

Allegro fuocoso ♩ = 144

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* and includes a fermata over the first measure. A watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *mf* and includes a fermata over the first measure. Fingerings are indicated with numbers 1-3. A watermark 'CLASSICALand' is visible on the right side.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *sf* and *ff* and includes a fermata over the first measure. A watermark 'CLASSICALand' is visible on the right side.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a fermata over the first measure and a dynamic marking *ff*. A watermark 'CLASSICALand' is visible on the right side.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *mf* and includes a fermata over the first measure. A watermark 'CLASSICALand' is visible on the right side.

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First system of musical notation. Treble clef contains a melodic line with a triplet of eighth notes and a slur. Bass clef contains a rhythmic accompaniment. Dynamics include *fff*. Fingerings 1, 2, and 3 are indicated in the bass line.

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Second system of musical notation. Treble clef features a long slur over several notes. Bass clef continues the accompaniment.

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Third system of musical notation. Treble clef has a long slur. Bass clef accompaniment includes a sharp accent (^) over a note.

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Fourth system of musical notation. Treble clef has a long slur. Dynamics include *dim.* and *pp*. Bass clef accompaniment includes a sharp accent (^) over a note.

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Fifth system of musical notation. Treble clef has a long slur. Dynamics include *pp*. Bass clef accompaniment includes a sharp accent (^) over a note.

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espress. ed agitato

First system of musical notation, measures 1-3. The music is in a minor key with a bass clef. It features a complex, rhythmic pattern with many beamed notes and slurs. A vertical watermark 'CLASSICALland' is on the right.

Second system of musical notation, measures 4-6. The music continues with similar complex patterns. A vertical watermark 'CLASSICALland' is on the right.

Third system of musical notation, measures 7-9. Measure 9 includes the instruction *dolce*. Fingerings are indicated with numbers 1, 2, 3, 5, 1, 2, 3, 3, 2, 1, 3. A vertical watermark 'CLASSICALland' is on the right.

Fourth system of musical notation, measures 10-12. The music features a mix of eighth and sixteenth notes. A vertical watermark 'CLASSICALland' is on the right.

Fifth system of musical notation, measures 13-15. Measure 14 includes the instruction *cresc.*. Fingerings are indicated with numbers 2, 3, 1, 3, 1. A vertical watermark 'CLASSICALland' is on the right.

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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The tempo/mood marking *f con fuoco* is written in the center. The music features a series of chords and melodic lines. In the bass staff, there are fingerings: 2, 1, 3, 2, 1. There are also dynamic markings like *mf* and *f* with accents.

Second system of musical notation. It continues the piece with similar rhythmic patterns and melodic development. Fingerings 1 and 3 are visible in the bass staff.

Third system of musical notation. The music continues with various rhythmic values and melodic lines. Fingerings 1 and 3 are visible in the bass staff.

Fourth system of musical notation. The tempo/mood marking *p espress.* is written in the center. The music features a series of chords and melodic lines. In the bass staff, there are fingerings: 4, 5, 2, 1, 2, 2, 1. There are also dynamic markings like *mf* and *f* with accents.

Fifth system of musical notation. The music continues with various rhythmic values and melodic lines. Fingerings 3, 2, 1, 2, 1 are visible in the bass staff.

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musical score system 1, featuring piano and bass staves with fingerings and dynamics like *molto* and *cresc.*

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musical score system 2, featuring piano and bass staves with dynamics like *rinf.* and *ff impetuoso*.

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musical score system 3, featuring piano and bass staves with various musical notations.

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musical score system 4, featuring piano and bass staves with dynamics like *mf*.

musical score system 5, featuring piano and bass staves with dynamics like *sf* and *ff*.

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First system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The system contains three measures. The first measure has a slur over the treble staff and an '8' above it. The second measure has an 'mf' dynamic marking. The third measure has a slur over the treble staff.

Second system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The system contains three measures. The first measure has a slur over the treble staff. The second measure has an 'mf' dynamic marking. The third measure has a slur over the treble staff and a '3' below it.

Third system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The system contains three measures. The first measure has a slur over the treble staff and an 'mf' dynamic marking. The second measure has a slur over the treble staff. The third measure has a slur over the treble staff and a '3' below it.

Fourth system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The system contains three measures. The first measure has a slur over the treble staff. The second measure has a slur over the treble staff. The third measure has a slur over the treble staff.

Fifth system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The system contains three measures. The first measure has a slur over the treble staff. The second measure has a slur over the treble staff. The third measure has a slur over the treble staff and a 'dim.' dynamic marking.

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musical notation system 1, featuring treble and bass staves with a *morendo* dynamic marking.

musical notation system 2, featuring treble and bass staves with a *pp* dynamic marking and fingerings.

musical notation system 3, featuring treble and bass staves with a *sempre pp* dynamic marking.

musical notation system 4, featuring treble and bass staves.

musical notation system 5, featuring treble and bass staves.

musical notation system 6, featuring treble and bass staves with a *rit* dynamic marking.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various chordal textures and melodic lines.

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Second system of musical notation, continuing the piece. It features a piano (*pp*) dynamic marking and includes a *soff.* (sotto) marking. The texture remains complex with multiple voices.

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Third system of musical notation, featuring a *poco a poco rall.* (poco a poco rritando) instruction. The music shows a gradual deceleration. It includes a fermata over a chord.

Fourth system of musical notation, starting with the tempo marking *Tempo I. Allegretto quasi Andantino* and a metronome marking of 87. It includes *mf vibrato* and *quasi senza temp* markings. The music returns to a more active tempo.

Fifth system of musical notation, featuring dynamic markings of *pp* and *f*. It includes a fermata and various chordal textures.

Sixth system of musical notation, concluding the piece. It features a *rit.* (ritardando) marking and includes a fermata. The music ends with a final chord.

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in tempo

pp tranquillo

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dolce

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poco rall.

p.

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a tempo

vibrant

pp

vibrant

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vibrant

ff *pp*

sempre dolce *L.H.*

vibrant

vibrant

vibrant

poco anima

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First system of musical notation. The right hand features a melodic line with grace notes and slurs. The left hand provides a rhythmic accompaniment. A *cresc.* (crescendo) marking is present in the right hand.

Second system of musical notation. It includes markings for *rit.* (ritardando), *dim.* (diminuendo), a triplet of eighth notes, *rall.* (rallentando), *dolce* (dolce), and *a tempo*.

Third system of musical notation. It features the marking *sempre rall. sin al' Fine* (always rallentando until the end) and *sempre dolce* (always dolce).

Fourth system of musical notation. It includes the marking *espress.* (espressivo).

Fifth system of musical notation. It includes the marking *sempre dim. e rall.* (always diminuendo and rallentando) and ends with *L.H.* (Left Hand).

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