

# THE THREE EARLIEST COMPOSITIONS

(LES TROIS PREMIÈRES COMPOSITIONS)

(Composed in 1835)

CÉSAR FRANCK

## I

PIANO

CLASSICALand

CLASSICALand

CLASSICALand

CLASSICALand

This text and the graphics disappear when printing (CTRL+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

II

CLASSICALAND

*cresc.* *rall.* *a tempo* *p* *dolce*

CLASSICALAND

*ff*

CLASSICALAND

III

*Adagio* *cantabile*

CLASSICALAND

CLASSICALAND

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line in the bass.

CLASSICALand

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

CLASSICALand

Third system of musical notation, featuring a *delicato* marking in the middle of the system. The treble staff has a more active melodic line with slurs, while the bass staff provides harmonic support.

CLASSICALand

Fourth system of musical notation, showing a continuation of the melodic and bass line patterns.

CLASSICALand

Fifth system of musical notation, featuring a *più lento* marking at the beginning. The tempo is slower, and the melodic line in the treble is more expressive with slurs.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the treble and a steady bass line.