

Finale.

Allegro scherzando. ♩ = 100.

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The image displays a multi-system musical score for piano. Each system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like *8va* (8va) and *8* (8). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and ties. The page is watermarked with 'CLASSICALand' in a stylized font, oriented vertically on the right side.

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The image displays a page of musical notation for piano, page 26. It consists of seven systems of two staves each (treble and bass clef). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes complex melodic lines with many sixteenth and thirty-second notes, often beamed together. Dynamics such as *cantab.*, *p*, and *cresc.* are present. There are also markings for *mf* and *f*. The page is watermarked with 'CLASSICALand' in a vertical orientation on the right side.

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The image displays a page of musical notation for piano, consisting of eight systems of two staves each. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). There are also performance instructions like *8* and *7* with dashed lines indicating specific measures. The page is watermarked with 'CLASSICALand' in a vertical orientation on the right side of each system.

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The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system begins with a forte (*f*) dynamic. The second system also starts with *f*. The third system continues with *f*. The fourth system features a dynamic shift from *f* to piano (*p*) in the second measure. The fifth system also shows a dynamic shift from *f* to *p* in the second measure. The sixth system begins with a mezzo-forte (*mf*) dynamic and includes a *p* dynamic marking in the second measure. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The watermark 'CLASSICALand' is repeated vertically on the right side of each system.

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System 1: Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line. Dynamics: *p*, *mf*, *cresc.*

System 2: Treble and bass staves. Treble clef continues the melodic line. Bass clef has chords. Dynamics: *f*

System 3: Treble and bass staves. Treble clef has a melodic line with slurs. Bass clef has chords. Dynamics: *p*

System 4: Treble and bass staves. Treble clef has a melodic line with slurs. Bass clef has chords. Dynamics: *f*, *p*, *cresc.*

System 5: Treble and bass staves. Treble clef has a melodic line with slurs. Bass clef has chords. Dynamics: *p cresc.*, *f*

System 6: Treble and bass staves. Treble clef has a melodic line with slurs. Bass clef has chords. Dynamics: *mf*

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First system of musical notation. Treble and bass staves. Treble clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *mf* (mezzo-forte) in the first measure, *p* (piano) in the second measure. The music consists of eighth-note patterns in the treble and quarter notes in the bass.

Second system of musical notation. Treble and bass staves. Treble clef. Key signature: three flats. Time signature: 4/4. Dynamics: *dim.* (diminuendo) in the first measure. The music continues with eighth-note patterns in the treble and quarter notes in the bass.

Third system of musical notation. Treble and bass staves. Treble clef. Key signature: three flats. Time signature: 4/4. Dynamics: *dim.* in the first measure. The music continues with eighth-note patterns in the treble and quarter notes in the bass.

Fourth system of musical notation. Treble and bass staves. Treble clef. Key signature: three flats. Time signature: 4/4. Dynamics: *mf* in the first measure, *dim.* in the second measure. The music continues with eighth-note patterns in the treble and quarter notes in the bass.

Fifth system of musical notation. Treble and bass staves. Treble clef. Key signature: three flats. Time signature: 4/4. Dynamics: *mf* in the first measure, *dim.* in the second measure, *p* in the third measure. The music continues with eighth-note patterns in the treble and quarter notes in the bass.

Sixth system of musical notation. Treble and bass staves. Treble clef. Key signature: three flats. Time signature: 4/4. Dynamics: *mf* in the first measure, *dim.* in the second measure, *p* in the third measure. The music continues with eighth-note patterns in the treble and quarter notes in the bass.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a supporting bass line. A dynamic marking of *mf* is present. The system concludes with a double bar line and repeat signs.

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Second system of musical notation, continuing the piece. It features a *cresc.* marking in the treble clef and a *f* marking in the bass clef. The system ends with a double bar line and repeat signs.

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Third system of musical notation, showing a melodic line with a *mf* dynamic and a *dim.* marking. The system concludes with a double bar line and repeat signs.

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Fourth system of musical notation, starting with a *p* dynamic and a *cresc.* marking, followed by a *mf* dynamic. The system ends with a double bar line and repeat signs.

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Fifth system of musical notation, featuring a *p* dynamic, a *cresc.* marking, and a *mf dim.* marking. The system concludes with a double bar line and repeat signs.

