

DOLLY

№ 5

Tendresse

Gabriel FAURÉ

Op. 56 - N° 5.

SECONDA

Andante. ♩ = 72

PIANO.

dolce.

p

p sempre.

f

p

f

p

ff

p

CLASSICALand

CLASSICALand

CLASSICALand

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DOLLY

N° 5 Tendresse

Gabriel FAURÉ

Op. 56 - N°5.

PRIMA

Andante. ♩ = 72

PIANO:

dolce espress.

p

p sempre.

cresc.

f

p

f

p

cresc.

ff

p

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tranquillamente.

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. A piano (*p*) dynamic marking is present. A vertical watermark 'CLASSICAL land' is on the right.

Second system of musical notation. It includes a crescendo (*cresc.*) marking in the upper staff and a piano (*p*) marking in the lower staff. A vertical watermark 'CLASSICAL land' is on the right.

Third system of musical notation. It features a crescendo (*cresc.*) marking in the lower staff. A vertical watermark 'CLASSICAL land' is on the right.

Fourth system of musical notation. A vertical watermark 'CLASSICAL land' is on the right.

Poco rit.

A tempo.

Fifth system of musical notation. It includes a *Poco rit.* marking in the upper staff, an *A tempo.* marking in the lower staff, and a *dolce.* marking in the lower staff. A vertical watermark 'CLASSICAL land' is on the right.

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tranquillamente.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff is mostly empty. A piano (*p*) dynamic marking is present in the first measure.

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cresc.

p

Second system of musical notation. The treble staff continues the melodic line. A crescendo hairpin is shown between the first and second measures. A piano (*p*) dynamic marking is in the third measure.

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cresc.

Third system of musical notation. The treble staff continues the melodic line. A crescendo hairpin is shown between the first and second measures. A piano (*p*) dynamic marking is in the third measure.

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Poco rit.

A tempo.

Fourth system of musical notation. The treble staff continues the melodic line. The first part is marked *Poco rit.* and the second part is marked *A tempo.*

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First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) provides harmonic support with chords and moving lines. Dynamics include *p* and *p sempre*. A watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation. The right hand continues the melodic development. Dynamics include *f*. A watermark 'CLASSICALand' is visible on the right side.

Third system of musical notation. The right hand features a melodic line with a sharp sign (#) above it. Dynamics include *p*, *f*, and *p*. A watermark 'CLASSICALand' is visible on the right side.

Fourth system of musical notation. The right hand features a melodic line with a double sharp sign (##) above it. Dynamics include *ff*. A watermark 'CLASSICALand' is visible on the right side.

Fifth system of musical notation. The right hand features a melodic line. Dynamics include *p* and *pp*. A watermark 'CLASSICALand' is visible on the right side.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *p sempre.* is present. The system is watermarked with 'CLASSICALAND' on the right side.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *f* is present. The system is watermarked with 'CLASSICALAND' on the right side.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. Dynamic markings of *p* and *f* are present. The system is watermarked with 'CLASSICALAND' on the right side.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *ff* is present. The system is watermarked with 'CLASSICALAND' on the right side.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. Dynamic markings of *p* and *pp* are present. The system is watermarked with 'CLASSICALAND' on the right side.

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