

SONATE.

I.

Allegro moderato. M.M. ♩ = 104.

Alexandre Glazounow, Op. 74.

PIANO.

First system of musical notation for the piano part, consisting of a treble and bass clef. The time signature is 4/4. The dynamic marking is *p*. The music features a melodic line in the treble and a supporting bass line.

Second system of musical notation, including a treble clef and a bass clef. The dynamic marking is *cresc. poco* and *mf*. The music continues with melodic and harmonic development.

Third system of musical notation, featuring a treble clef and a bass clef. The dynamic marking is *passionato* and *p*. The music is marked with a more expressive character.

Fourth system of musical notation, including a treble clef and a bass clef. The dynamic marking is *legato sempre*. The music maintains a smooth, connected texture.

Fifth system of musical notation, featuring a treble clef and a bass clef. The dynamic marking is *cresc.* and *f*. The music builds towards a more powerful conclusion.

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First system of musical notation, featuring a treble and bass clef. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support. Dynamics include *p* and *cresc.*

Second system of musical notation. The right hand continues the melodic development with slurs. The left hand features a more active bass line. Dynamics include *ff*.

Third system of musical notation. The tempo marking **Allegro agitato. ♩ = 120.** is present. The right hand has a more rhythmic, eighth-note pattern. Dynamics include *ff* and *p*.

Fourth system of musical notation. The right hand continues with a rhythmic eighth-note pattern. Dynamics include *p*.

Fifth system of musical notation. The right hand features a melodic line with slurs. Dynamics include *p*, *cresc.*, and *f*.

Sixth system of musical notation. The tempo marking **Meno mosso. ♩ = 88.** is present. The right hand has a melodic line with slurs. Dynamics include *calando*, *mf rit.*, and *dolce*.

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First system of musical notation, consisting of a treble and bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a flowing melody in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. The treble staff continues the melody, and the bass staff features a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is present in the middle of the system.

Third system of musical notation. The treble staff has a more active melody with some grace notes. The bass staff continues with eighth notes. A *mf* (mezzo-forte) dynamic marking is present.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a more active line. A *p* (piano) dynamic marking is present.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a more active line. A *cantab.* (cantabile) marking is present.

Sixth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a more active line. A *cantab.* (cantabile) marking is present.

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Musical notation system 1, measures 1-3. Treble clef, bass clef. Dynamics: *mf*, *p*, *cresc.*

Musical notation system 2, measures 4-6. Treble clef, bass clef. Dynamics: *ff*

Musical notation system 3, measures 7-9. Treble clef, bass clef. Dynamics: *f*

Musical notation system 4, measures 10-12. Treble clef, bass clef. Dynamics: *cresc.*

Musical notation system 5, measures 13-15. Treble clef, bass clef. Dynamics: *ff*

Musical notation system 6, measures 16-18. Treble clef, bass clef. Dynamics: *p*, *cresc.*

Allegro. ♩ = 120.

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The image displays a musical score for piano, consisting of seven systems of staves. Each system includes a treble and bass clef staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The markings include *p* (piano), *riten.* (ritardando), *a tempo*, *f* (forte), *pesante* (heavy), *m.d.* (mezzo-dolce), and *dim.* (diminuendo). The score concludes with a double bar line and a repeat sign. The page number '2' is visible in the top right corner. The watermark 'CLASSICALand' is repeated vertically on the right side of the page.

First system of musical notation. Treble clef on top, bass clef on bottom. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p* (piano) in both staves. The music features a flowing melody in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. Treble clef on top, bass clef on bottom. Key signature: two sharps. Dynamics: *f* (forte) in the treble, *dim.* (diminuendo) in the bass. The melody continues with grace notes and slurs.

Third system of musical notation. Treble clef on top, bass clef on bottom. Key signature: two sharps. Dynamics: *p* in the treble, *mf* (mezzo-forte) and *dim.* in the bass. The bass line features a prominent eighth-note pattern.

