

DOLLY

№ 6

Le pas Espagnol

Gabriel FAURÉ

Op. 56 - N° 6

Allegro. $\text{♩} = 92$

SECONDA

PIANO.

The first system of musical notation for 'Le pas Espagnol' consists of two staves, Treble and Bass clef. The music is in 3/4 time. The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The third measure is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

Cresc.

The second system of musical notation continues the piece. It features a crescendo marking *Cresc.* above the staff. The notation includes eighth and sixteenth notes, rests, and slurs.

The third system of musical notation continues the piece. It features a forte *f* dynamic marking above the staff. The notation includes eighth and sixteenth notes, rests, and slurs.

The fourth system of musical notation continues the piece. It features a forte *f* dynamic marking above the staff. The notation includes eighth and sixteenth notes, rests, and slurs.

The fifth system of musical notation continues the piece. It features a piano *p* dynamic marking above the staff. The notation includes eighth and sixteenth notes, rests, and slurs.

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

DOLLY

№ 6

Le pas Espagnol

Gabriel FAURÉ

Op. 56 — N° 6.

Allegro. ♩ = 92

PRIMA

PIANO.

The first system of musical notation for 'Le pas Espagnol' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes. There are several slurs and accents throughout the system.

The second system continues the piece. It includes a 'Cresc.' (crescendo) marking and a fermata over a measure. The dynamics range from piano (p) to forte (f). The notation includes various rhythmic values and articulation marks.

The third system features a fermata at the beginning and a forte (f) dynamic. The music continues with complex rhythmic patterns and slurs. A piano (p) dynamic is indicated towards the end of the system.

The fourth system shows a piano (p) dynamic and includes a fermata. The notation is dense with rhythmic activity and slurs. A forte (f) dynamic is also present in this system.

The fifth and final system on this page concludes the piece. It features a piano (p) dynamic and a fermata. The notation includes various rhythmic patterns and slurs.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a forte (*f*) dynamic marking and a slur over the first few notes of the bass line. The right hand plays chords and single notes, while the left hand has a more active melodic line.

CLASSICALand

Second system of musical notation. It includes a piano (*p*) dynamic marking. The right hand features a melodic line with a slur, and the left hand provides harmonic support with chords and moving lines.

CLASSICALand

Third system of musical notation, showing a continuation of the melodic and harmonic themes from the previous systems. The notation includes various note values and rests.

CLASSICALand

Fourth system of musical notation, featuring a forte (*f*) dynamic marking. The music continues with complex rhythmic patterns and melodic development in both hands.

CLASSICALand

Fifth system of musical notation, concluding the page with a piano (*p*) dynamic marking. The right hand has a prominent melodic line with a slur, and the left hand continues with harmonic accompaniment.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs. Dynamics include *f* (forte) in both staves.

CLASSICALand

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *p* (piano) in the upper staff.

CLASSICALand

Third system of musical notation, consisting of two staves. The upper staff features a dense melodic texture with slurs. The lower staff continues the bass line.

CLASSICALand

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line. Dynamics include *f* (forte) in the upper staff.

CLASSICALand

Fifth system of musical notation, consisting of two staves. The upper staff features trills (*tr*) on the notes. The lower staff continues the bass line. Dynamics include *p* (piano) in the lower staff.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a *Cresc.* marking. The second system features a *pp subito.* marking. The third system includes a *pp* marking. The fourth system includes a *pp* marking. The fifth system includes a *pp* marking. The sixth system includes a *pp* marking. The watermark "CLASSICALand" is printed vertically on the right side of each system.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

PRIMA

The musical score is written for piano and consists of six systems, each with two staves. The notation includes various musical elements:

- System 1:** Features trills in the right hand, marked with 'tr'. The left hand has a 'Cresc.' (Crescendo) marking. The system ends with a fermata.
- System 2:** Continues the melodic lines with slurs and accents.
- System 3:** Shows more complex melodic patterns with slurs and accents.
- System 4:** Includes a 'pp subito.' (pianissimo subito) dynamic marking in the left hand.
- System 5:** Features a 'f' (forte) dynamic in the right hand and 'pp' (pianissimo) in the left hand.
- System 6:** Concludes the piece with a 'f' dynamic in the right hand.

Vertical watermarks reading 'CLASSICALAND.COM' are placed on the right side of each system.

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
 No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* *espress.* and *p*. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

CLASSICAL
land

Second system of musical notation, continuing the piece. It features dynamic markings like *f* and *p*. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

CLASSICAL
land

Third system of musical notation, showing further development of the musical themes. Dynamic markings *p* and *f* are present. The piece continues with intricate melodic and harmonic textures.

CLASSICAL
land

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and *p*. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

CLASSICAL
land

Fifth system of musical notation, continuing the piece. It features dynamic markings like *f* and *p*. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

CLASSICAL
land

Sixth system of musical notation, concluding the page. It features dynamic markings like *f* and *p*. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

CLASSICAL
land

This text and the graphics disappear when printing (CTRL+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation. Treble and bass staves. Dynamics: *f espress.* and *p*. Includes a watermark 'CLASSICALAND' on the right.

Second system of musical notation. Treble and bass staves. Dynamics: *f* and *p*. Includes a watermark 'CLASSICALAND' on the right.

Third system of musical notation. Treble and bass staves. Dynamics: *f* and *p*. Includes a watermark 'CLASSICALAND' on the right.

Fourth system of musical notation. Treble and bass staves. Includes a watermark 'CLASSICALAND' on the right.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* and *Sempre f*. Includes a watermark 'CLASSICALAND' on the right.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*. Includes a watermark 'CLASSICALAND' on the right.

This text and the graphics disappear when printing (CTRL+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation, featuring a grand staff with piano (*p*) dynamics.

Second system of musical notation, featuring a grand staff with *Cresc.* and *ff* dynamics.

Third system of musical notation, featuring a grand staff with *Dim.* and *p* dynamics.

Fourth system of musical notation, featuring a grand staff.

Fifth system of musical notation, featuring a grand staff with *sempre p* and *Cresc.* dynamics.

Sixth system of musical notation, featuring a grand staff with *f* dynamics and fermatas.

CLASSICAL
land

CLASSICAL
land

CLASSICAL
land

CLASSICAL
land

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation, consisting of two staves. The right staff contains a melodic line with various ornaments and slurs. The left staff contains a bass line with rhythmic patterns.

Second system of musical notation. The left staff begins with the instruction *Cresc.* and later features a dynamic marking of *ff*. The right staff continues the melodic line with slurs and accents.

Third system of musical notation. The left staff includes the instruction *Dim.* and a dynamic marking of *pp*. The right staff shows the continuation of the melodic line with slurs.

Fourth system of musical notation. The right staff features several chords, some of which are circled. The left staff continues with rhythmic accompaniment.

Fifth system of musical notation. The left staff includes the instruction *sempre p* and later *Cresc.*. The right staff continues the melodic line with slurs.

Sixth system of musical notation. The left staff features a dynamic marking of *f*. The right staff continues the melodic line with slurs and accents.

CLASSICALLand

CLASSICALLand

CLASSICALLand

CLASSICALLand

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.