

Beloved Jesu, how hast Thou transgressed Herzliebster Jesu, was hast du verbrochen.

(In Heinrich Schütz'scher Manier. 5 stimmig.)

Sigfrid Karg-Eléert, Op. 65.

Largo doloroso. M.M. ♩ = 64

Langsam, fast schlappend, mit schmerzlicher Empfindung vorzutragen.

[8' 16']

Manual.

Pedal.

The first system of the musical score consists of three staves. The top staff is the Manual part, written in treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature. It begins with a dynamic marking of *pp* and contains several measures of music with slurs and ornaments. The middle staff is the Pedal part, written in bass clef, starting with a dynamic marking of *mp sempre legato*. The bottom staff is a continuation of the Pedal part. A bracket above the first two staves indicates a duration of [8' 16'].

The second system continues the musical score with three staves. The Manual part (top staff) includes a *rit.* marking and a section marked *più p*. A bracket above the Manual part indicates a duration of [8]. The Pedal part (middle and bottom staves) also includes a *più p* marking.

The third system continues the musical score with three staves. The Manual part (top staff) includes a section marked *più p* and a bracket above it indicating a duration of [16' 4']. The Pedal part (middle and bottom staves) continues the accompaniment.

The fourth system continues the musical score with three staves. The Manual part (top staff) includes a *misterioso* marking and a *trm* marking. The lyrics "V. 2. Du wirst ge - geis - seit und mit Dorn ge -" are written below the Manual part. The Pedal part (middle and bottom staves) continues the accompaniment.

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krö net! I

mp

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III [8' 16' 4']

pp misterioso

pp misterioso

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An - ge - sicht ge - schla - gen und ver - höh - net. II

piu p

piu p

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III

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du wirst mit Essig und mit Gall' ge trän - ket,

espress.

misterioso

p

pp

mp

ans Kreuz ge - hen - ket.

pp

mp

pp

p

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All comes by God's great blessing.

Alles ist an Gottes Segen.

[Fughetta]

Con moto. M. M. ♩ = 100 [bis 80 herab]
Mit einiger Bewegung.

Sigfrid Karg-Elert, Op. 65.

Al - les ist an

M. nual.

Pedal.

mit frischen 8' u. 4' Stimmen.

mf

Got - tes Se - gen

II über alles Gold und Gut.

p sehr zart

und an sei - ner Gnad' ge - le - gen

f durchaus deutlich

p

Wer auf Gott sein Hoff - nung set - zet, der behält ganz unverletzet

I

II

III *più piano*

f

p

ei - nen frei - en Hel - den - mut!

I

f

ff Org. pleno

[ei - nen frei - en Hel - den - mut]

Org. pleno

f durchaus deutlich

ff

O world, I e'en must leave thee.
O Welt, ich muß dich lassen.

[Canzone]

Sigfrid Karg-Elert, Op. 65.

Tranquillamente. $\text{M.M.} \text{♩} = 64$
Ruhig und ausdrucksvoll.

Manual. *p* *molto espressivo*

Pedal. *pp sempre legato al fine*

I 8' Solostimme [quasi Viol. solo]

II 8' 4'

[quasi Continuo]

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sempre I

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a melodic line in the upper voice and a supporting bass line. A first ending bracket labeled 'I' spans the final two measures. A dynamic marking of *mf* is placed below the first ending.

I sonoro

II *p dolce*

mf

This system contains three staves of music. It begins with a first ending bracket labeled 'I' and a dynamic marking of *mf*. The second measure starts a new section marked 'II' with the instruction *p dolce*. The system concludes with a first ending bracket labeled 'I' and a dynamic marking of *mf*.

This system contains three staves of music, continuing the melodic and bass lines from the previous system. It features various rhythmic patterns and rests.

rit.

This system contains three staves of music. It begins with a first ending bracket labeled 'I' and a dynamic marking of *mf*. The second measure starts a new section marked 'II' with the instruction *p dolce*. The system concludes with a first ending bracket labeled 'I' and a dynamic marking of *mf*.

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O God, Thou faithful God. O Gott, du frommer Gott. (Zweite Version.)

Sigfrid Karg - Elert, Op. 65.

Semplice e divoto. M. M. ♩ = 48 bis 52.

Mit kindlicher Einfachheit und Ergebenheit, doch nie sentimental!

Lass mich an mei - nem End auf

Manual.

Manual: mit mildem, zartstreichendem 8' (Aeoline 8' oder Violine 8' + Flautino 4')

Pedal.

Pedal: Gedacktbaß 16' und Dolce 8' + C. II

Chri - sti Tod ab - - - schei - - - den; nur Fern-

Schwell-

flöte 8' die See - le nimm zu dir hin - auf zu dei - nen

werk geschlossen

breiter und größer

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Portunal 8'
Vox coel. 8' Fl. 4'

Fernflöte 8'
Gemshorn 8'

Freu - den; III

dem Leib ein Räum - lein

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *f*, *mp*, *pp*, and *p*. The piano part includes a section marked *pp* with a tempo change of *+ 32'*.

gönn bei from - mer Chri - sten Grab,

auf daß er sei - ne

Musical score for the second system, continuing the vocal and piano parts. The piano part continues with various dynamic markings and articulation.

Ruh an ih - rer Sei - te hab. III

Musical score for the third system, including the instruction "immer nach und nach Register abstoßen bis zum". The score features dynamic markings like *rit.*, *mp*, and *p*.

[comp. 13./11. 08.]

völligen Verklingen (Violinecho 8')

Musical score for the fourth system, ending with "völligen Verklingen (Violinecho 8')". The score includes dynamic markings like *pp*, *ppp*, and *pppp*, along with a *rall.* marking.

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