

Poco più lento

molto cantabile, non troppo dolce

cresc. **f**

dim. **pp** L.H. *sempre*

canta-

bile, non troppo dolce *cresc.* *dim.*

L.H. *meno p*

CLASSICAL LAND

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

sempre cantabile

CLASSICALAND

f *mf*

CLASSICALAND

pp *cresc.*

CLASSICALAND

Largamente e forte *ff*

CLASSICALAND

CLASSICALAND

sempre ff *molto Lento* *molto dim.* *pp*

CLASSICALAND

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

Poco Allegro

mf

R.H.

p

poco rall. dim.

mf

rit. cresc.

R.H.

f

a tempo

dim.

pp

R.H.

cresc.

f

pp molto dolce

CLASSICAL

CLASSICAL

CLASSICAL

CLASSICAL

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALand

CLASSICALand

CLASSICALand

CLASSICALand

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation. Performance instructions include *molto vivo*, *accelerando*, *molto*, and *cresc.*. Dynamic markings include *f*. Fingering numbers 1 and 2 are indicated in the bass staff.

Third system of musical notation. Performance instructions include *sempre cresc.* and *ff*.

Fourth system of musical notation, continuing the piece with various note values and rests.

Fifth system of musical notation. Performance instruction includes *rit.*

Fugue

Tempo I

Sixth system of musical notation. Performance instructions include *sempre ff*, *largamente*, and *dim.*

This text and the graphics disappear when printing (CNTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.