Sixth system of musical notation, beginning with a *p* dynamic and a *cresc.* marking. The system ends with a double bar line and repeat signs.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A dynamic marking of *f* (forte) is present in the right-hand part.

Second system of musical notation. It includes a dynamic marking of *mf* (mezzo-forte) and a crescendo marking *crese.* in the right-hand part.

Third system of musical notation, featuring a dynamic marking of *f* (forte) in the right-hand part.

Fourth system of musical notation, featuring dynamic markings of *p* (piano) and *mf* (mezzo-forte) in the left-hand part, and *dim.* (diminuendo) in the right-hand part.

Fifth system of musical notation, featuring dynamic markings of *p* (piano) and *mf* (mezzo-forte) in the left-hand part, and *dim.* (diminuendo) in the right-hand part.

Sixth system of musical notation, featuring a dynamic marking of *p* (piano) in the left-hand part and a crescendo marking *crese.* in the right-hand part.

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First system of musical notation, featuring treble and bass staves with various notes and rests. A dynamic marking of *f* is present.

Second system of musical notation. Includes dynamic markings *p* and *cresc.*

Third system of musical notation. Includes dynamic markings *f* and *dim.*

Fourth system of musical notation. Includes dynamic markings *p* and *pp*, and a triplet marking *3*.

Fifth system of musical notation, continuing the piece with various note values and rests.

Sixth system of musical notation. Includes a dynamic marking of *riten.*

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The musical score consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system includes a *cresc.* (crescendo) marking. The third system features a forte (*f*) dynamic marking, followed by a piano (*p*) marking. The fourth system contains a piano (*p*) marking. The fifth system includes a piano (*p*) marking. The sixth system features a piano (*p*) marking. The seventh system includes a piano (*p*) marking, a mezzo-forte (*mf*) marking, and a piano (*p*) marking. The score concludes with a *cresc.* marking. The piece is in a key signature of two flats and a 3/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.

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The image displays a page of musical notation for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *mf cresc.*, *f*, *p*, and *cresc.*. There are also some performance instructions like *arco* and *tr*. The watermark "CLASSICALand" is printed vertically on the right side of the page in a stylized font.

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This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes complex melodic lines with many beamed notes, often with slurs and accents. Dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. There are also some markings like *mf* and *ff*. The watermark 'CLASSICALland' is repeated vertically on the right side of the page.

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First system of musical notation, featuring a treble and bass clef with various notes and rests. A vertical watermark 'CLASSICALand' is visible on the right side.

Second system of musical notation, continuing the piece with similar notation and dynamics. A vertical watermark 'CLASSICALand' is visible on the right side.

Third system of musical notation, showing more complex rhythmic patterns. A vertical watermark 'CLASSICALand' is visible on the right side.

Fourth system of musical notation, featuring a prominent treble clef line with many notes. A vertical watermark 'CLASSICALand' is visible on the right side.

Fifth system of musical notation, including dynamic markings such as 'f' (forte). A vertical watermark 'CLASSICALand' is visible on the right side.

Sixth system of musical notation, concluding the page with dynamic markings 'p' (piano) and 'f' (forte). A vertical watermark 'CLASSICALand' is visible on the right side.

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The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *sf* (sforzando), and *mf* (mezzo-forte). A watermark for 'CLASSICALland' is visible on the right side of the page. The page number '38' is located at the top left.

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First system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *sf*, *f*, and *mf*. A watermark 'CLASSICALLAND.COM' is visible on the right side.

Second system of musical notation. Treble and bass staves. Dynamics include *sf*, *f*, *p cresc.*, *f*, and *mf*. A watermark 'CLASSICALLAND.COM' is visible on the right side.

Third system of musical notation. Treble and bass staves. Dynamics include *sf*, *ff*, *p*, and *f*. A watermark 'CLASSICALLAND.COM' is visible on the right side.

Fourth system of musical notation. Treble and bass staves. Dynamics include *sf ff*, *mf*, and *f*. A watermark 'CLASSICALLAND.COM' is visible on the right side.

Fifth system of musical notation. Treble and bass staves. Dynamics include *f*, *sf*, *f*, and *sf mf*. A watermark 'CLASSICALLAND.COM' is visible on the right side.

Sixth system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *sf ff*. A watermark 'CLASSICALLAND.COM' is visible on the right side.

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