

PREMIER GRAND CAPRICE

(Composed in 1843)

CÉSAR FRANCK Op. 5

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Allegro
PIANO
ff a capriccio
fuocoso

Moderato (♩ = 96)
dim. *rit.* *dolce teneramente*
Ped. * Ped. * segue

Prestissimo
poco rit. *pp* *rall.* *pp*

a tempo

plus vibrato

teneramente

First system of musical notation, featuring treble and bass staves with various chords and melodic lines. The tempo is marked 'a tempo' and the performance style is 'teneramente'. The key signature has three flats.

a tempo

pp rall.

due corde

Second system of musical notation. It begins with a piano (*pp*) and a tempo change to *rall.* (rallentando). The tempo returns to *a tempo*. The instruction *due corde* (two strings) is present. The key signature remains three flats.

poco rall.

due

Third system of musical notation. It features a tempo change to *poco rall.* (poco rallentando). The instruction *due* (two) is present. The key signature remains three flats.

tre corde

Allegro molto (♩ = 184)
Plus accentué

accelerando e cresc. f con passione

Fourth system of musical notation, marked **Allegro molto** with a tempo of 184 beats per minute. The instruction is *Plus accentué*. The performance instruction is *accelerando e cresc. f con passione*. The key signature has three flats.

Fifth system of musical notation, continuing the **Allegro molto** section. The key signature has three flats.

Meno forte sempre rubato

Sixth system of musical notation, marked *Meno forte sempre rubato*. The key signature has three flats.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music consists of a series of eighth and sixteenth notes in both hands.

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Second system of musical notation. It includes a dynamic marking *f* (forte) in the right hand. The notation continues with eighth and sixteenth notes.

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Third system of musical notation. It features dynamic markings *dim.* (diminuendo) and *dolce* (dolce). There are also tempo markings *35* and *45* above the staff.

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Fourth system of musical notation. It includes dynamic markings *ppp* (pianissimo) and *staccatissimo*. There are also tempo markings *45* and *ten.* (ritardando).

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Fifth system of musical notation. It features multiple *ten.* (ritardando) markings above the staff.

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Sixth system of musical notation, concluding the piece with a final cadence.

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rit. e molto cresc.

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a tempo

ff *din.*

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a tempo

poca rit. *sempre* *dolce*

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staccato

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First system of musical notation, featuring a treble and bass clef with a key signature of three flats. It includes a *rit.* marking and two groups of four notes each, indicated by brackets and the number '4'.

Tempo I. Moderato (♩ = 96)

Second system of musical notation, starting with the tempo marking *dolce tenero*. It continues with a treble and bass clef and a key signature of three flats.

Third system of musical notation, featuring a *poco rit.* marking and two groups of three notes each, indicated by brackets and the number '3'.

Fourth system of musical notation, starting with the tempo marking *Prestissimo*. It includes a *rall.* marking and a section of eighth notes. The system concludes with the tempo marking *a tempo*.

Fifth system of musical notation, featuring a *p* (piano) dynamic marking and a *più f* (piano fortissimo) dynamic marking.

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dim. e rall. *pp* *a tempo* *pp*
due corde

poco rit. *a tempo*
sempre espress.
legatissimo
tre corde

e tenero

pp *poco rit.* *a tempo*
7

espress. ma un poco più forte

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First system of musical notation. It consists of two staves (treble and bass clef). The music features a complex rhythmic pattern with many eighth notes. Performance markings include *crest.* (crescendo), *dim.* (diminuendo), and *e rall.* (e ritardando). The watermark "CLASSICALand" is visible on the right side.

Non troppo vivo

Second system of musical notation. It features a dense texture with many sixteenth notes. The left hand is marked *L.H.* and *p* (piano). The right hand has a marking *molto accel. prestissimo* (much acceleration, very fast). A fermata is placed over a section of the right hand. The watermark "CLASSICALand" is visible on the right side.

Third system of musical notation. It continues the dense texture with many sixteenth notes. The right hand is marked *sempre pp* (always pianissimo). There are some fingerings indicated below the notes, such as "1" and "2". The watermark "CLASSICALand" is visible on the right side.

Fourth system of musical notation. It features a dense texture with many sixteenth notes. The right hand is marked *p.* (piano). The watermark "CLASSICALand" is visible on the right side.

Fifth system of musical notation. It features a dense texture with many sixteenth notes. The right hand has a marking *rall.* (ritardando) and a fermata. Below the notes, there are fingerings: "3 4 5 4 3 4" and "1 1 2 1 1 1". The left hand is marked *poco rall.* (a little ritardando) and *accel.* (accelerando). The watermark "CLASSICALand" is visible on the right side.

