

# Drei Präludien und Fugen.

Op. 37.

## I. Präludium und Fuge.

### Präludium.

Vivace. (♩ = 168.)

Manual.

Pedal.

The first system of the Präludium consists of three measures. The Manual part (treble and bass clefs) features a melodic line with various intervals and fingerings (e.g., 4 1 3, 1 3, 1 2, 4 3 2). The Pedal part (bass clef) provides a harmonic accompaniment with sustained notes and dynamic markings like *f* and accents (^).

The second system continues the Präludium with more complex melodic passages in the Manual part, including triplets and sixteenth-note runs. The Pedal part continues with sustained notes and dynamic markings.

The third system concludes the Präludium with further melodic development in the Manual part and sustained accompaniment in the Pedal part.

\*) Volles Werk ohne Mixturen und Rohrwerke.

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The image displays a musical score for piano, consisting of four systems of staves. Each system includes a treble staff and a bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is characterized by intricate melodic passages, particularly in the treble clef, which are heavily marked with slurs and fingering numbers (1-5). The bass line provides a steady accompaniment, often using chords and moving bass lines. The watermark 'CLASSICALAND.COM' is oriented vertically across the page.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs. Fingering numbers are present: 1 2, 3 2, 2 4 8, 1 4, 5, 1 2 1, 2 3 1, 5.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs. Fingering numbers are present: 1, 5 4, 1 2, 3 1 2, 5, 1, 2, 4, 8, 1, 5 4, 4 2 1.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs. Fingering numbers are present: 3 2 1, 5 4 3 2 1, 2, 4 3 1, 5, 2 1.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs. Fingering numbers are present: 4 5 2 1, 4 1, 4 2, 3 2 1, 12 1, 1 2, 2 1, 1, 3.

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The image displays a musical score for three systems, each consisting of three staves. The top staff in each system is in treble clef, while the two bottom staves are in bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes across measures. Dynamic markings such as accents (^) and hairpins (>) are present. The score concludes with a double bar line and repeat signs.

\*) Volles Werk

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# Fuge.

Con moto. (♩ = 76.)

\*) *forte*

I. *legato*

\*) I.u.II. Man. alle 16-, 8-u. 4 füssigen Labialregister, gekoppelt. Pedal in entsprechender Stärke mit Koppeln zu Man. I.u.II.

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This page contains a musical score for piano, consisting of three systems of staves. Each system includes a treble clef staff, a bass clef staff, and a lower bass clef staff. The score is annotated with various musical notations and performance instructions:

- System 1:** Features a *mf* dynamic marking and a **II.** section marker. It includes numerous fingering numbers (e.g., 3 4, 5 1, 5 1 2) and articulation marks (carets).
- System 2:** Includes a *f* dynamic marking and a **I.** section marker. It contains complex fingering patterns such as 4 1 2 1, 1 2 8, 2 8, 1 4, 2 1, 1, 2 1, 4, 3 1, 5 3, 3 1, 2 1, 4 3, 3 1, 4 2, 5 4, 3 3, 3 5, 2, 3.
- System 3:** Continues the musical notation with various fingering numbers and articulation marks.

The score is heavily annotated with vertical text: "CLASSICALAND.COM" is printed vertically in yellow and blue on the right side, and "CLASSICALAND.COM" is printed vertically in blue on the left side. The page number "8" is located at the top left.

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The image shows a musical score for a piece in B-flat major, consisting of four systems of music. Each system includes a piano part (treble and bass clefs) and a voice part (treble clef). The piano part features intricate fingering and dynamic markings such as *mf* and *più forte*. The voice part includes the lyrics "più forte" and "più forte". The score concludes with a double bar line and repeat signs. A vertical watermark "CLASSICALand" is visible on the right side of the page.

1) + 2 füsige Register. 2) Volles Werk.