

DOLLY

№ 1

Berceuse

Gabriel FAURÉ

Op. 56 — N° 1.

Allegretto moderato.

SECONDA

PIANO.

pp 1 2 3 4 5

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

6 7 8

pp

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

poco cresc.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

p sempre.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

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DOLLY

№ 1

Berceuse

Gabriel FAURÉ

Op. 56 — № 1

Allegretto moderato.

PRIMA

dolce.

PIANO.

p

p

cresc.

p

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First system of musical notation. The right hand (treble clef) plays a series of sixteenth-note chords. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings are present in the left hand. The word "cre" is written in the right hand.

Second system of musical notation. The right hand continues with sixteenth-note chords. The left hand has a dynamic marking of *f* (forte) and a *p* (piano) marking. The words "scen" and "do." are written in the right hand.

Third system of musical notation. The right hand continues with sixteenth-note chords. The left hand has a dynamic marking of *f*. The words "sempre dolce." are written in the right hand.

Fourth system of musical notation. The right hand continues with sixteenth-note chords. The left hand has a dynamic marking of *f*.

Fifth system of musical notation. The right hand continues with sixteenth-note chords. The left hand has a dynamic marking of *f*. The word "cresc." is written in the right hand.

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First system of musical notation. The right-hand part (treble clef) features a melodic line with slurs and ties. The left-hand part (bass clef) provides harmonic accompaniment. The lyrics "cre - - - scen" are positioned below the right-hand staff.

Second system of musical notation. The right-hand part continues the melodic line. The left-hand part includes dynamic markings: *f* (forte) and *p* (piano). A measure rest of 8 measures is indicated above the right-hand staff. The lyrics "do." are positioned below the right-hand staff.

Third system of musical notation. The right-hand part continues with slurs and ties. The left-hand part includes the instruction *sempre dolce.* (always sweetly).

Fourth system of musical notation. The right-hand part continues with slurs and ties. The left-hand part continues with harmonic accompaniment.

Fifth system of musical notation. The right-hand part continues with slurs and ties. The left-hand part includes the instruction *cresc.* (crescendo).

Rall.

First system of musical notation, consisting of a treble and bass clef. The music includes various note values and rests, with a 'Rall.' (Ritardando) marking at the end.

a Tempo.

Second system of musical notation, including a 'dolce.' marking and a key signature change to three sharps (F#, C#, G#). The music features a mix of note values and rests.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Third system of musical notation, continuing the piece with various note values and rests.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Fourth system of musical notation, featuring a 'pp' (pianissimo) marking. The music includes various note values and rests.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Fifth system of musical notation, including a 'pp' marking. The music features various note values and rests.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

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8 Rall ♩ Tempo.

Musical score system 1, measures 1-8. The system features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a dynamic marking of *f* (forte) in measure 5 and *pp* (pianissimo) in measure 8. A first ending bracket labeled '1' spans measures 7 and 8. A vertical watermark 'CLASSICALand' is visible on the right side.

Musical score system 2, measures 9-14. This system contains six measures of music, each with a measure number (2, 3, 4, 5, 6, 7) written below the staff. The notation includes eighth notes and chords. A vertical watermark 'CLASSICALand' is visible on the right side.

Musical score system 3, measures 15-20. This system contains six measures of music, each with a measure number (8, 9, 10, 11, 12, 13) written below the staff. The notation includes eighth notes and chords. A vertical watermark 'CLASSICALand' is visible on the right side.

Musical score system 4, measures 21-26. This system contains six measures of music, each with a measure number (14, 15, 16, 17, 18, 19) written below the staff. The notation includes eighth notes and chords. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present. A first ending bracket labeled '1' spans measures 25 and 26. A vertical watermark 'CLASSICALand' is visible on the right side.

Musical score system 5, measures 27-32. This system contains six measures of music, each with a measure number (20, 21, 22, 23, 24, 25) written below the staff. The notation includes eighth notes and chords. A vertical watermark 'CLASSICALand' is visible on the right side.

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