is visible on the right side.

Fourth system of musical notation, including treble and bass staves. It features dynamic markings *più p* and *p*. The watermark "CLASSICALland" is visible on the right side.

Fifth system of musical notation, including treble and bass staves. It features dynamic markings *p* and *m.g.* (mezzo-giochiato). The watermark "CLASSICALland" is visible on the right side.

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pp

*poco rit.*

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p

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p

*più p*

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*dim.*

p

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First system of musical notation. Treble and bass staves. Dynamics: *più p* and *p*. Includes a watermark 'CLASSICALland'.

Second system of musical notation. Treble and bass staves. Dynamics: *dim.* and *molto pp*. Includes a watermark 'CLASSICALland'.

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Includes a watermark 'CLASSICALland'.

Fourth system of musical notation. Treble and bass staves. Dynamics: *meno p*. Includes a watermark 'CLASSICALland'.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, and *pp*. Includes a watermark 'CLASSICALland'.

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*pp*

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*poco a poco cresc.*

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*sempre cresc. tr f sf*

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*p*

*p. f*

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First system of musical notation. The right hand features a continuous sixteenth-note pattern. The left hand has a few notes. A dynamic marking *p* is present. The watermark "CLASSICALland" is on the right.

Second system of musical notation. The right hand continues with sixteenth notes. The left hand has a steady accompaniment. Dynamic markings include *cresc.* and *molto cresc.* The watermark "CLASSICALland" is on the right.

Third system of musical notation. The right hand continues with sixteenth notes. The left hand has a steady accompaniment. Dynamic markings include *f* and *piu f*. The watermark "CLASSICALland" is on the right.

Fourth system of musical notation. The right hand continues with sixteenth notes. The left hand has a steady accompaniment. The watermark "CLASSICALland" is on the right.

Fifth system of musical notation. The right hand continues with sixteenth notes. The left hand has a steady accompaniment. Dynamic markings include *ff*. The watermark "CLASSICALland" is on the right.

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