Fourth system of musical notation. Treble clef on top, bass clef on bottom. Key signature: two sharps. Dynamics: *f* and *dim.* in the treble, *p* in the bass. The treble part has a melodic line with slurs.

Fifth system of musical notation. Treble clef on top, bass clef on bottom. Key signature: two sharps. Dynamics: *mf* and *dim.* in the treble, *p* in the bass. The bass line continues with its rhythmic accompaniment.

Sixth system of musical notation. Treble clef on top, bass clef on bottom. Key signature: two sharps. Dynamics: *mf* and *dim.* in the treble, *p* in the bass. The system concludes with a final cadence.

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First system of musical notation. Treble clef, key signature of one sharp (F#), and 4/4 time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando). A repeat sign with first and second endings is present.

Second system of musical notation. Treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *a tempo*, *sf* (sforzando), and *mf* (mezzo-forte). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *mf* (mezzo-forte). The right hand continues the melodic line, and the left hand provides harmonic support.

Fourth system of musical notation. Treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *p* (piano). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Fifth system of musical notation. Treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *f* (forte). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Sixth system of musical notation. Treble clef, key signature of one sharp, and 4/4 time signature. Dynamics include *mf* (mezzo-forte). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

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First system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Dynamics include *p* (piano) and *f* (forte). The key signature has two sharps (F# and C#).

Second system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Dynamics include *f* (forte) and *p* (piano). The key signature has two sharps (F# and C#).

Third system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Dynamics include *p* (piano) and *f* (forte). The key signature has two sharps (F# and C#).

Fourth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The key signature has two sharps (F# and C#).

Tempo I. ♩ = 104.

Fifth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The key signature has two sharps (F# and C#).

Sixth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The key signature has two sharps (F# and C#).

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8

f

3

3

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8

ff

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Allegro agitato. ♩ = 120.

p

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p

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cresc.

f

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calando

rit.

mf

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Meno mosso. ♩ = 88.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Meno mosso' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The score includes several dynamic markings: 'dolce' in the first system, 'cresc.' in the third system, 'p' (piano) in the fifth system, and 'cantab.' (cantabile) in the sixth system. The notation includes various note values, rests, and articulation marks.

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First system of musical notation. Treble and bass staves. Includes dynamic marking *cantab.* and a vertical watermark 'CLASSICALland' on the right side.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *mf* and *p*, and a *cresc.* marking. A vertical watermark 'CLASSICALland' is on the right side.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *ff*. A vertical watermark 'CLASSICALland' is on the right side.

Fourth system of musical notation. Treble and bass staves. A vertical watermark 'CLASSICALland' is on the right side.

Fifth system of musical notation. Treble and bass staves. Includes a *cresc.* marking. A vertical watermark 'CLASSICALland' is on the right side.

Sixth system of musical notation. Treble and bass staves. A vertical watermark 'CLASSICALland' is on the right side.

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Allegro. ♩ = 120.

8

p

cresc.

riten.

a tempo

f

pesante

m.d.

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sostenuto

Tempo I. ♩ = 104.

riten.

passionato

cresc.

allargando

meno f

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Tranquillo. $\text{♩} = 88.$

First system of musical notation. The left hand (bass clef) begins with a *dim.* dynamic marking. The right hand (treble clef) features a melodic line with a *p* dynamic marking. A *poco* hairpin is visible in the right hand.

Second system of musical notation. The right hand (treble clef) starts with a *mf* dynamic marking. The left hand (bass clef) has a *pp* dynamic marking. A *poco* hairpin is visible in the right hand.

Third system of musical notation. The right hand (treble clef) begins with a *p* dynamic marking, which increases to *mf* and then *f*. The left hand (bass clef) has a *mf* dynamic marking.

Fourth system of musical notation. The right hand (treble clef) starts with a *p* dynamic marking, reaches *f*, and then returns to *p*. The left hand (bass clef) has a *p* dynamic marking.

Fifth system of musical notation. The left hand (bass clef) begins with a *pp* dynamic marking. The right hand (treble clef) has a *p* dynamic marking.

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