

# PRELUDE, ARIA AND FINALE

## PRELUDE

(Composed in 1886)

CÉSAR FRANCK

Allegro moderato e maestoso (♩ = 116)

PIANO

*mp sempre molto sostenuto*

The first system of the prelude consists of two staves. The right hand (treble clef) plays a series of chords and a melodic line, while the left hand (bass clef) provides a harmonic accompaniment. The tempo is marked 'Allegro moderato e maestoso' with a quarter note equal to 116 beats per minute. The dynamic is 'mp sempre molto sostenuto'.

The second system continues the musical development. A 'poco cresc.' (poco crescendo) marking is present in the right hand, indicating a gradual increase in volume.

The third system features a 'dim.' (diminuendo) marking, indicating a decrease in volume. The texture remains dense with chords and moving lines.

The fourth system begins with a 'mp' (mezzo-piano) dynamic marking. The musical texture continues with complex chordal structures.

The fifth system starts with a 'p' (piano) dynamic marking and includes a 'molto cresc.' (molto crescendo) marking, leading to a significant increase in volume towards the end of the system.

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*dolce subito* *marcata il tema*

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*L.H.* *R.H.* *poco a poco cresc.*

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*R.H.* *ff*

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*rit.* *tr*

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Poco ritenuto il tempo (♩ = 104)

*sempre cantabile ma non troppo dolce dolcissimo*

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First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a slur. The left hand has a bass line with a triplet of eighth notes. Performance markings include *rall.* and *pp molto legato*. The tempo marking *a tempo* is at the end of the system. A vertical watermark 'CLASSICALand' is on the right.

Second system of musical notation. The right hand continues the melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. A vertical watermark 'CLASSICALand' is on the right.

Third system of musical notation. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Performance markings include *poco rall.*, *L.H.*, and *più f*. The tempo marking *a tempo* is at the end of the system. A vertical watermark 'CLASSICALand' is on the right.

Fourth system of musical notation. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. A vertical watermark 'CLASSICALand' is on the right.

Fifth system of musical notation. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Performance marking *poco accelerando sempre cresc.* is at the beginning. A vertical watermark 'CLASSICALand' is on the right.

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Risoluto (♩ = 116)

The first system of musical notation for 'Risoluto' consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked as 116 quarter notes per minute. The first measure is marked with a forte dynamic (*ff*). The music features a rhythmic pattern of eighth notes and quarter notes, with some chords and rests.

The second system of musical notation continues the piece. It features a mezzo-forte dynamic (*mf*) and the instruction *espress.* (expressive). The music includes a triplet of eighth notes in the bass clef. The notation is dense with various note values and rests.

The third system of musical notation continues the piece. It features a forte dynamic (*f*) and the instruction *poco animato e cresc.* (slightly more animated and crescendo). The music includes a triplet of eighth notes in the bass clef. The notation is dense with various note values and rests.

The fourth system of musical notation continues the piece. It features a forte dynamic (*ff*). The music includes a triplet of eighth notes in the bass clef. The notation is dense with various note values and rests.

The fifth system of musical notation continues the piece. It features a forte dynamic (*ff*). The music includes a triplet of eighth notes in the bass clef. The notation is dense with various note values and rests.

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*p sostenuto e serio*

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*poco meno p* *tutta espress.*

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*più cresc.* *molto dolce ed espress.*

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musical score system 1, featuring treble and bass staves with notes and rests. Includes markings "R.H." and "L.H." and the tempo instruction "molto".

Poco animato (♩ = 132)

musical score system 2, featuring treble and bass staves with notes and rests. Includes markings "cresc." and "ff".

musical score system 3, featuring treble and bass staves with notes and rests.

musical score system 4, featuring treble and bass staves with notes and rests. Includes markings "poco slargando".

musical score system 5, featuring treble and bass staves with notes and rests. Includes marking "dim. sempre dolce e cantabile".

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*mf*

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*dolce*

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*cantabile e poco forte*

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*poco rall.*  
*molto dolce*

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*sempre*

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*poco cresc.*

*pp subito*

*sempre staccato*

*poco animato*  
*poco meno*

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*poco a poco cresc.*

*poco ritenuto il tempo*

**ff**

*dim.*

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First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a trill. The left hand (bass clef) provides a rhythmic accompaniment with slurs and a triplet. The tempo/mood marking *dolce* is present.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The tempo/mood marking *p cresc.* is present.

Third system of musical notation. The right hand features a melodic line with slurs and a trill. The left hand has a rhythmic accompaniment with slurs and a trill. The tempo/mood marking *ff* is present.

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. The tempo/mood marking *sempre ff* is present.

Fifth system of musical notation. The right hand features a melodic line with slurs and a trill. The left hand has a rhythmic accompaniment with slurs and a trill. The tempo/mood marking *molto rit.* is present.

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