

a son élève
Mademoiselle Athanasie Adour

BALLADE

(Composed in 1844)

CESAR FRANCK Op.9

Andantino (♩ = 72)

PIANO

ff *p* *ff* *p*

f *p* *mf* *prall.*

p animato *a tempo* *mf* *pp*

mf *pp* *p* *pp*

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8

ppp rall.

p animato

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f

molto rit.

L.H. R.H.

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animato

ff

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sempre ff

ff

rit.

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rit.

ff

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Andante (♩ = 40)

pp semplice armonioso

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meno piano

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p

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pp *espress.*

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pp *p. più forte cresc.*

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p

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Poco animato (♩ = 72)

p staccatissimo segue

*ped. ** *ped. **

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poco marcato

*ped. **

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First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The bass line features a rhythmic pattern of eighth notes. A 'Ped.*' marking is present in the bass line. The right hand has a melodic line with eighth notes. A vertical watermark 'CLASSICALland' is on the right.

Second system of musical notation. Features a 'L.H. p.' marking in the treble clef. The bass line includes a triplet of eighth notes with fingerings 1, 2, 3 and 4, 5. The right hand has a melodic line with a slur. A vertical watermark 'CLASSICALland' is on the right.

Third system of musical notation. Features a 'poco sf' marking in the treble clef. The bass line includes a triplet of eighth notes with fingerings 1, 2, 3, 4, 5. The right hand has a melodic line with a slur. A vertical watermark 'CLASSICALland' is on the right.

Fourth system of musical notation. Starts with 'Tempo I (♩ = 40)'. The bass line has a 'p' marking and 'R.H.' below it. The right hand has a melodic line with slurs and accents. A vertical watermark 'CLASSICALland' is on the right.

Fifth system of musical notation. Features a 'più f' marking in the treble clef. The bass line has a 'p' marking. The right hand has a melodic line with slurs and accents. A vertical watermark 'CLASSICALland' is on the right.

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mf molto espressivo

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p *cresc.*

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molto cresc. *dim.*

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pp *mf molto espress.*

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First system of musical notation, featuring treble and bass staves with various notes and rests. A dynamic marking *p* is present in the bass staff.

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Second system of musical notation, including dynamic markings *cresc.* and *molto cresc.*

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Third system of musical notation, including dynamic markings *dim.*, *rall. p*, and *staccatissimo*. A tempo marking *Poco animato* is also present.

Poco animato (♩ = 72)

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Fourth system of musical notation, including the marking *segue*.

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Fifth system of musical notation, including the marking *poco marcato*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with a watermark 'CLASSICALLAND' on the right.

Second system of musical notation, including a 'L.H.' (Left Hand) marking. It features a dynamic marking of *f* (forte) and continues with eighth and sixteenth notes. A watermark 'CLASSICALLAND' is present on the right.

Third system of musical notation, featuring a dynamic marking of *p* (piano) followed by *ff* (fortissimo). The notation includes various note values and rests. A watermark 'CLASSICALLAND' is on the right.

Fourth system of musical notation, marked with *rall.* (rallentando). It shows a change in tempo and includes a double bar line. A watermark 'CLASSICALLAND' is on the right.

Allegro molto (♩ = 126)

Fifth system of musical notation, starting with a dynamic marking of *ff*. It includes fingerings such as '1 2 3 2 1' and '5 2 3 2 1' above the notes. A watermark 'CLASSICALLAND' is on the right.

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First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with a dynamic marking of *sf* (sforzando) in the final measure.

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Second system of musical notation, starting with the instruction *sempre ff* (sempre fortissimo). It includes dynamic markings *ff* and *ff* with accents, and fingering numbers 5 and 1.

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Third system of musical notation, continuing the piece with various rhythmic patterns and dynamic markings.

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Fourth system of musical notation, featuring the instruction *staccatissimo* (staccatissimo) and dynamic markings *ff* with accents.

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Fifth system of musical notation, concluding the page with a final measure marked with a fermata and a measure number 8.

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rit. *a tempo* *L.H.* *ffpp*

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espress. *R.H.*

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p *molto rinf. ff* *ff*

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espress. *L.H.* *ffpp*

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R.H. *p* *molto rinf.* *R.H.*

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef. Dynamics: *ff*, *fp*, *sf*. Includes a watermark 'CLASSICALand' on the right.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics: *dim.*. Includes a watermark 'CLASSICALand' on the right.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef. Features triplets in the treble clef. Includes a watermark 'CLASSICALand' on the right.

Fourth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics: *con molto forza*. Includes a watermark 'CLASSICALand' on the right.