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Allegro

ff a capriccio

fucoso

molto rit.

ff

Presto

molto rit.

ff

1
2
3
4
5

Allegro (♩=152)

sempre ff

4 3 2
4 3 2 1

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The bass line starts with a rest followed by a series of eighth notes.

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Second system of musical notation. The bass line continues with eighth notes. A dynamic marking *p espress.* is present. The treble line has a slur over a group of notes.

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Third system of musical notation. The bass line features a series of eighth notes. A dynamic marking *molto sforz.* is present. The treble line has a slur over a group of notes.

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Fourth system of musical notation. The bass line continues with eighth notes. Dynamic markings *sempre espress.* and *scen* are present. The treble line has a slur over a group of notes.

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Fifth system of musical notation. The bass line continues with eighth notes. Dynamic markings *do*, *deciso ff*, and *molto sforz.* are present. The treble line has a slur over a group of notes.

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First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a complex melodic line in the treble clef with a fermata and a bass line with triplets. The key signature has two sharps (F# and C#).

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Second system of musical notation, continuing the piece with similar melodic and harmonic structures. It features a fermata in the treble clef and triplets in the bass clef.

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Third system of musical notation, showing a more active melodic line in the treble clef and a steady bass line.

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Fourth system of musical notation, including a fermata in the treble clef and a bass line with a *con sùa* marking. The system ends with a double bar line.

con sùa

Fifth system of musical notation, starting with a *ff* dynamic marking and featuring a complex, rhythmic melodic line in the treble clef.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with some rests and accidentals. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece. It includes the dynamic marking *sempre ff* (sempre fortissimo) in the right hand. The notation includes various rhythmic values and accidentals.

Third system of musical notation, showing a continuation of the melodic and harmonic lines. The right hand features a series of sixteenth-note runs.

Fourth system of musical notation, characterized by a prominent sixteenth-note scale in the right hand. The left hand provides a steady accompaniment.

Fifth system of musical notation, concluding the page. It features the dynamic marking *molto dim.* (molto diminuendo) and *pp* (pianissimo). The right hand has a trill-like figure, and the left hand has a triplet of eighth notes. Fingering numbers 1, 2, 3, and 4 are indicated for the left hand.

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pp *espress. e rubato*

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cresc.

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dim. *pp*

3 2 4 1

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cresc. *f*

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First system of musical notation. Treble and bass staves are connected by a brace on the left. The music features chords in the treble and a moving bass line. Performance markings include *dolce* and *molto cresc.*. A vertical watermark 'CLASSICALland' is on the right.

Second system of musical notation. Treble and bass staves. Performance markings include *animato* and *sempre*. Fingerings '1' and '3' are indicated in the bass staff. A vertical watermark 'CLASSICALland' is on the right.

Third system of musical notation. Treble and bass staves. Performance marking includes *cresc.*. A vertical watermark 'CLASSICALland' is on the right.

Fourth system of musical notation. Treble and bass staves. Performance marking includes *ff con passione*. Fingerings '5', '5', and '1' are indicated in the bass staff. A vertical watermark 'CLASSICALland' is on the right.

Fifth system of musical notation. Treble and bass staves. Fingerings '5', '2', '4', '5', and '1' are indicated in the bass staff. A vertical watermark 'CLASSICALland' is on the right.

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rit.

a tempo

non troppa forte

con 8va

sempre cre

con 8va

scen - do

ff

con 8va

dim.

con 8va

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sempre dim.

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Tempo I. un poco ritenuto

pp

pp

8

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sempre pp

8

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con espress.

pp animato

poco a poco

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musical score system 1, featuring piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked *molto rit.*. Dynamics include *p* and *con*. The lyrics "do -" are written below the notes.

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musical score system 2, featuring piano accompaniment in bass clef. Dynamics include *ff*. The lyrics "illis" are written below the notes.

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musical score system 3, featuring piano accompaniment in bass clef. It includes a triplet of eighth notes.

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musical score system 4, featuring piano accompaniment in bass clef. It includes a triplet of eighth notes.

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musical score system 5, featuring piano accompaniment in bass clef. Dynamics include *ff*. It includes a triplet of eighth notes.

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System 1: Treble and bass clefs. Treble clef has a whole note chord. Bass clef has a rhythmic pattern of eighth notes. Dynamics include *poco*. A fermata is placed over the first measure of the bass line.

System 2: Treble and bass clefs. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a rhythmic pattern of eighth notes. Dynamics include *poco* and *dim.*. A fermata is placed over the first measure of the bass line.

System 3: Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has a rhythmic pattern of eighth notes. Dynamics include *poco*.

System 4: Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has a rhythmic pattern of eighth notes. Dynamics include *poco* and *rall.*

System 5: Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has a rhythmic pattern of eighth notes. Dynamics include *pp*.

sempre Ped.

* *senza Ped.*

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