Fifth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics: *rit.*. Includes fingerings (1, 5, 2, 1, 5, 4, 3, 3) and accents (v) in the treble clef. Includes a watermark 'CLASSICALand' on the right.

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a tempo

f rubato

pp

sempre pp e rubato

poco a poco rall.

dim.

pp

molto cresc. e rit.

ff a tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamics, with a dynamic marking of *sf* (sforzando) appearing in the middle. The right-hand part has a melodic line with slurs and accents.

Second system of musical notation. The right-hand part features a melodic line with slurs and accents, and a dynamic marking of *ffpp* (fortissimo pianissimo). The left-hand part continues with rhythmic accompaniment. The system concludes with a fingering sequence: 4, 3, 2, 1.

Third system of musical notation, primarily for the right hand (*R. H.*). It shows a melodic line with slurs and accents, and a dynamic marking of *espress.* (espressivo).

Fourth system of musical notation, primarily for the left hand (*L.H.*). It features a melodic line with slurs and accents, and dynamic markings of *p* (piano), *molto mf* (molto mezzo-forte), *ff* (fortissimo), and *ffpp* (fortissimo pianissimo). The system concludes with a dynamic marking of *espress.* (espressivo).

Fifth system of musical notation, primarily for the right hand (*R. H.*). It shows a melodic line with slurs and accents, and a dynamic marking of *espress.* (espressivo).

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First system of musical notation. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The bass line features a continuous eighth-note pattern. The treble line has a melodic line with a fermata over the final measure. The instruction *molto rit.* is written at the end of the system.

Second system of musical notation. It continues the grand staff from the first system. The treble clef staff begins with a fortissimo (*ff*) dynamic. The bass clef staff has a melodic line with a fermata. The instruction *sempre ff* is written across the system. The system concludes with the instruction *precipitato*.

Third system of musical notation. It continues the grand staff. The bass clef staff has a melodic line with a fermata. The instruction *p precipitato* is written across the system.

Fourth system of musical notation. It continues the grand staff with a melodic line in the bass clef staff.

Fifth system of musical notation. It continues the grand staff. The treble clef staff has a melodic line with a fermata. The bass clef staff has a melodic line with a fermata. The instruction *ff* is written at the beginning of the system.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A vertical watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation, continuing the piece. It includes a 'rit.' (ritardando) marking. A vertical watermark 'CLASSICALand' is visible on the right side.

Andante (♩ = 40)

Third system of musical notation, starting with the tempo marking 'Andante (♩ = 40)'. The music is marked 'ff grandioso' and '8va bassa'. A vertical watermark 'CLASSICALand' is visible on the right side.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A vertical watermark 'CLASSICALand' is visible on the right side.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A vertical watermark 'CLASSICALand' is visible on the right side.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. The music consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Allegro molto (♩ = 126)

precipitato

Second system of musical notation. The tempo marking *Allegro molto* and the tempo change *precipitato* are present. The dynamic marking *sempre ff* is written above the treble clef. The music continues with a melodic line and accompaniment.

precipitato

p

Third system of musical notation. The tempo marking *precipitato* is repeated. The dynamic marking *p* is written above the treble clef. The music continues with a melodic line and accompaniment.

ff impetuoso

Fourth system of musical notation. The dynamic marking *ff impetuoso* is written above the treble clef. The music continues with a melodic line and accompaniment.

sempre ff

Fifth system of musical notation. The dynamic marking *sempre ff* is written above the treble clef. The music concludes with a melodic line and accompaniment.

8

rit.

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This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a fermata over a group of notes. The lower staff contains a complex accompaniment with many beamed notes and some notes marked with an 'x'. A 'rit.' (ritardando) marking is present in the lower staff. A vertical watermark 'CLASSICALand' is on the right side.

Andante (♩ = 40)

ff grandioso

8^{va} bassa.....

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This system continues the grand staff. The upper staff has a few notes with a fermata. The lower staff has a dense, rhythmic accompaniment of eighth notes. A dynamic marking '***ff*** grandioso' is in the upper staff. The text '8^{va} bassa.....' is written below the lower staff. A vertical watermark 'CLASSICALand' is on the right side.

8

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This system continues the grand staff. The upper staff has a few notes with a fermata. The lower staff has a dense, rhythmic accompaniment of eighth notes. A vertical watermark 'CLASSICALand' is on the right side.

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This system continues the grand staff. The upper staff has a few notes with a fermata. The lower staff has a dense, rhythmic accompaniment of eighth notes. A vertical watermark 'CLASSICALand' is on the right side.

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This system continues the grand staff. The upper staff has a few notes with a fermata. The lower staff has a dense, rhythmic accompaniment of eighth notes. A vertical watermark 'CLASSICALand' is on the right side.

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